

SLOW SOUL 4/4 (C - D)

陳佳明 詞

巫啓賢 曲

巫啓賢 唱

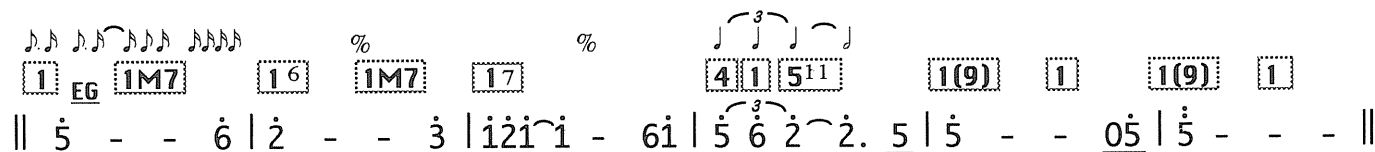
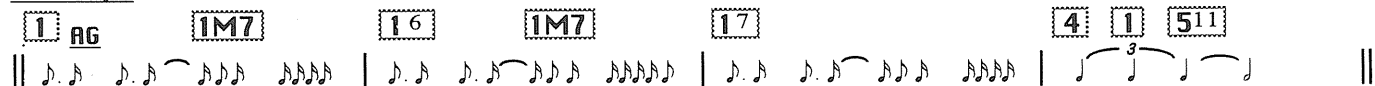
(百代唱片)

# 感 受

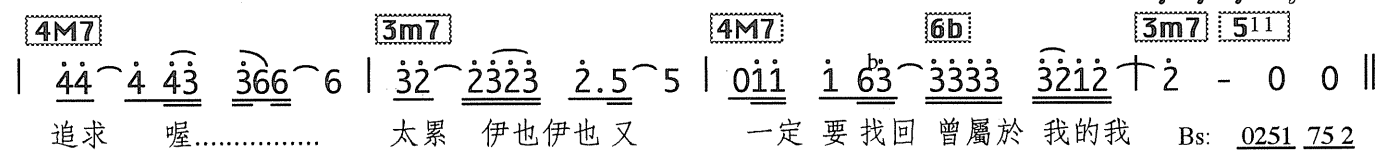
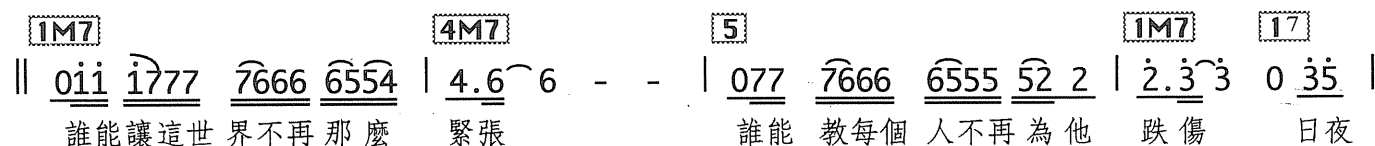
2 -- 6

● = 70 (小鼓第三拍)

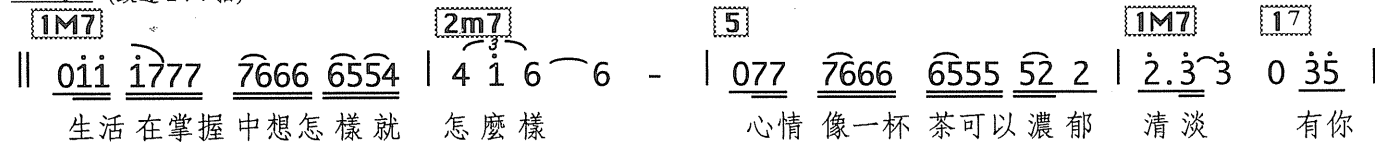
No Tempo



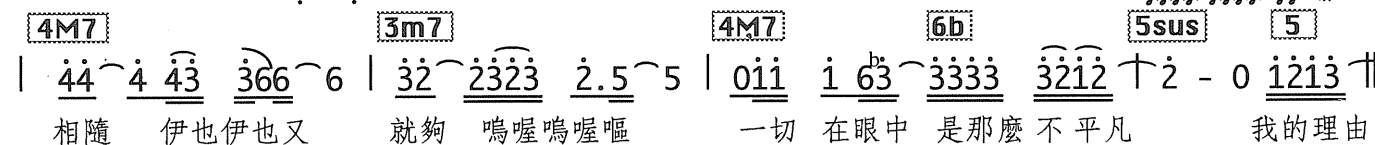
Bs: 1 -- -- -- ~



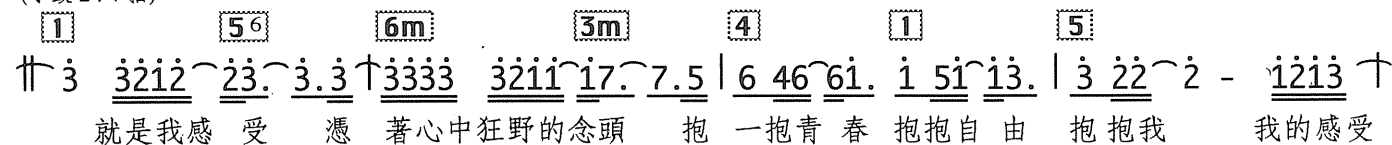
Tempo (鼓邊 2.4 拍)



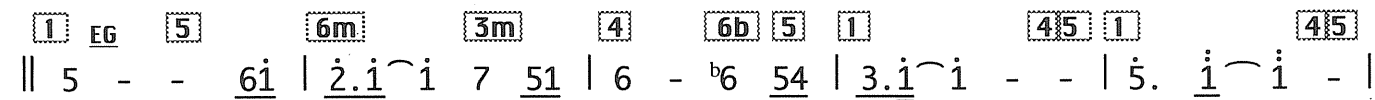
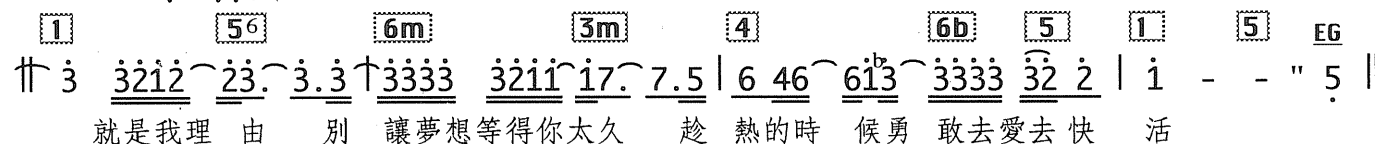
Bs: 1 -- 1. 5 1. 5 4 ? -- -- -- ~



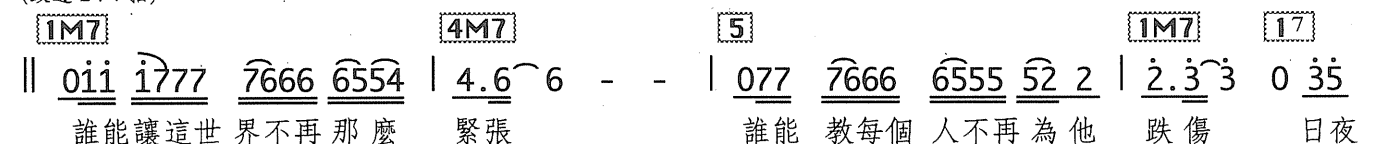
(小鼓 2.4 拍)



Bs: 1 1. 5 5. 5 5 ~

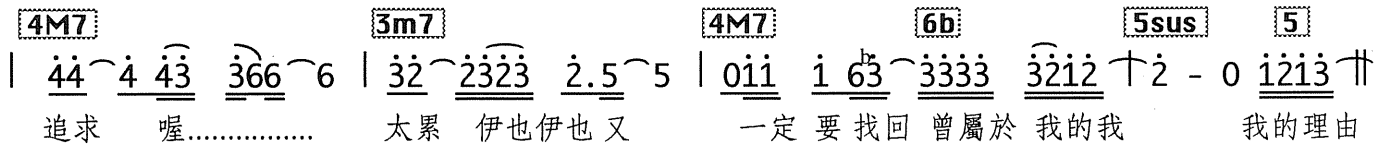


(鼓邊 2.4 拍)

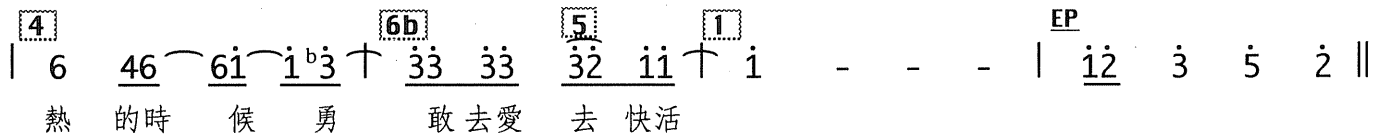
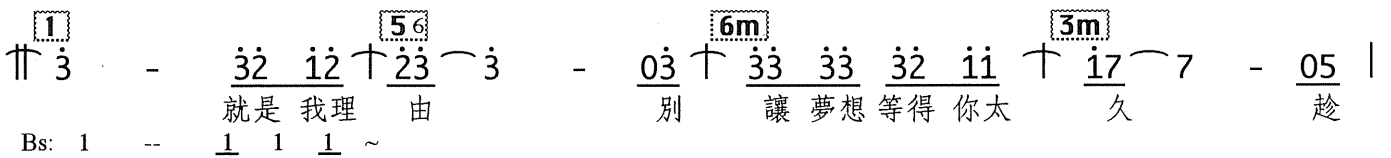
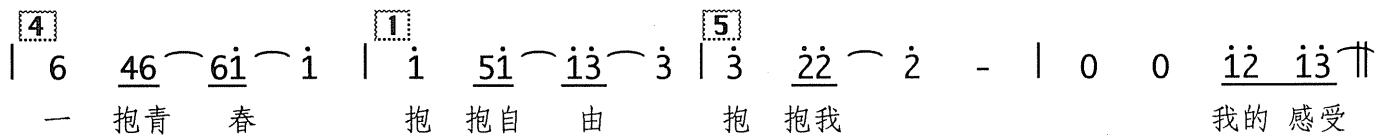
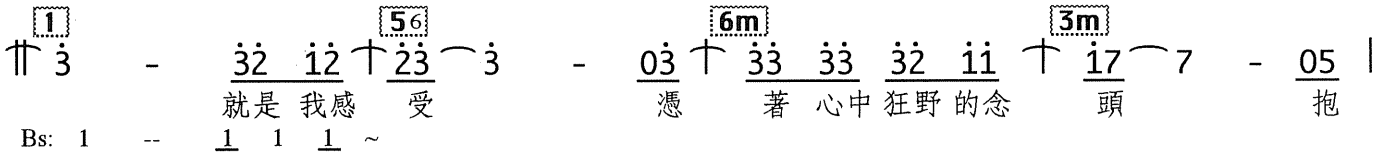


Bs: 1 1. 5 1 -- -- -- ~

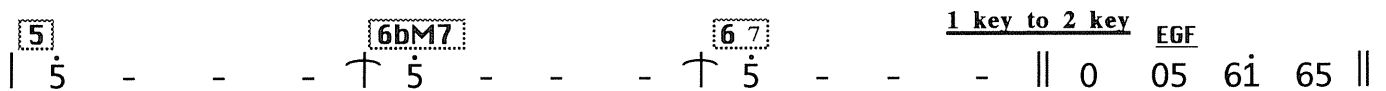
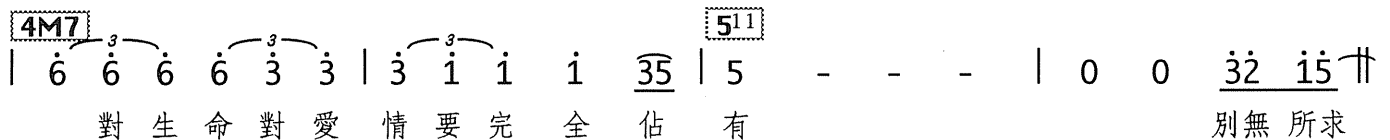
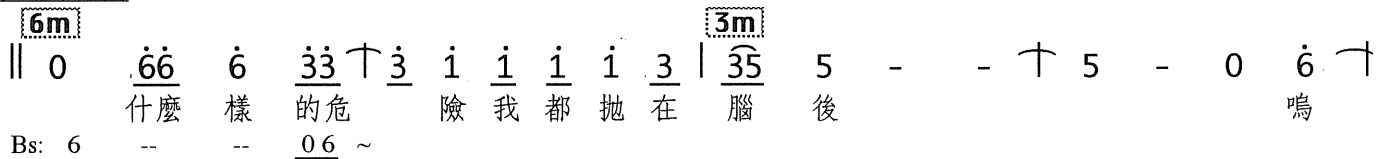
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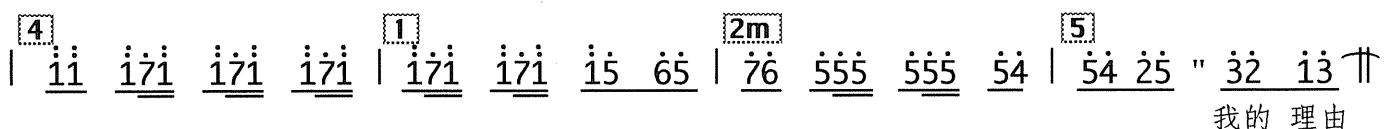
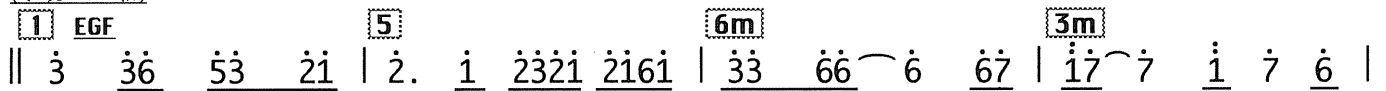
Soul = 140



(小鼓第三拍)



(小鼓 2.4 拍)



<sup>1</sup> 3 - <sup>5</sup> 6̣6̣ 6̣6̣ ↑ 6̣5̣ - 5̣ - <sup>6m</sup> 0̣3̣ ↑ 3̣3̣ 3̣3̣ 3̣2̣ 1̣1̣ ↑ <sup>3m</sup> 1̣7̣ - 7̣ - 0̣5̣ |  
 就是 我感 受 憑 著 心中 狂 野 的 念 頭 抱

Bs: 1 -- 1 1 1 ~

<sup>4</sup> 6 46 - 6̣1̣ - 1̣ | <sup>1</sup> 1̣ 5̣1̣ - 1̣3̣ - 3̣ | <sup>5</sup> 3̣ 2̣2̣ - 2̣ - | 0 0 <sup>4</sup> 1̣2̣ <sup>5</sup> 1̣3̣ ↑  
 一 抱 青 春 抱 抱 自 由 抱 抱 我 我的 感受

<sup>1</sup> 3 - <sup>5</sup> 6̣6̣ 6̣6̣ ↑ 6̣5̣ - 5̣ - <sup>6m</sup> 0̣3̣ ↑ 3̣3̣ 3̣3̣ 3̣2̣ 1̣1̣ ↑ <sup>3m</sup> 1̣7̣ - 7̣ - 0̣5̣ |  
 就是 我感 受 別 讓 夢 想 等 得 你 太 久 趁

Bs: 1 -- 1 1 1 ~

<sup>4</sup> 6 46 - 6̣1̣ - 1̣<sup>b</sup>3̣ ↑ <sup>6b</sup> 3̣3̣ 3̣3̣ <sup>5</sup> 3̣2̣ 1̣1̣ ↑ <sup>1</sup> 1̣ - - - | <sup>5</sup> Δ Δ 0 0 ||  
 熱 的 時 候 勇 敢 去 愛 去 快 活

No Tempo Slow soul = 70

<sup>1M7</sup> <sup>RG</sup> 3̣ - - - | <sup>19</sup> 2̣ - 2̣.5̣ - 5̣ - 5̣. | <sup>4M7</sup> 3̣ - <sup>3m7</sup> 2̣ - | <sup>2m7</sup> 1̣ - " <sup>EGF</sup> <sup>5</sup> 5̣ 4̣ ||  
 Rit.....

<sup>1M7</sup> 3̣ - - - | 1̣ - - - ||

|                                              |                               |                                       |                                                      |                                          |
|----------------------------------------------|-------------------------------|---------------------------------------|------------------------------------------------------|------------------------------------------|
| 1 = 1 3 5                                    | 1maj7 = 1 3 5 7               | 1 <sup>7</sup> = 1 3 5 <sup>b</sup> 7 | 1+ = 1 3 #5                                          | 1sus = 1 4 5                             |
| 2m = 2 4 6                                   | 2m7 = 2 4 6 1                 | 2 <sup>7</sup> = 2 #4 6 1             | 2sus = 2 5 6                                         | 2m7-5 = 2 4 <sup>b</sup> 6 1             |
| 3m = 3 5 7                                   | 3m7 = 3 5 7 2                 | 3 <sup>7</sup> = 3 #5 7 2             | 3sus = 3 6 7                                         | 3m7-5 = 3 5 <sup>b</sup> 7 2             |
| 4 = 4 6 1                                    | 4m = 4 <sup>b</sup> 6 1       | 4 <sup>7</sup> = 4 6 1 <sup>b</sup> 3 | 4 <sup>7-9</sup> = 6 1 <sup>b</sup> 3 <sup>b</sup> 5 | 4 <sup>7-5</sup> = 4 6 7 <sup>b</sup> 3  |
| 5 <sup>7</sup> = 5 7 2 4                     | 5sus7 = 5 1 2 4               | 5+ = 5 7 #2                           | 5m6 = 5 <sup>b</sup> 7 2 3                           | 5 <sup>7-9</sup> = 7 2 4 <sup>b</sup> 6  |
| 6m = 6 1 3                                   | 6m7 = 6 1 3 5                 | 6m6 = 6 1 3 #4                        | 6 <sup>7</sup> = 6 #1 3 5                            | 6 <sup>7-9</sup> = #1 3 5 <sup>b</sup> 7 |
| 7m = 7 2 #4                                  | 7m7-5 = 7 2 4 6               | 7 = 7 #2 #4                           | 7 <sup>7</sup> = 7 #2 #4 6                           | 6sus = 6 2 3                             |
| 1dim = 1 <sup>b</sup> 3 #4 6                 | !#dim = #1 3 5 <sup>b</sup> 7 | 2dim = 2 4 <sup>b</sup> 6 7           | 3bdim = 1 <sup>b</sup> 3 #4 6                        | 4#dim = 1 <sup>b</sup> 3 #4 6            |
| 2m7/5 : Chord play 2m7 and Bass play 5 ..... |                               |                                       |                                                      |                                          |

| Chord<br>KEY       | 1  | 1 <sup>7</sup> | 2m  | 2 <sup>7</sup> | 3m  | 3 <sup>7</sup> | 3sus               | 4  | 4m  | 5 <sup>7</sup> | 5m6  | 5sus               | 5 <sup>7-9</sup>   | 6m  | 6 <sup>7</sup> | 7 <sup>7-5</sup>   |
|--------------------|----|----------------|-----|----------------|-----|----------------|--------------------|----|-----|----------------|------|--------------------|--------------------|-----|----------------|--------------------|
| C KEY              | C  | C7             | Dm  | D7             | Em  | E7             | Esus               | F  | Fm  | G7             | Gm6  | Gsus               | G7-9               | Am  | A7             | Bm <sup>7-5</sup>  |
| C# KEY             | C# | C#7            | Ebm | Eb7            | Fm  | F7             | Fsus               | F# | F#m | Ab7            | Abm6 | A <sup>b</sup> sus | A <sup>b</sup> 7-9 | Bbm | Bb7            | Cm <sup>7-5</sup>  |
| D KEY              | D  | D7             | Em  | E7             | F#m | F#7            | F#sus              | G  | Gm  | A7             | Am6  | Asus               | A7-9               | Bm  | B7             | C#m <sup>7-5</sup> |
| E <sup>b</sup> KEY | Eb | Eb7            | Fm  | F7             | Gm  | G7             | Gsus               | Ab | Abm | Bb7            | Bbm6 | B <sup>b</sup> sus | B <sup>b</sup> 7-9 | Cm  | C7             | Dm <sup>7-5</sup>  |
| E KEY              | E  | E7             | F#m | F#7            | G#m | G#7            | G#sus              | A  | Am  | B7             | Bm6  | Bsus               | B7-9               | C#m | C#7            | Ebm <sup>7-5</sup> |
| F KEY              | F  | F7             | Gm  | G7             | Am  | A7             | Asus               | Bb | Bbm | C7             | Cm6  | Csus               | C7-9               | Dm  | D7             | Em <sup>7-5</sup>  |
| F# KEY             | F# | F#7            | G#m | G#7            | Bbm | Bb7            | B <sup>b</sup> sus | B  | Bm  | C#7            | C#m6 | C#sus              | C#7-9              | Ebm | Eb7            | Fm <sup>7-5</sup>  |
| G KEY              | G  | G7             | Am  | A7             | Bm  | B7             | Bsus               | C  | Cm  | D7             | Dm6  | Dsus               | D7-9               | Em  | E7             | F#m <sup>7-5</sup> |
| A <sup>b</sup> KEY | Ab | Ab7            | Bbm | Bb7            | Cm  | C7             | Csus               | Db | Dbm | Eb7            | Ebm6 | E <sup>b</sup> sus | E <sup>b</sup> 7-9 | Fm  | F7             | Gm <sup>7-5</sup>  |
| A KEY              | A  | A7             | Bm  | B7             | C#m | C#7            | C#sus              | D  | Dm  | E7             | Em6  | Esus               | E7-9               | F#m | F#7            | G#m <sup>7-5</sup> |
| B <sup>b</sup> KEY | Bb | Bb7            | Cm  | C7             | Dm  | D7             | Dsus               | Eb | Ebm | F7             | Fm6  | Fsus               | F7-9               | Gm  | G7             | Am <sup>7-5</sup>  |
| B KEY              | B  | B7             | C#m | C#7            | Ebm | Eb7            | E <sup>b</sup> sus | E  | Em  | F#             | F#m6 | F#sus              | F#7-9              | Abm | Ab7            | Bbm <sup>7-5</sup> |