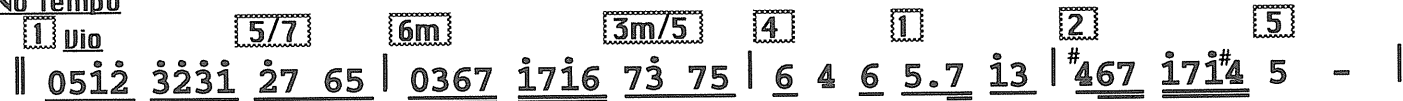


## 三角戀

5 -- 2

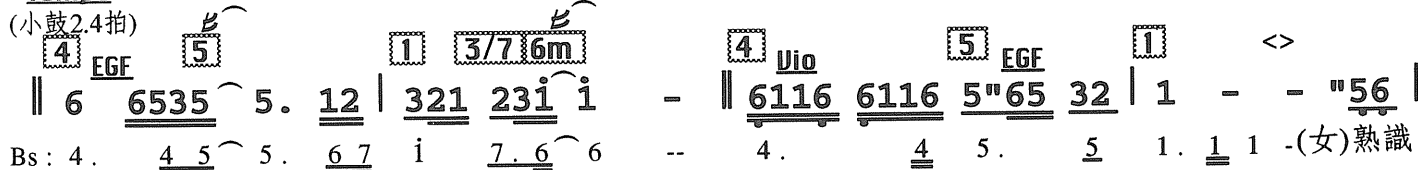
♩ = 71 (16 Beat)

## No Tempo

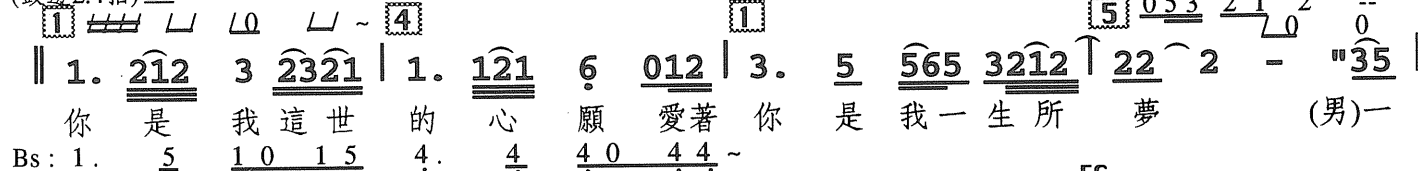


## Tempo

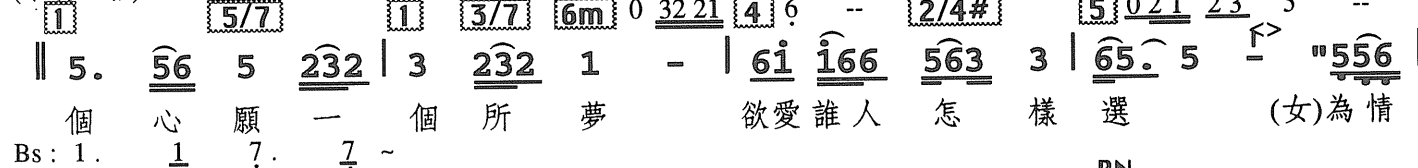
(小鼓2.4拍)



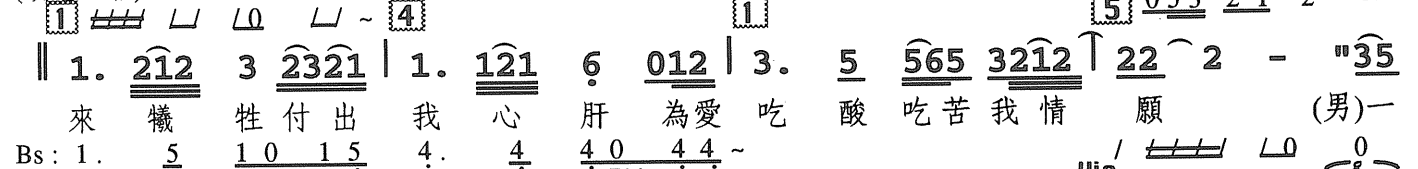
(鼓邊2.4拍) EG



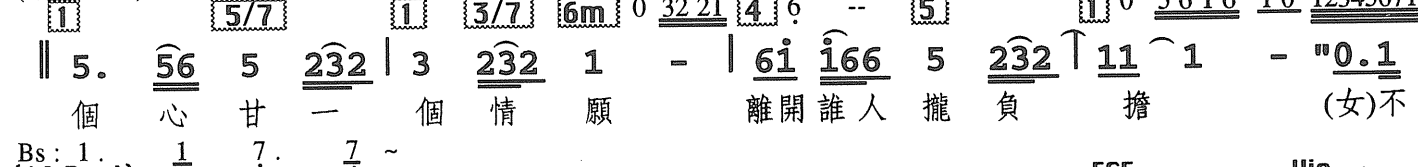
(小鼓2.4拍)



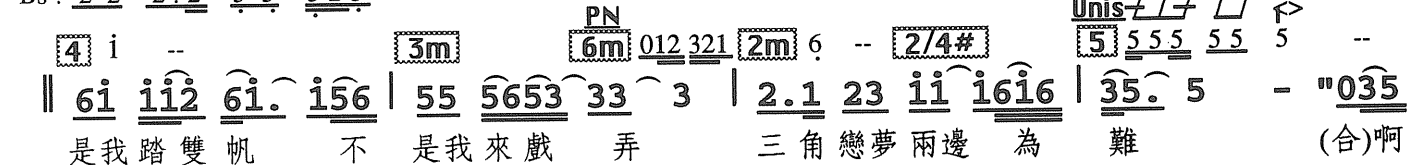
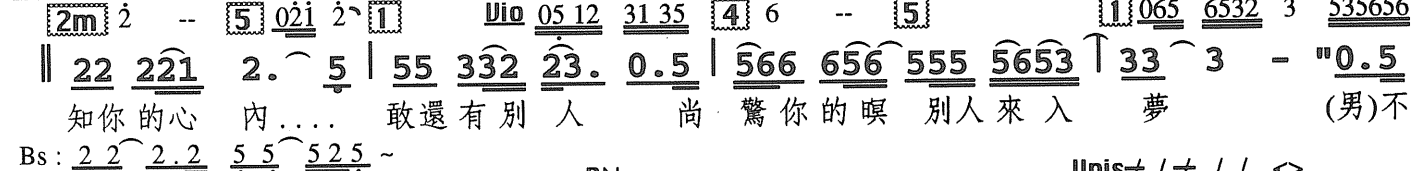
(鼓邊2.4拍) EG



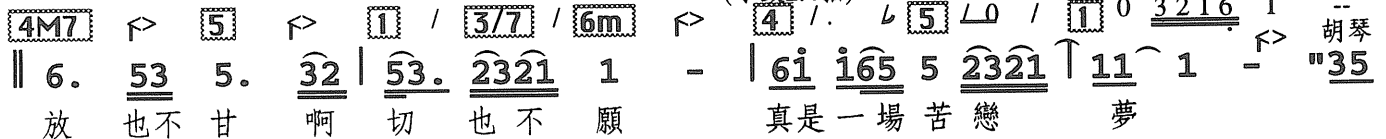
(小鼓2.4拍)



(16 Beat)



(小鼓2.4拍)



Only PN(arp)



**Tempo** (小鼓2.4拍) **PN**

1/5 Uio 5 1 0 3 2 1 6 1 --

|| 3. 6 53 32 | 1 - - "556 ||

(鼓邊2.4拍) **EG**

Bs : 1 . 5 1 0 1 5 4 . 4 4 0 4 4 ~

(小鼓2.4拍)

$$\text{Bs: } 1 \quad \underline{1} \quad 7 \quad \underline{7} \sim$$

**(16 Beat)**

$$\text{Bs} : \underline{2\ 2} \frown \underline{2\ 2} \quad \underline{5\ 5} \frown \underline{5\ 2\ 5} \sim$$

是我踏雙帆 不是我來戲弄 三角戀夢兩邊 為難 (合)啊

放 也 不 甘 啊 切 也 不 願 真 是 一 場 苦 戀 夢

$$B_s : \underline{1.1} \quad \underline{1.1} \quad \underline{6.6.6} \quad \underline{6.6}$$

rit . . . . .