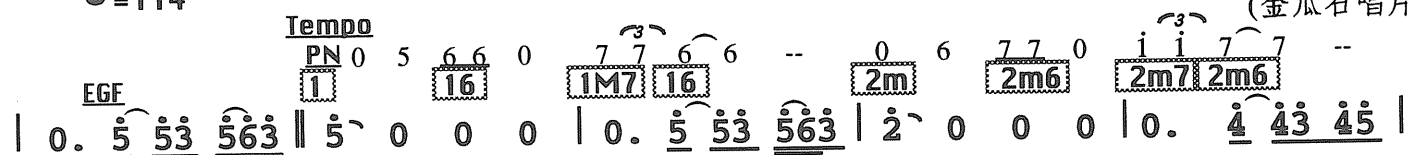


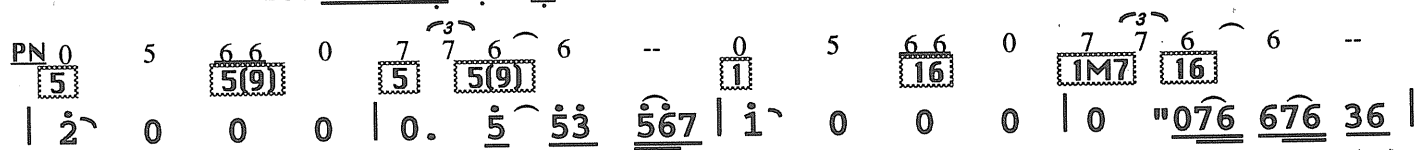
無意無思啦

3 -- 6

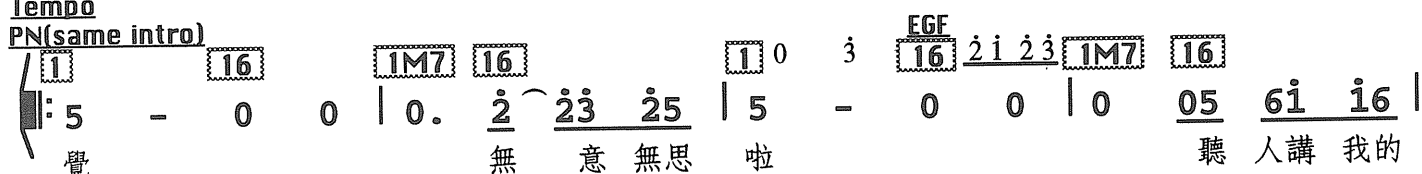
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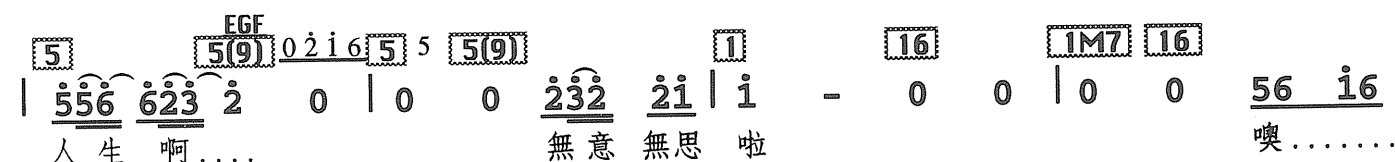
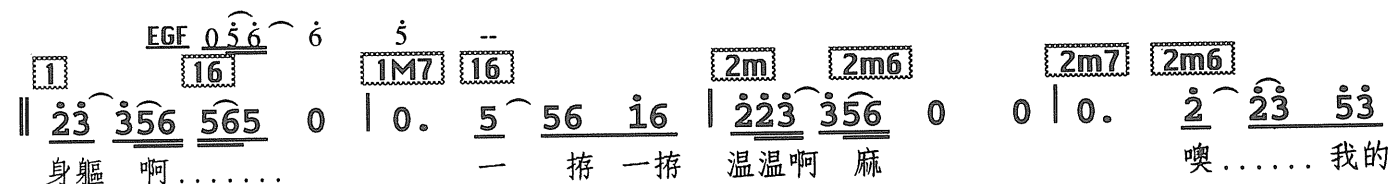
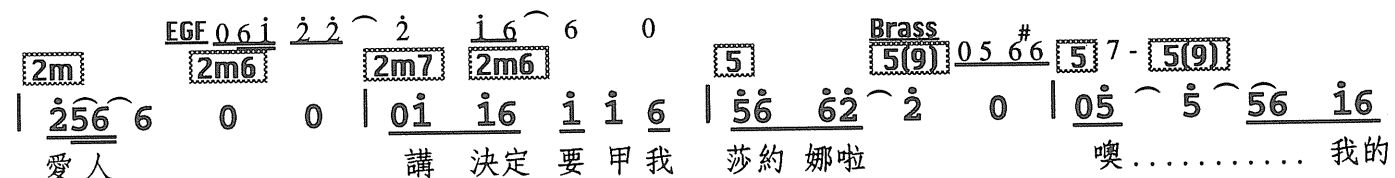
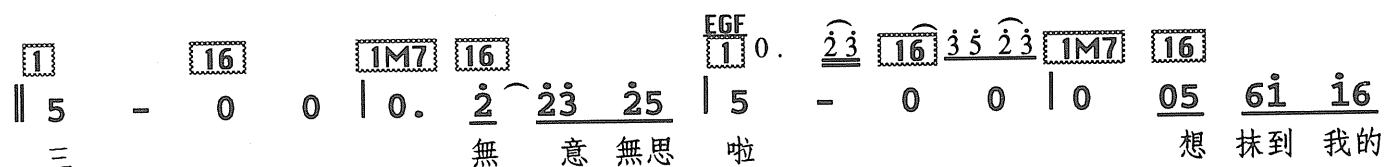
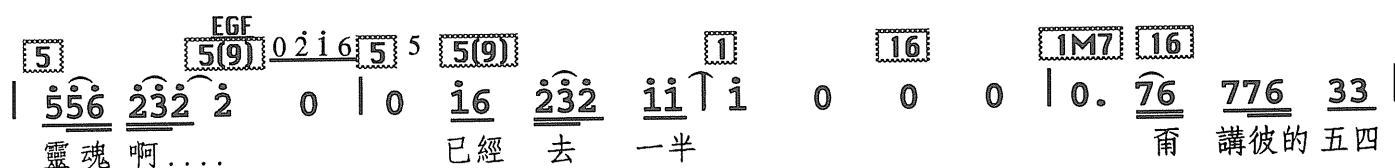
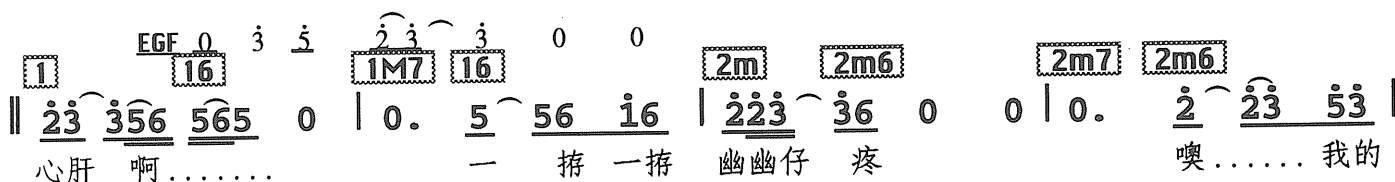
Bs: 1 1̣ 0 5̣ 5̣. 5̣. ~



甬 問 我的 感

Tempo
PN(same intro)

Bs: 1 1̣ 0 5̣ 5̣. 7̣. ~



(\$ only Tempo)

Brass
\$ 1 0 3 3 0 16 0 2 3 1M7 16
|| 3 - - - | 0. 5 5 6 1 | 32 0 0 0 | 0 0 56 16 |
噢..... 無良心的你 噢.....

Brass
5 0 7 7 0 5(9) 0 7 7 5 5(9)
|| 32 2 - - | 0 0 2 3 6 | 21 1 0 0 | 0 0 56 16 @
噢..... 無辜的我.... 噢.....

Brass
1 0 3 3 0 16 0 2 3 1M7 16
|| 3 - - - | 0. 5 6 1 1 | 32 0 0 0 | 0 0 56 16 |
噢..... 無意思的你 噢.....

Brass (1)
5 0 7 7 0 5(9) 0 7 7 5 5(9)
|| 32 2 - - | 0 02 26 26 | 21 0 0 0 | 0 0 0 0
噢..... 聽二五的我 (無意無思啦)

(into)
47 PN
|| 162 2613 4321 5432 | b7167 5645 0345 6712 | #2315 2143 b7 b7 b7 |
Bs: 4 1 1 2 4 4 3 1 2 4 ~

17
|| 012 3456 b7167 5645 | 07 71. #1.2 2 | 06 66. 7.1 1 |

1 PN 0 (D.r fill)
|| 012 #2315 5443 b3216 | i "076 676 s336 :||
爾問我的感

Brass (2)
5 0 7 7 0 5(9) 0 7 7 5 5(9)
|| 32 2 - - | 0 02 26 26 | 21 0 0 0 | 0 0 56 15 ||
噢..... 聽二五的我 噢..... \$

@Tempo Brass
1 0 3 3 0 16 0 2 3 1M7 16
|| 3 - - - | 0. 5 6 1 1 | 32 0 0 0 | 0 0 56 15 |
噢..... 無意思的你 噢.....

5 5(9) 5 5(9) 1 0. 3 3 2 3 2 2 1 i
|| 232 2 - - | 0 02 26 26 | 21 0 0 0 || "0 056 1612 #2356 | 10 0 0 0 ||
噢..... 聽二五的我(我咧無意無思啦)