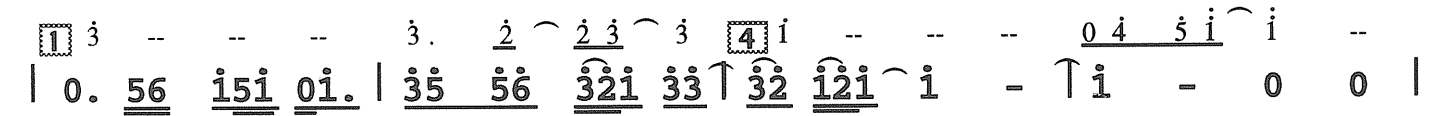
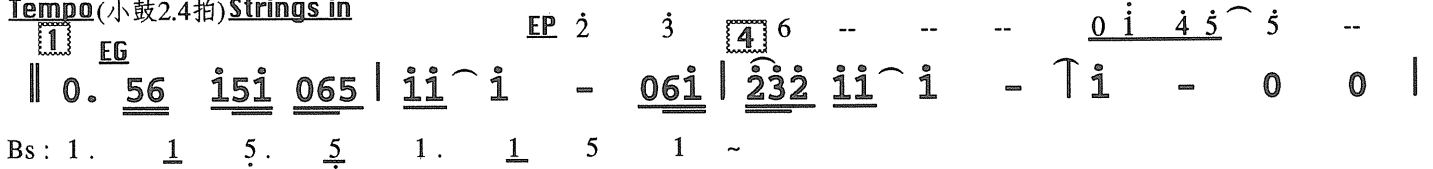


5 -- 6̇

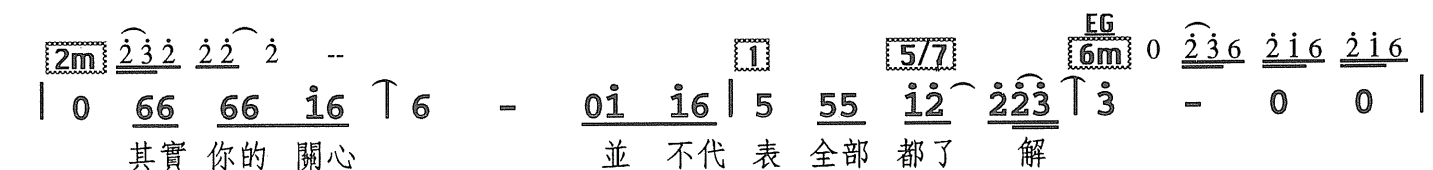
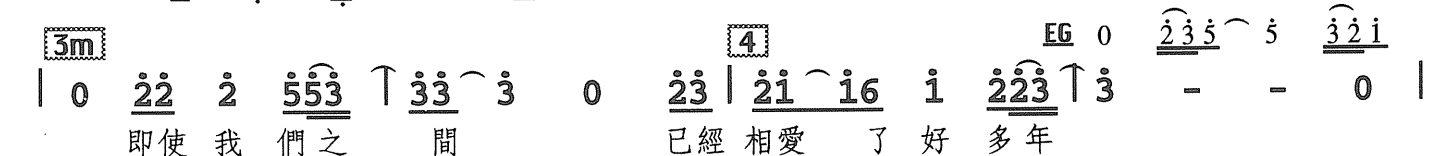
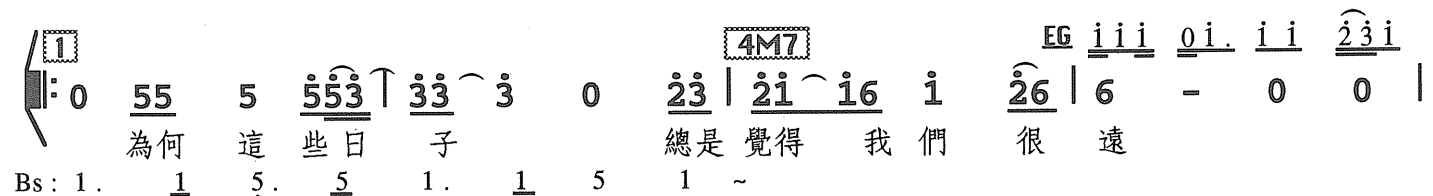
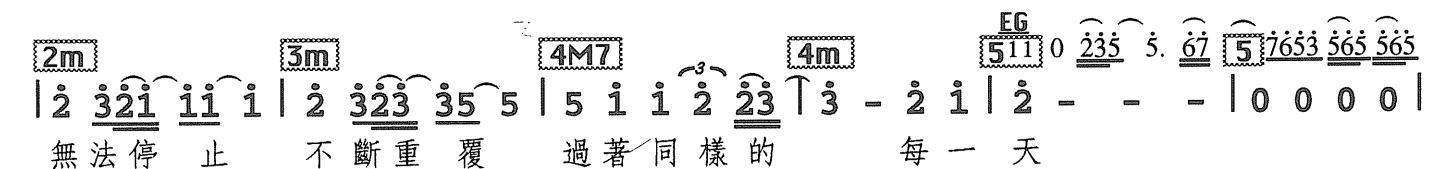
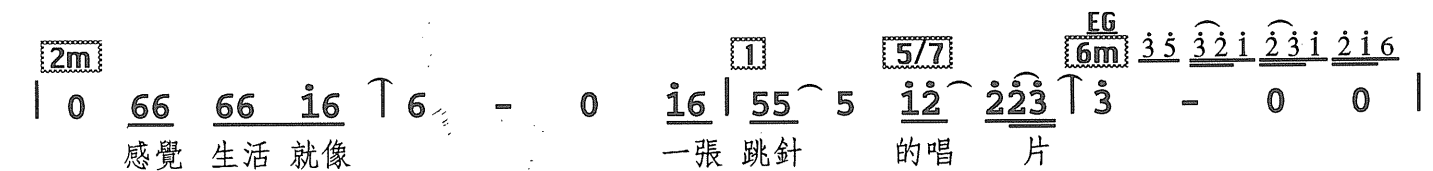
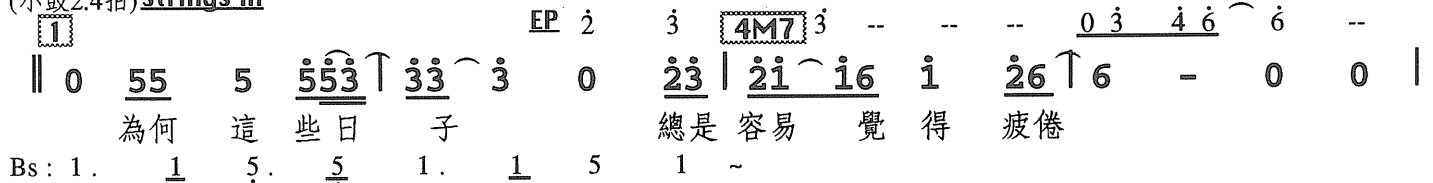
♩ = 100

離愛出走

Tempo (小鼓2.4拍) Strings in



(小鼓2.4拍) Strings in



4M7 $\parallel \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \sim \dot{1} \mid \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \dot{5}\dot{6}\dot{5} \mid \dot{3} \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \uparrow \dot{1} - 0 \dot{2}\dot{3}\dot{2} \mid$
 離 愛 出 走 離 愛 出 走 悄 悄 的 離 愛 出 走 親 愛

4M7 $\dot{1} - -$ **EG** **3m7** $0 \ 0\dot{6}\dot{7} \ \dot{5}\dot{5}\dot{6} \ \dot{5} \quad \text{4M7}$ **3m7**
 $\parallel \dot{1}\dot{1} \ \dot{1}\dot{1} \ \dot{1}\dot{5}\dot{6} \ \dot{5}\dot{5} \uparrow \dot{5} - 0 \ \dot{5}\dot{6}\dot{5} \mid \dot{3}\dot{3} \ \dot{3}\dot{3} \ \dot{3} \ \dot{2} \ \dot{1} \mid \dot{3} - - 0 \mid$
 你 不 要 急 著 找 我 讓 自 己 想 清 楚 是 為 什 麼

4M7 $\mid 6 \ \dot{1}\dot{2} \sim \dot{2}\dot{3} \sim \dot{3} \mid 6 \ \dot{1}\dot{2} \sim \dot{2}\dot{2} \ \dot{4}\dot{5} \cdot \mid \dot{5} - - - \mid 0 \ 0 \ 0 \ 0 \mid$
 擁 有 許 多 還 會 覺 得 失 落

4M7 $\parallel \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \sim \dot{1} \mid \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \dot{5}\dot{6}\dot{5} \mid \dot{3} \dot{3} \dot{3}\dot{2}\dot{1} \sim \dot{1}\dot{1} \uparrow \dot{1} - 0 \dot{2}\dot{3}\dot{2} \mid$
 離 愛 出 走 離 愛 出 走 遠 遠 的 離 愛 出 走 親 愛

4M7 $\dot{1} - -$ **EG** **3m7** $0 \ 0\dot{6}\dot{7} \ \dot{5}\dot{5}\dot{6} \ \dot{5} \quad \text{4M7}$ **3m7**
 $\parallel \dot{1}\dot{1} \ \dot{1}\dot{1} \ \dot{1}\dot{5}\dot{6} \ \dot{5}\dot{5} \uparrow \dot{5} - 0 \ \dot{5}\dot{6}\dot{5} \mid \dot{3}\dot{3} \ \dot{3}\dot{3} \ \dot{2}\dot{1} \ \dot{1}\dot{2}\dot{3} \uparrow \dot{3} - - 0 \mid$
 你 不 要 為 我 擔 憂 當 我 決 定 回 來 的 時 候

4M7 $\mid 6 \ \dot{1}\dot{2} \sim \dot{2}\dot{2}\dot{3} \sim \dot{3} \mid 6 \ \dot{1}\dot{2} \sim \dot{2}\dot{2} \ \dot{4}\dot{5} \cdot \mid \dot{5} - \sim \dot{5}\dot{3} \ \dot{5}\dot{6}\dot{5} \mid \dot{4}\dot{5} \cdot \dot{5} - \dot{2}\dot{3}\dot{2} \mid$
 我 會 拉 緊 你 的 雙 手 直 到 永 久

(小鼓2.4拍)

4M7 $\dot{2} \ \dot{3} \ \dot{6} \sim \dot{6} - \mid 0 \ \dot{2}\dot{3}\dot{2} \ \dot{2} \ \dot{1} \ \dot{6} \mid \dot{2} \ \dot{1} \ \dot{6} \sim \dot{6}\dot{5} \sim \dot{5}\dot{2}\dot{3} \mid \dot{5}\dot{6}\dot{0} \ \dot{1}\dot{6} \ \dot{1}\dot{2} \ \dot{3}\dot{5} \mid$
 Bs: 4. 4 $\dot{1} \ \dot{2} \cdot \dot{1}$ 4. 4 $\dot{1} \ \dot{1}$ 1. 1 $\dot{5} \ \dot{6} \cdot \dot{5}$ 1. 1 $\dot{5} \ \dot{5} \sim$

4M7 $\mid \dot{6} \cdot \dot{6} \ \dot{6}\dot{2}\dot{3} \ \dot{3}\dot{2} \sim \dot{2}\dot{3} \mid \dot{6} \cdot \dot{6} \ \dot{6}\dot{2}\dot{3} \ \dot{3}\dot{2} \ \dot{1}\dot{2} \mid \dot{2} \ \dot{3} \ \dot{3} \sim \dot{3} - \mid \dot{5}\dot{6}\dot{5} \ \dot{3}\dot{2} \ \dot{1}\dot{6} \ \dot{6}\dot{5} \mid$

EG(adlib)

4M7 $\dot{1}$ 女聲 $7 \ 6 - \mid \dot{1} \ 7 \ \dot{6}\dot{2} \sim \dot{2} \mid 7 \cdot \ \dot{5}\dot{3} \ 5 - \uparrow 5 - 0 \ 0 \mid$

(1) **4M7** $\dot{1} \ 7 \ 6 - \mid \dot{1} \ 7 \ \dot{6}\dot{2} \sim \dot{2} \mid \dot{1} - - - \mid 7 - - - \mid$

(2) **4M7** $\dot{1} \ 7 \ 6 - \mid \dot{1} \ 7 \ \dot{6}\dot{2} \sim \dot{2} \mid \dot{1} - - - \mid 7 - - - \mid \dot{1} - - - \parallel$
 rit.....