

5 -- 6

♩ = 136 (小鼓第3拍)

ALL SOULS NIGHT

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(滾石唱片)

Tempo (小鼓第3拍) Strings in

[6] 印度西塔琴

|| 6 - - - ↑ 6 - - - ↑ 6. 6 5 - ↑ 5 - 2 3 4 ↑ 4 3 - - ↑ 3 - - - | $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ 1 - ↑ 1 - - $\overset{b}{1}\overset{b}{7}$ |

Bs: 6 - - - - 6 - - $\overset{\#}{5}\overset{\#}{6}$ 6 ~

[6]

| 6 - - - | 0 $\overset{\#}{1}\overset{\#}{2}$ $\overset{\#}{3}\overset{\#}{4}\overset{\#}{3}$ 2 | $\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ $\overset{b}{7}$ - - ↑ 7 - 6 - ↑ 6 - - - ↑ 6 - 23 $\overset{\#}{3}\overset{\#}{4}\overset{\#}{3}$ | 3 - - - ↑ 3 $\overset{\#}{3}\overset{\#}{4}$ 5 6 4 |

[6] 3 -

印度西塔琴 $\overset{\#}{0}\overset{\#}{1}$ $\overset{\#}{2}\overset{\#}{1}$ $\overset{\#}{3}\overset{\#}{2}$ $\overset{b}{1}\overset{b}{7}$ $\overset{b}{6}$ 6

|| 6 - - - ↑ 6 - 5 $\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$ | 3 - - - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{3}$ 3 - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{b}{7}$ 6 - ↑ 6 - - - |

鳴 啊

Bs: 6 - 3 - 6 - 3 3 ~

[6]

| 6 - - - ↑ 6 - 5 $\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$ | 3 - - - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{3}$ 3 - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{b}{7}$ 6 - ↑ 6 - - - | 0000 | 0000 |

鳴 啊

[6]

[5]

[4M7]

[3m]

[2]

|| 6 $\overset{\#}{2}\overset{\#}{3}$ 3. 2 | 2 1 2 $\overset{\#}{2}\overset{\#}{3}$ 3 | 1 6 6 6. 5 | 5 5 6 6. 6 |

Bon - fires dot the roll - ing hill - sides figures dance a - round and a - round to

Bs: 6 - - - - ~

[6]

[5]

[4M7]

[3m]

[2]

| 6 $\overset{\#}{2}\overset{\#}{3}$ 3 3 | 2 2 1 $\overset{\#}{2}\overset{\#}{3}$ 3 | 1. 6 6. 5 | 5 5 6 6 - |

drums that pulse out e - choes of darkness mov - ing to the pa - gan sound

[6]

[5]

[4M7]

[3m]

[2]

|| 6 6 3 3. 3 | 2. 1 2 3 3 | 1 6 6 6. 5 | 5 5 6 6. 6 |

Some-where in the hid - den memory i - ma - gas float be - fore my eyes of

[6]

[5]

[4M7]

[3m]

[2]

| 6 6 6 3 3. 3 | 2 2 1 2 $\overset{\#}{2}\overset{\#}{3}$ | 1. 6 6. 5 | 5 5 6 6 - |

f - ra - grant nights of straw and of bon - fires danc - ing till the next sun - rise

[6]

[6]

[3m]

[1]

[5]

[6m]

[3m]

|| 6 6 6. 6 | 6 6 7 $\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$ 3 | $\overset{\#}{4}$ 5 2 7 6 ↑ 6 6 7 5 - |

I can see the lights in a dis - tance trem - bling in the dark cloak of night

Bs: 6 - 6 - - ~

[6]

[6]

[3m]

[1]

[2]

[5]

[2]

印度西塔琴 0. $\overset{\#}{4}$ $\overset{\#}{5}\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$

| 6 6 6 6 6 | 6 6 7. $\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$ 33 | $\overset{\#}{4}$ 5 2 - || $\overset{\#}{5}\overset{\#}{6}$ $\overset{\#}{6}\overset{\#}{7}$ || $\overset{2}{4}$ 6 - - - | 0000 |

can - dles and lanterns are dan - cing, dan - cing a wa - ltz on all souls night

[6] 3 -

印度西塔琴 $\overset{\#}{0}\overset{\#}{1}$ $\overset{\#}{2}\overset{\#}{1}$ $\overset{\#}{3}\overset{\#}{2}$ $\overset{b}{1}\overset{b}{7}$ $\overset{b}{6}$ 6

|| 6 - - - ↑ 6 - 5 $\overset{\#}{4}\overset{\#}{5}\overset{\#}{4}$ | 3 - - - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{3}$ 3 - ↑ 3 - $\overset{\#}{2}\overset{\#}{1}\overset{\#}{2}\overset{\#}{1}$ | $\overset{\#}{2}\overset{\#}{1}\overset{b}{7}$ 6 - ↑ 6 - - - |

鳴 啊

Bs: 6 - 3 - 6 - 3 3 ~

⁶ ⁵ ^{4M7} ^{3m} ²
 || 6 6 3 3 3 | 2 2 1 2 3 3 | 16 66 6 6 5 | 55 56 6 6 |
 Figures of corn-stalks bend in the shadows held up tall as the flames leap high the

⁶ ⁵ ^{4M7} ^{3m} ²
 | 6 3 3 3. 3 | 2. 1 2. 3 | 1 6 6 6 65 | 5 56 6 - |
 green knight holds the hol-ly bush to mart where the old year pas-ses by

⁶ ⁶ ^{3m} ¹ ⁵ ^{6m} ^{3m}
 || 6 6 6. 6 | 6 6 7 #454 3 | #4 5 2 7 6 6 7 5 - |
 I can see the lights in a dis-tance trem-bling in the dark cloak of night

⁶ ⁶ ^{3m} ¹ ² ⁵ ^{4M7} ^{07 1717 6}
 | 6 66 6 6 6 | 6 67 #454 33 | #4 5 2 - || 56 67 || 4/4 6 - - - | 0000 |
 can-dles and lanterns are dan-cing, dan-cing a wa-ltz on all souls night

^{2m Acc} ^{6m} ² ⁶
 || 2 - - 21 | 2321 2321 | 3 6 6 6 | 56 6 6 6 | 2 - - 21 | 2321 2321 | 3 6 6 6 | 56 6 6 6 |
² ⁶ ^{4M7} ³
 | 2 - - 21 | 2321 2321 | 3 6 6 6 | 56 6 6 6 | 2 - - 21 | 2321 2321 | 3 - - - | 3 - - - | 0000 | 0000 |
⁶ ⁵ ^{4M7} ^{3m} ²
 || 6 23 3. 2 | 2 1 2 223 3 | 1 6 6 6. 5 | 5 5 6 6 6 |
 Bon-fires dot the roll-ing hill-sides figures dance a-round and a-round to

⁶ ⁵ ^{4M7} ^{3m} ²
 | 6 23 3 3 | 2 2 1 23 3 | 1. 6 6. 5 | 5 56 6 - |
 drums that pulse out e-choes of darkness mov-ing to the pa-gan sound

⁶ ⁵ ^{4M7} ^{3m} ²
 || 66 3 3. 3 | 2. 1 2 3 31 | 16 6 6 - | 5 56 6. 6 |
 Stand-ing on the bridge that crosses the river that goes out to the sea the

⁶ ⁵ ^{4M7} ^{3m} ²
 | 6 63 3 3 2 | 2 12 223 31 | 16 66 6. 5 | 5 56 6 - |
 wind is full of a thou-sand voi-ces they pa-ss by the bridge and me

⁶ ⁶ ^{3m} ¹ ⁵ ^{6m} ^{3m}
 || 6 6 6. 6 | 6 6 7 #454 3 | #4 5 2 7 6 6 7 5 - |
 I can see the lights in a dis-tance trem-bling in the dark cloak of night

⁶ ⁶ ^{3m} ¹ ² ⁵ ⁶
 | 6 66 6 6 6 | 6 67 #454 33 | #4 5 2 - | 56 67 6 - |
 can-dles and lanterns are dan-cing, dan-cing a wa-ltz on all souls night

⁶ ⁶ ^{3m} ¹ ⁵ ^{6m} ^{3m}
 || 6 6 6. 6 | 6 6 7 #454 3 | #4 5 2 7 6 6 7 5 - |
 I can see the lights in a dis-tance trem-bling in the dark cloak of night

⁶ ⁶ ^{3m} ¹ ² ⁵ ² 印度西塔琴 0. #4 #454
 | 6 66 6 6 6 | 6 67 #454 33 | #4 5 2 - || 56 67 || 4/4 6 - - - | 0000 |
 can-dles and lanterns are dan-cing, dan-cing a wa-ltz on all souls night

⁶ 3 - 印度西塔琴 01 21 32 17 67 6
 | 6 - - - 6 - 5 #454 | 3 - - - 3 - #121 | #123 3 - 3 - #121 | 2 #1 b7 6 - 6 - - - :||
 嗚.....啊.....

Bs: 6 - 3 - 6 - 3 3 ~

(Repeat and fade out)