

## TEARS - DONDE VOY

3 -- 5

♩ = 125

Only AG(arp)

AG 2m 6m 3 6m 6

4 5 || 6 - - | 4 343 2 | 1 - - | 1 717 6 | #5 3 #5 | 7 1 2 | 3 - - | 0 4 <sup>5</sup>5 |

2m 6m 3 6m

| 6 - - | 4 343 2 | 1 - - | 1 717 6 | #5 - - | #5 6 7 | 63 67 13 | 6 - - |

6m 3 6m 3 6m <>

|| 63 63 16 | 33 #53 75 | 63 63 16 | 33 #56 75 | 6 "6 71 |

All a -

Only AG(arp)Strings+Bs in 6

6m (2) 1 7 6#5 3 #5 3 - - 6 - - 3 - - ~

1 - 7 6 | #5 6 7 | 6 3 - | 0 0 1 1 |

- lone I have start - ed my jour - ney to the  
eyes rest in mine, I shall wan - der no mo-re

6m 2m

| 1 7 6 6 ↑ 6 7 1 | 6 - - | 0 0 #5 6 |

dark - ness of dark - ness and I go with a  
dark - ness I know and know not for your

3 (2) 7 #5 #5 6m 7/5

| 7 6. #5 | #5 6 7 | 6 3 - | 0 6 6 6 |

rea - son, I stopped for a mo - ment in th - is  
sweet - ness I trad - ed my free - dom not

4 (2) 6 6. 6 3 0 6 7 1

| 6 - 6 6 | 6 #5 6 7 | 7 - - | 0 0 0 |

world full of plea - sure so frail you know  
know - ing a fare - well a - waits

6m (2) 1 1 7 6 3 #5 6 7 6m

|| 1 7 6#5 ↑ #5 6 7 | 6 3 - | 0 6 7 1 |

Town af - ter town on my tra - vel pass through  
hearts can be re - pea - ted - ly bro - ken mak-ing

6m (2) 1 - - 7 6 6 7 1 2m 0 6 0 6

| 1 7 6 6 ↑ 6 7 1 | 6 - - | 0 0 #5 6 |

fa - ces I know and know not like a  
room for the har - rows to come a -

3 (2) 7 - - 6#5 #5 6 7 6m 7/5 6

| 7 6 #5 | #5 6. 7 | 6 3 - | 0 6 6 |

bird in flight, some - times I top - ple time and  
- long with my sor - rows I bu - ried my

[4] (2) 6 -- 6 6 -- 6 6 -- 6 7 [3] 0 <sup>#5</sup> 7 . 3 2 3  
 | 6 6 6 6 | 0 #5 6 7 | 7 <sup>Uio</sup> - - | 0 2 3 4 |  
 time a-gain, just fare - wells. Don - de  
 tears, my smiles, your name Don - de  
 Tempo (鼓邊2.4拍)  
 [2m] 4 4 4 4 -- -- [6m] 0 3 3 3 (2) 2 1 1 7  
 || 4 - - ↑ 4 3 2 2 3 | 3 - - ↑ 3 2 1 1 |  
 voy, don - de voy day by  
 voy, don - de voy songs of  
 [3] (2) 7 7 . 7 [6m]  
 | 7 - 7 | 7 1 2 3 | 3 - - ↑ 3 2 3 3 |  
 day, my sto - ry un - folds so - lo e -  
 love - tales I sing of no more so - lo e -  
 [2m] [6m]  
 || 4 3 2 - ↑ 2 3 4 3 3 | 3 2 1 - ↑ 1 1 2 1 7 ↑  
 - stoy, so - lo e - stoy .... all al-one  
 - stoy, so - lo e - stoy .... once a-gain  
 (1)  
 [3] [6m] AG [3] [6m] [3] 0 6 7 1  
 ↑ 7 7 7 7 ↑ 7 6 #5 6 | 6 - "11 || 12 2 2 1 2 | 3 - 3 2 1 | 2 - 2 1 7 :||  
 as the day I was born. Till your  
 (2)  
 [3] [6m] [6]  
 ↑ 7 7 7 7 | 7 6 #5 6 | 6 - - | 0 2 3 4 |  
 with my sha - dows I roam Don - de  
 [2m] [6m]  
 || 4 - - ↑ 4 4 5 . 5 4 | 3 2 1 - ↑ 1 1 2 1 7 |  
 voy, don - de voy ..... all al-one  
 [3] [6m] [6]  
 ↑ 7 7 7 7 ↑ 7 1 2 3 | 3 - - ↑ 3 2 3 3 |  
 as the day I was born so - lo e -  
 [2m] [6m]  
 || 4 3 2 - ↑ 2 3 4 3 3 | 3 2 1 - ↑ 1 2 1 1 7 ↑  
 - stoy, so - lo e - stoy .... s-till al-one  
 [3] [6m] [3]  
 ↑ 7 7 7 7 | 7 6 #5 6 | 6 - - | 0 0 0 |  
 with my sha - dows I roam  
 [6m] [3] AG [6m] [3] [6m] <>  
 | 0 0 0 | 0 "6 7 1 2 | 3 . 6 1 | 7 #5 7 1 7 | 6 - - ||  
 rit.....