

SLOW SOUL 4/4 (D)

1 -- 6

♩ = 75 (小鼓第3拍)

可憐戀花再會吧

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(點將唱片)

Only PN(arp)Strings in

|| 2. 3 ^ 3 5 | 2. 3 ^ 3 - | 2. 3 ^ 3 5 | 2. 3 ^ 3 - |

|| 0 0 0 0i | 7. 5 ^ 5 23 ↑ 3 - - 07i | 7. 5 ^ 5 - |

Only PN(arp)Strings in

|| 01 23 5 - | 06 56532 1 - | 053 53 3 2321 | 2 - - 0 |

雖 然 是 無 願... 意 甲 伊 來 分 離

| 0i i i. 5 | 32 16 5. i | i. 21 65 356 | 5 - - 0 |

一 但 被 風 拆 散 去 抱 恨..... 無 了 時

|| 02 21 2. 3 | 05 56i 5 - | 03 56 1.2 353 | 2 - 0 323 |

Bs: 5 -- -- 1 -- 1 7 ~

只 好 忍 著 傷 心... 淚 孤 單 到 湖 邊 啊...

| 5. 6 5 323 | i. ^ 6 5 323 | 5. 3 ^ 325 32 | i - - 07i |

啊..... 薄 命 戀..... 花 再 會 啊 再 會 啊

|| 7. 5 ^ 5 - | 5 - - 07i | 7. 5 ^ 5 - ||

Bs: 4. 4 ^ 4 -- ~

Tempo (鼓邊第3拍) Strings in

|| 01 23 5 - | 06 56532 1 - | 053 53 3 2321 | 2 - - 0 |

Bs: 1. 1 1 -- ~

雖 然 是 十 五.... 暝 月 色 帶 柔 意

| 0i i i. 5 | 32 16 5. i | i. 21 65 356 | 5 - - 0 |

水 鴨 單 隻 在 水 墘 聲 聲..... 訴 哀 悲

|| 02 21 2. 3 | 05 56i 5 - | 03 56 1.2 353 | 2 - 0 323 |

已 經 破 去 青 春... 夢 何 必 再.. 想 起 啊...

No Tempo

$\overset{1}{\parallel} \overset{3m}{\underset{\cdot}{5}} \overset{6}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{5}} \overset{6m}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \mid \overset{1}{\underset{\cdot}{1}} \overset{6}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{5}} \overset{2m7}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \mid \overset{511}{\underset{\cdot}{5}} \overset{3}{\underset{\cdot}{3}} \overset{511}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{5}} \overset{32}{\underset{\cdot}{3}\overset{\cdot}{2}} \mid \overset{AG}{\underset{\cdot}{1}} 0 0 \overset{0561}{\underset{\cdot}{0}\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{1}} \overset{356i}{\underset{\cdot}{3}\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{i}} \mid$
 啊..... 無緣 戀..... 花 再 會 啊 再 會 啊

Tempo (小鼓第3拍) Strings in

$\overset{511}{\parallel} \overset{AG}{\underset{\cdot}{2}} \overset{231}{\underset{\cdot}{2}\overset{\cdot}{3}\overset{\cdot}{1}} \overset{2}{\underset{\cdot}{2}} \overset{2512}{\underset{\cdot}{2}\overset{\cdot}{5}\overset{\cdot}{1}\overset{\cdot}{2}} \mid \overset{1}{\underset{\cdot}{3}} \overset{5}{\underset{\cdot}{5}} \overset{565}{\underset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} - \mid \overset{511}{\underset{\cdot}{0}} \overset{22}{\underset{\cdot}{2}\overset{\cdot}{2}} \overset{2111}{\underset{\cdot}{2}\overset{\cdot}{1}\overset{\cdot}{1}\overset{\cdot}{1}} \overset{1666}{\underset{\cdot}{1}\overset{\cdot}{6}\overset{\cdot}{6}\overset{\cdot}{6}} \overset{6532}{\underset{\cdot}{6}\overset{\cdot}{5}\overset{\cdot}{3}\overset{\cdot}{2}} \mid \overset{1}{\underset{\cdot}{3}} \overset{555}{\underset{\cdot}{5}\overset{\cdot}{5}\overset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} - \overset{57}{\underset{\cdot}{1}\overset{\cdot}{2}} \mid$
 Bs: $\overset{5}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} \sim$

$\overset{6m}{\parallel} \overset{3}{\underset{\cdot}{3}} \overset{3211}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{1}\overset{\cdot}{1}} \overset{175}{\underset{\cdot}{1}\overset{\cdot}{6}\overset{\cdot}{5}} \overset{24\#}{\underset{\cdot}{5}\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}} \mid \overset{323}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \overset{322}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{2}} \overset{2}{\underset{\cdot}{2}} \overset{0612}{\underset{\cdot}{0}\overset{\cdot}{6}\overset{\cdot}{1}\overset{\cdot}{2}} \mid \overset{3}{\underset{\cdot}{3}} \overset{2.1}{\underset{\cdot}{2}\overset{\cdot}{1}} \overset{6}{\underset{\cdot}{6}} \overset{63}{\underset{\cdot}{6}\overset{\cdot}{3}} \mid \overset{5sus}{\underset{\cdot}{5}} - - - \mid$

(小鼓第3拍) Strings in

$\overset{1}{\parallel} \overset{01}{\underset{\cdot}{0}\overset{\cdot}{1}} \overset{23}{\underset{\cdot}{2}\overset{\cdot}{3}} \overset{5}{\underset{\cdot}{5}} - \mid \overset{3m}{\underset{\cdot}{0}} \overset{6}{\underset{\cdot}{6}} \overset{56532}{\underset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}\overset{\cdot}{3}\overset{\cdot}{2}} \overset{1}{\underset{\cdot}{1}} - \mid \overset{4M7}{\underset{\cdot}{0}} \overset{53}{\underset{\cdot}{5}\overset{\cdot}{3}} \overset{3}{\underset{\cdot}{3}} \overset{173}{\underset{\cdot}{2}\overset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{1}} \mid \overset{2m}{\underset{\cdot}{2}} - - \overset{511}{\underset{\cdot}{0}} \overset{5}{\underset{\cdot}{5}} \mid$
 雖 然 是 不 得.... 已 看 破 了 情 意
 Bs: $\overset{1}{\underset{\cdot}{1}} \overset{1}{\underset{\cdot}{1}} \overset{1}{\underset{\cdot}{1}} - - \sim$

$\overset{4M7}{\parallel} \overset{01}{\underset{\cdot}{0}\overset{\cdot}{1}} \overset{1}{\underset{\cdot}{1}} \overset{1}{\underset{\cdot}{1}} \overset{5}{\underset{\cdot}{5}} \mid \overset{173}{\underset{\cdot}{3}\overset{\cdot}{2}} \overset{16}{\underset{\cdot}{1}\overset{\cdot}{6}} \overset{5}{\underset{\cdot}{5}} \overset{1}{\underset{\cdot}{1}} \mid \overset{2m}{\underset{\cdot}{1}} \overset{21}{\underset{\cdot}{2}\overset{\cdot}{1}} \overset{65}{\underset{\cdot}{6}\overset{\cdot}{5}} \overset{356}{\underset{\cdot}{3}\overset{\cdot}{5}\overset{\cdot}{6}} \mid \overset{1}{\underset{\cdot}{5}} - - \overset{511}{\underset{\cdot}{0}} \mid$
 夜 蟲 因 何 歎 秋 風 悲 慘..... 哭 歸 瞑

$\overset{511}{\parallel} \overset{02}{\underset{\cdot}{0}\overset{\cdot}{2}} \overset{21}{\underset{\cdot}{2}\overset{\cdot}{1}} \overset{2}{\underset{\cdot}{2}} \overset{3}{\underset{\cdot}{3}} \mid \overset{1}{\underset{\cdot}{0}} \overset{5}{\underset{\cdot}{5}} \overset{561}{\underset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{1}} \overset{5}{\underset{\cdot}{5}} - \mid \overset{57}{\underset{\cdot}{0}} \overset{3}{\underset{\cdot}{3}} \overset{56}{\underset{\cdot}{5}\overset{\cdot}{6}} \overset{1.2}{\underset{\cdot}{1}\overset{\cdot}{2}} \overset{353}{\underset{\cdot}{3}\overset{\cdot}{5}\overset{\cdot}{3}} \mid \overset{2}{\underset{\cdot}{2}} - \overset{475}{\underset{\cdot}{0}} \overset{323}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \mid$
 只 是 令 人 添 稀.. 微 大 哮 喘.. 抹 離 啊...

$\overset{1}{\parallel} \overset{5}{\underset{\cdot}{5}} \overset{6}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{5}} \overset{323}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \mid \overset{3m}{\underset{\cdot}{1}} \overset{6}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{5}} \overset{2m7}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{3}} \mid \overset{5}{\underset{\cdot}{5}} \overset{3}{\underset{\cdot}{3}} \overset{511}{\underset{\cdot}{3}\overset{\cdot}{2}\overset{\cdot}{5}} \overset{32}{\underset{\cdot}{3}\overset{\cdot}{2}} \parallel \overset{No Tempo}{\underset{\cdot}{1}} - - \overset{AG}{\underset{\cdot}{0}} \overset{71}{\underset{\cdot}{7}\overset{\cdot}{1}} \mid$
 啊..... 可憐 戀..... 花 再 會 啊 再 會 啊

$\overset{1M7}{\parallel} \overset{AG}{\underset{\cdot}{7}} \overset{5}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{5}} \overset{23}{\underset{\cdot}{2}\overset{\cdot}{3}} \overset{4M7}{\underset{\cdot}{3}} \mid - - - \mid \overset{1}{\underset{\cdot}{1}} - - - \parallel$
 rit.....