

(小鼓2.4拍)

$\boxed{1}$ $\boxed{1/3}$ $\boxed{4M7}$ $\boxed{2m}$ $\boxed{511}$ $\boxed{1}$ $\boxed{1M7}$ $\boxed{1}$ $\boxed{1M7}$
 || $\underline{1\dot{3}} \hat{3}$ $\underline{5\dot{1}} \hat{i}$ | $\underline{6.} \underline{565} \hat{4}$ $\underline{0\dot{1}}$ | $\underline{1\dot{3}\dot{4}} \hat{3}$ $\underline{4}$ $\underline{6} \hat{i}$ | $\underline{543} \hat{3}$ $\underline{0.3}$ $\underline{3}$ $\underline{3}$ $\underline{5}$ |
 Almost over you..... I've almo-st shook these blues so when you

Bs: 1. $\underline{1}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ ~

$\boxed{1}$ $\boxed{2}$ $\boxed{2m}$ $\boxed{511}$ $\boxed{1}$ $\boxed{0}$ $\boxed{0.1}$ $\boxed{7523}$ $\hat{3}$
 | $\underline{53}$ $\underline{2\dot{1}} \hat{i}$ | $\underline{335}$ | $\underline{5\#4}$ $\underline{3}$ $\underline{2}$ | $\underline{2}$ $\underline{1}$ $\underline{6}$ $\underline{1}$ | $\underline{1\dot{3}\dot{4}}$ $\hat{3}$ $\underline{6}$ $\underline{7}$ | $\underline{1\dot{2}\dot{1}\dot{7}}$ \hat{i} - - |
 come back around af-ter painting the town you'll see I'm almo-st ov-er you.....

$\boxed{6m9}$ $\boxed{4}$ $\boxed{3m}$ $\boxed{2m}$ $\boxed{511}$
 || $\underline{0\dot{1}}$ \underline{i} $\underline{7}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{6}$ | $\underline{07}$ $\underline{i\dot{1}}$ $\underline{i\dot{2}}$ $\hat{3}$ | $\underline{4}$ - $\underline{3}$ - | $\underline{i.}$ $\underline{2\dot{3}}$ $\underline{2\dot{1}76}$ $\underline{5}$ |
 I can't for-get you and soon I'll forget all my sha-dow dream.....

Bs: $\underline{6.6}$ $\underline{0.6}$ $\underline{5623}$ $\underline{0235}$ ~

$\boxed{6m9}$
 | $\underline{0}$ \underline{i} \underline{i} $\underline{7}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{6}$ \uparrow $\underline{6}$ $\underline{7}$ \underline{i} \underline{i} | \underline{i} $\underline{2}$ $\hat{3}$ |
 Al-though you left me with no-thing to show all the

(轉成Bb調)

$\boxed{3b6}$ $\boxed{4/5}$ $\boxed{5}$ $\boxed{4/5}$ $\boxed{5}$
 || $\underline{b\dot{3}}$ - \underline{i} - | $\underline{4}$ - $\underline{5}$ - || $\frac{2}{4}$ $\underline{5}$ - || $\frac{4}{4}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{7}$ \underline{i} |
 mi - se - ral..... now I'm

$\boxed{1}$ $\boxed{1/3}$ $\boxed{4M7}$ $\boxed{2m}$ $\boxed{511}$ $\boxed{1}$
 || $\underline{1\dot{3}} \hat{3}$ $\underline{5\dot{1}} \hat{i}$ | $\underline{6.5}$ $\underline{4.3}$ $\underline{2}$ $\underline{0\dot{1}7\dot{1}}$ | $\underline{1\dot{3}\dot{4}}$ $\hat{3}$ $\underline{4}$ $\underline{6}$ \hat{i} | $\underline{5654}$ $\hat{3}$ $\underline{0.3}$ $\underline{3}$ $\underline{3}$ $\underline{5}$ |
 Almost over you..... I've almo-st shook these blues so when you

$\boxed{1}$ $\boxed{2}$ $\boxed{2m}$ $\boxed{511}$ $\boxed{1}$
 | $\underline{53}$ $\underline{2\dot{1}} \hat{i}$ | $\underline{335}$ | $\underline{5\#4}$ $\underline{3}$ $\underline{2}$ | $\underline{2}$ $\underline{1}$ $\underline{6}$ $\underline{1}$ | $\underline{1\dot{3}\dot{4}}$ $\hat{3}$ $\underline{6}$ $\underline{7}$ | $\underline{1-}$ $\underline{0.3}$ $\underline{3}$ $\underline{3}$ $\underline{5}$ |
 come back around af-ter painting the town you'll see I'm almo-st ov-er you so when you

Only EP(arp)

$\boxed{1}$ $\boxed{2}$ $\boxed{2m}$ $\boxed{511}$ $\boxed{1}$ \boxed{EP} $\boxed{0\dot{1}7\dot{1}}$
 || $\underline{5}$ $\underline{3}$ $\underline{2\dot{3}\dot{1}}$ $\underline{2\dot{1}}$ | $\underline{335}$ | $\underline{5\#4}$ $\underline{3}$ $\underline{2}$ | $\underline{2\dot{1}}$ $\underline{6}$ $\underline{1}$ | $\underline{1\dot{3}\dot{4}}$ $\hat{3}$ $\underline{6}$ $\underline{7}$ | $\underline{1\dot{2}\dot{1}\dot{7}}$ \hat{i} - - ||
 come back around.... af-ter painting the town you'll see I'm almo-st ov-er you.....
 rit.....

$\boxed{4}$ \boxed{EP} $\boxed{1M7}$ $\boxed{511}$ $\boxed{1}$
 || $\underline{4}$ - - - | $\underline{2\dot{3}2\dot{3}}$ $\hat{3}$ - $\underline{345}$ | $\underline{54}$ $\underline{1}$ $\hat{1}$ $\underline{6}$ | $\underline{1}$ - - - ||
 rit.....