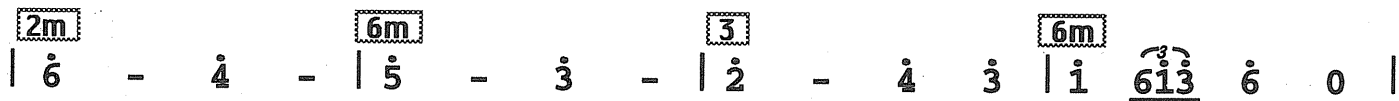


舞月光

6 -- 3

♩ = 135 (66 = 6.6) (小鼓第3拍)
(Cm調)

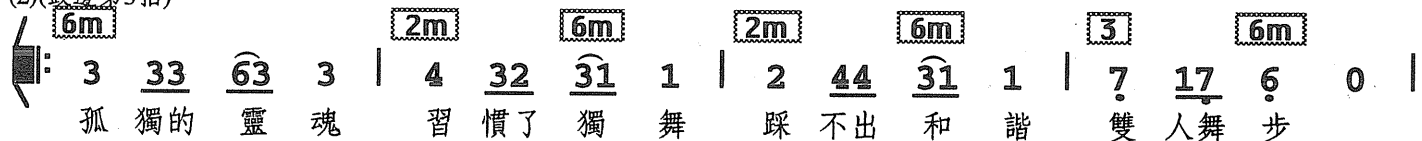
Only AG(arp) < / / ~



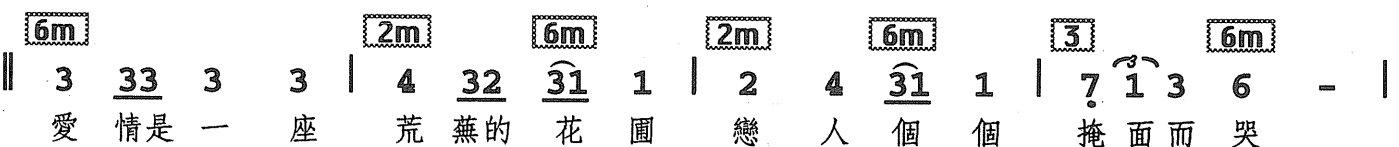
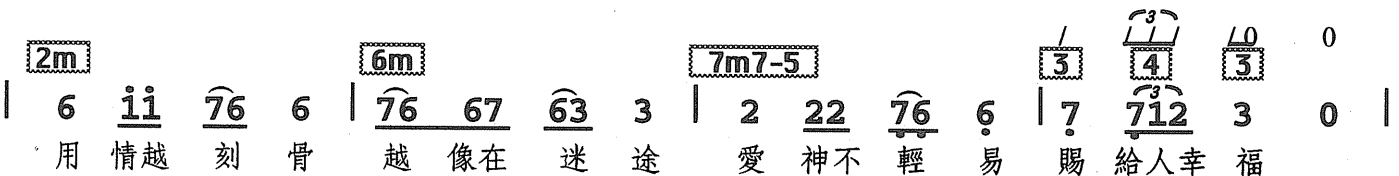
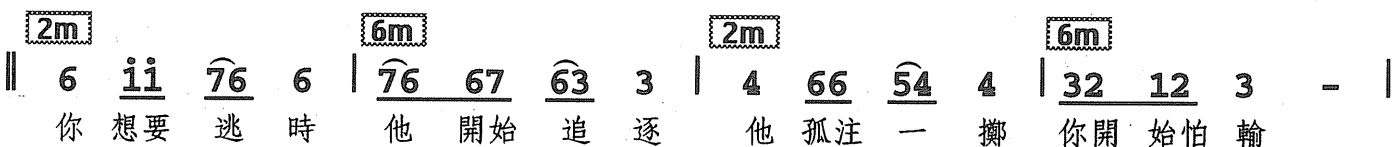
Only AG(arp)



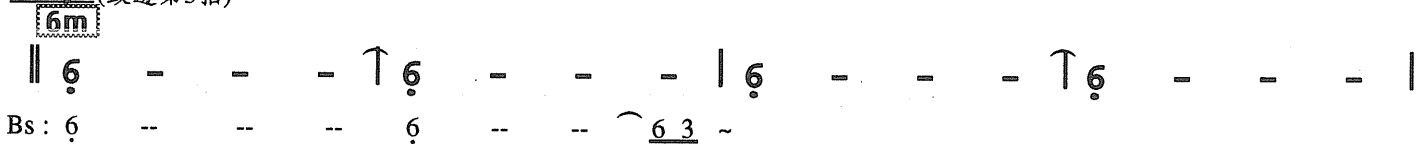
(2)(鼓邊第3拍)



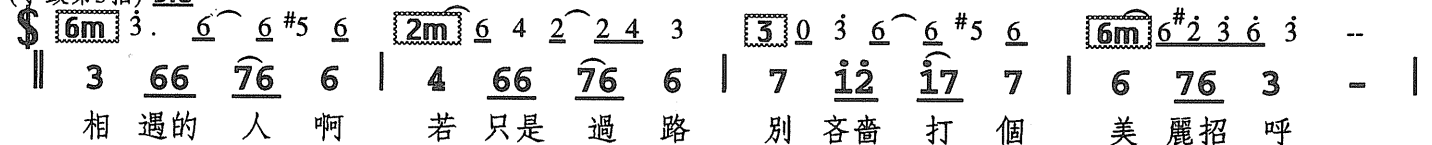
(2)Bs: 6 -- -- 6.6 ~



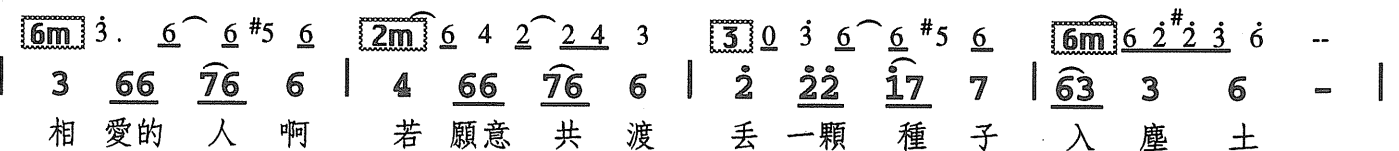
Tempo (鼓邊第3拍)



(小鼓第3拍) Vio



Bs: 6 -- -- 6.6 ~



3. $\underline{\overset{\text{Dio}}{6m}}$ $\underline{6}$ $\overset{\text{#5}}{\underline{6}}$ $\underline{6}$ | $\underline{\overset{\text{2m}}{36}}$ $\underline{6}$ $\underline{4}$ $\underline{2}$ $\underline{2}$ $\underline{4}$ $\underline{3}$ | $\underline{\overset{\text{3}}{0}}$ $\underline{3}$ $\underline{6}$ $\overset{\text{#5}}{\underline{6}}$ $\underline{6}$ | $\underline{\overset{\text{6m}}{67}}$ $\underline{\overset{\text{1}}{i}}$ $\underline{\overset{\text{2}}{2}}$ $\underline{\overset{\text{3}}{3}}$ --
 || $\underline{\overset{\text{36}}{36}}$ $\underline{6}$ $\underline{\overset{\text{76}}{76}}$ $\underline{6}$ | $\underline{\overset{\text{36}}{36}}$ $\underline{6}$ $\underline{\overset{\text{76}}{76}}$ $\underline{6}$ | $\underline{\overset{\text{2}}{2}}$ $\underline{\overset{\text{2}}{2}}$ $\underline{\overset{\text{17}}{17}}$ $\underline{7}$ | $\underline{\overset{\text{67}}{67}}$ $\underline{\overset{\text{76}}{76}}$ $\underline{3}$ - |
 荒 野 之 上 紅 艷 奔 放 不 看 滄 桑 只 問 癡 狂

(鼓邊第3拍)——(1)——

6m (班鳩琴) 2m 3 6m

6 - 1 6 | 2 - 6 2 | 7 - 1 7 | 6 - 1 3 |

Bs: 6 -- -- 6 6 ~

(小鼓第3拍)——(2)——

6m **Uio**

|| 3̣. 6̣ 6̣[#]5 6̣↑ 6̣ 4 2̣ 2̣4 3 | 0 3̣ 6̣ 6̣[#]5 7̣↑ 7̣2̣ 4̣6̣[#]5̣ - | 3̣. 6̣ 6̣[#]5 6̣ |

Bs : 6 -- -- 6̣6̣ ~

 (鼓邊第3拍)
 6m (斑鳩琴) 2m 3 6m
 || 6 - 1 6 | 2 - 6 2 | 7 - 1 7 | 6 - 1 3 |
 Bs : 6 -- -- 6 6 ~
 6m 2m 3 6m / / / 0 0
 | 6 - 1 6 | 2 - 6 2 | 7 - 1 7 | 6 6³13 6 0 ||
 (Fine)