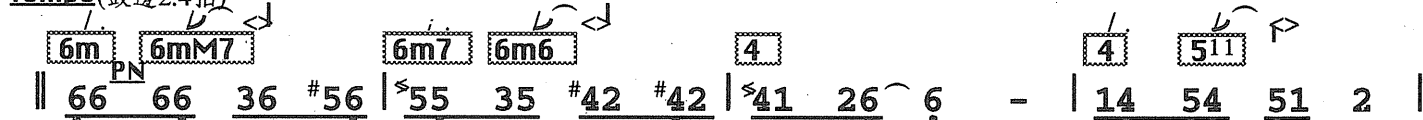


世事無常

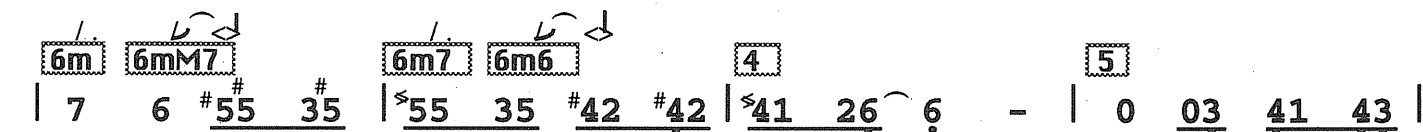
6 -- 6

♩ = 95

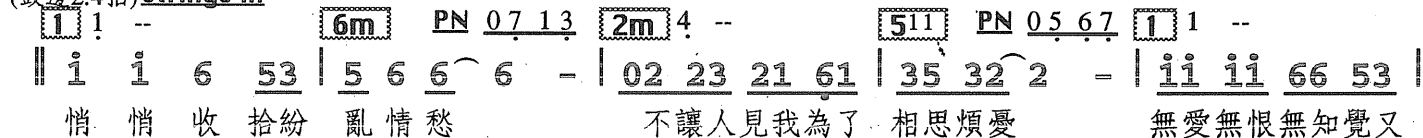
Tempo (鼓邊2.4拍)



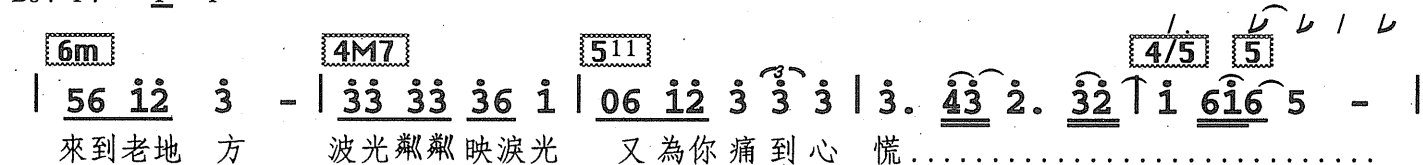
Bs: 6. 6 6 -- ~



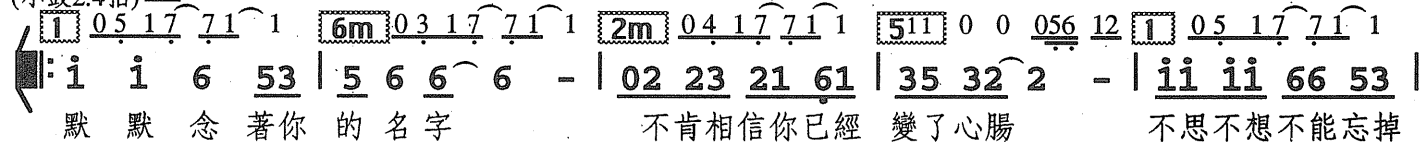
(鼓邊2.4拍) Strings in



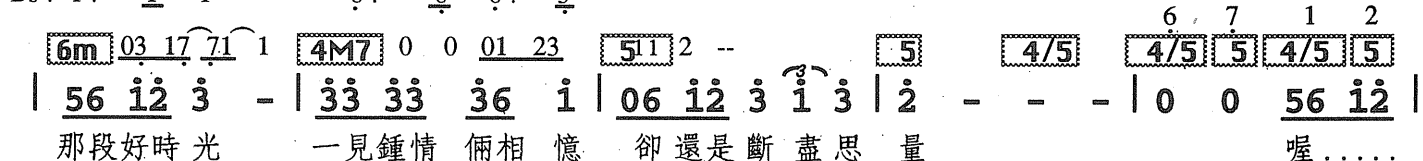
Bs: 1. 1 1 -- ~



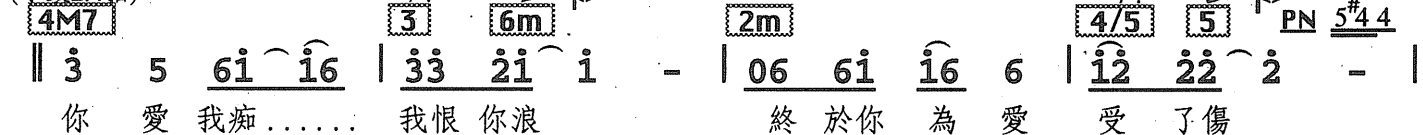
(小鼓2.4拍) PN



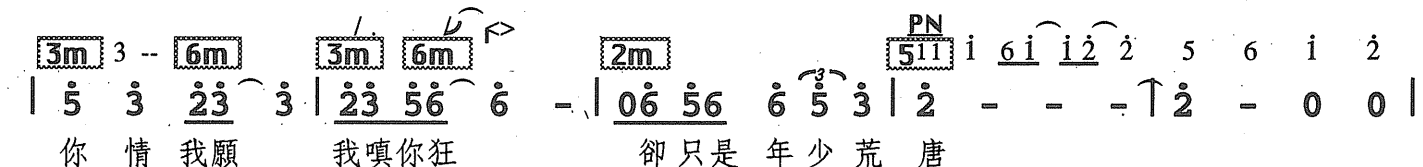
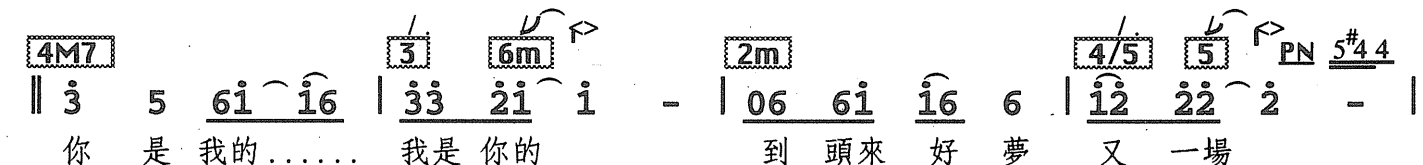
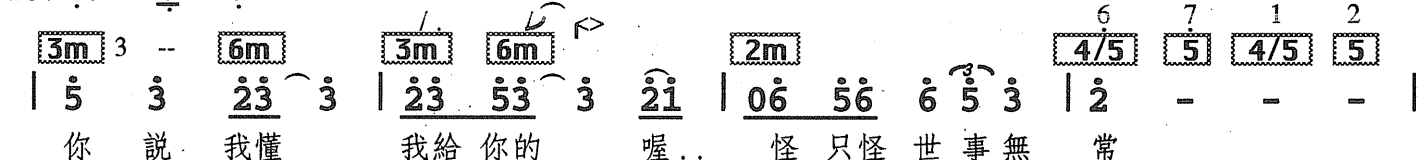
Bs: 1. 1 1 -- 6. 6 6. 3 ~



(小鼓2.4拍)



Bs: 4. 4 4 -- ~



(1)

4M7 03 13 3 -- 3m7 02 72 2 -- 2m7 01 61 511 1 -- 1

|| 66 66 65 35 ↑ 5 - - - | 22 23 21 61 ↑ 1 - - - |

或許 世事 真的 多變 我卻 覺得 是你 無常

(鼓邊2.4拍)

6m 6mM7 6m7 6m6 4 4 511

|| 66 66 36 #56 | 55 35 #42 #42 | 41 26 6 - | 14 54 51 2 |

Bs: 6. 6 6 - ~

6m 6mM7 6m7 6m6 4 5

| 7 6 #55 35 | 55 35 #42 #42 | 41 26 6 - | 04 31 65 42 :||

(2)

4M7 03 13 3 -- 3m7 02 72 2 -- 2m7 01 61 511 1 -- 1 3/7 6m 5

|| 66 66 65 35 ↑ 5 - - - | 22 23 21 63 ↑ 3 - - - |

或許 世事 真的 多變 我卻 覺得 是你 無常

4M7 3m7 2m7 511 1 1. 2 2 3 5 5 6 1 1 2 3

|| 66 66 65 35 ↑ 5 - - - | 22 23 21 61 ↑ 1 - - - ↑ 1 - 0 0 |

或許 世事 真的 多變 我卻 覺得 是你 無常

(小鼓2.4拍)

4M7 琵琶 3m7 2m 51 1 3m/7 6m 1/5

|| 66 66 63 63 | 22 22 27 65 | 66 66 65 62 | 3 2 221 115 |

Bs: 4. 4 4. 4 ~

4M7 3m7 2m 511 1 <>

| 66 66 63 63 | 22 22 27 65 | 66 66 56 12 | 1 - - - ||

rit.