

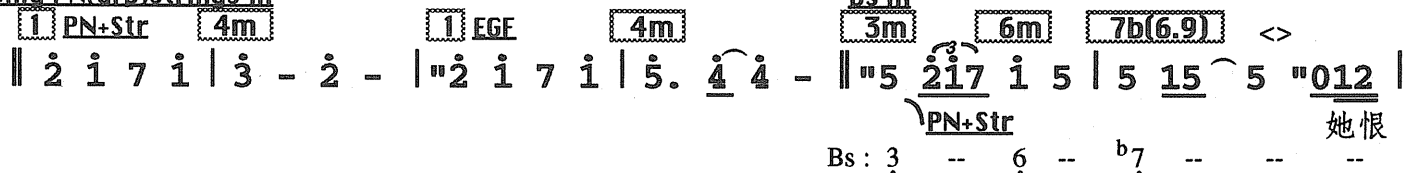
5 -- 3

♩ = 65 (16 Beat)

中 箭

易家揚 詞
徐嘉良 曲
古巨基 唱
(BMG唱片)

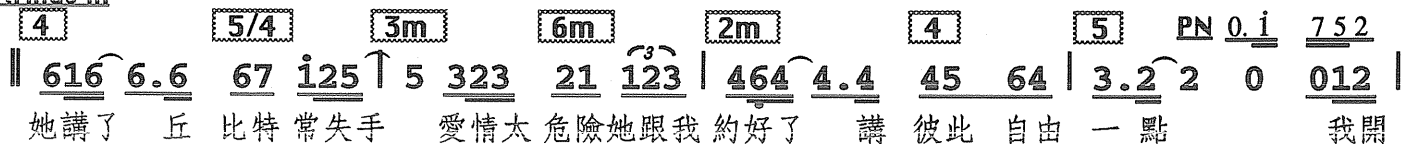
Only PN(arp)Strings in



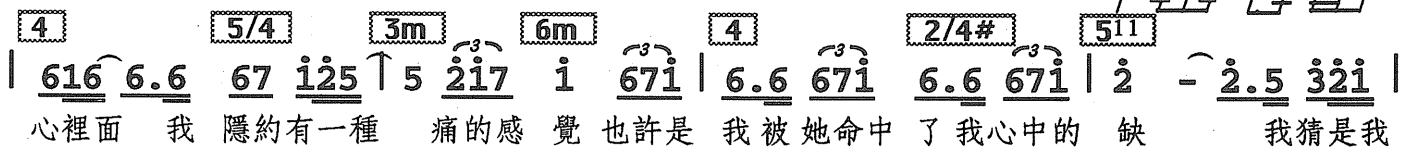
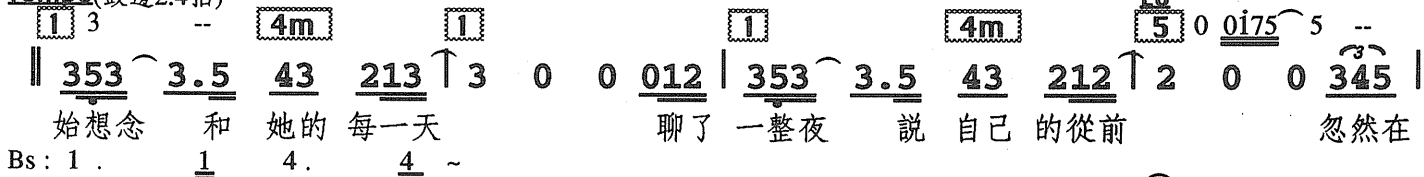
Only PN(arp)



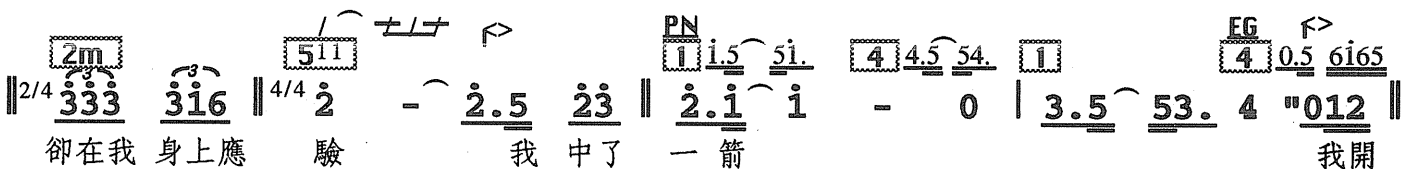
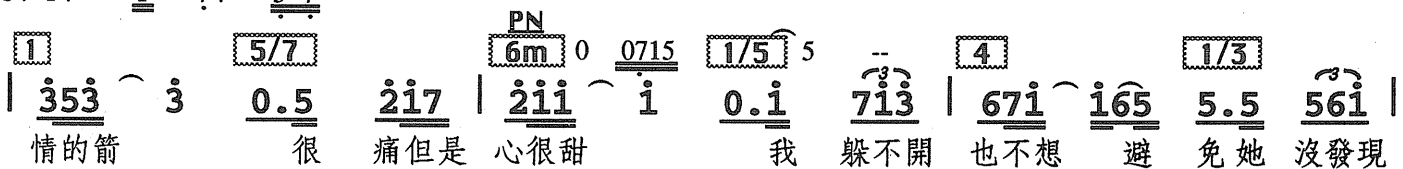
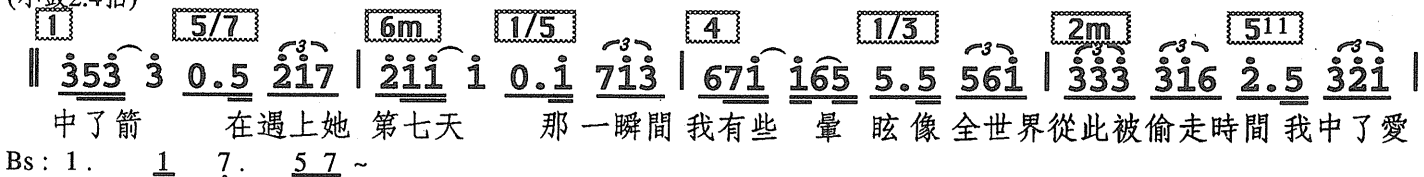
Strings in



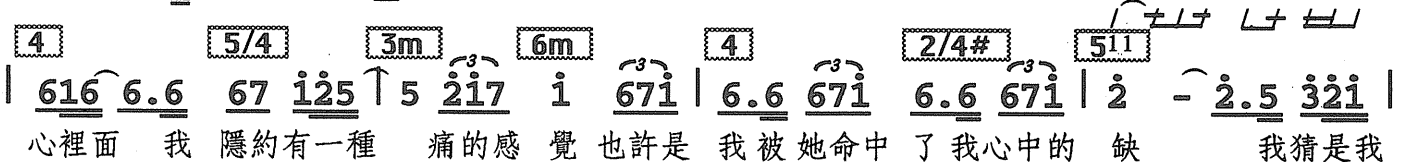
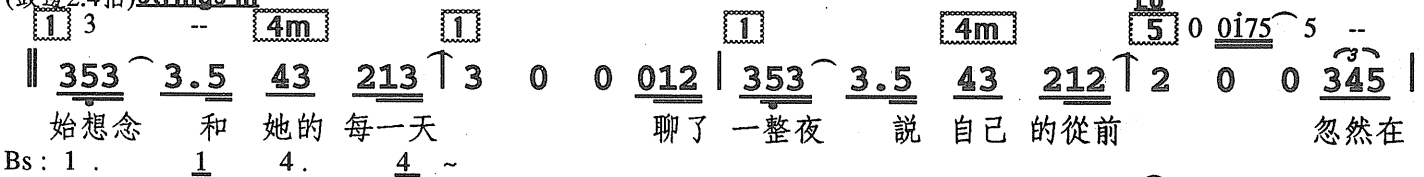
Tempo(鼓邊2.4拍)



(小鼓2.4拍)



(鼓邊2.4拍)Strings in



(小鼓2.4拍)

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4}$ $\boxed{1/3}$ $\boxed{2m}$ $\boxed{511}$
 || $\underline{\underline{353}} \underline{\underline{3}} \underline{\underline{0.5}} \underline{\underline{217}} | \underline{\underline{211}} \underline{\underline{i}} \underline{\underline{0.1}} \underline{\underline{713}} | \underline{\underline{671}} \underline{\underline{165}} \underline{\underline{5.5}} \underline{\underline{561}} | \underline{\underline{333}} \underline{\underline{316}} \underline{\underline{2.5}} \underline{\underline{321}} ||$
 中了箭 在遇上她 第七天 那一瞬間 我有些 暈 眩 像 全世界從此被偷走時間 我中了愛

Bs: 1. $\underline{\underline{1}}$ 7. $\underline{\underline{5.7}}$ ~

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{0}$ $\boxed{0715}$ $\boxed{1/5}$ $\boxed{5}$ $\boxed{4}$ $\boxed{1/3}$ $\boxed{2m}$
 | $\underline{\underline{353}} \underline{\underline{3}} \underline{\underline{0.5}} \underline{\underline{217}} | \underline{\underline{211}} \underline{\underline{i}} \underline{\underline{0.1}} \underline{\underline{713}} | \underline{\underline{671}} \underline{\underline{165}} \underline{\underline{5.5}} \underline{\underline{561}} ||^{2/4} \underline{\underline{333}} \underline{\underline{316}} |$
 情的箭 很 痛但是 心很甜 我 躲不開 也不想 避 免她 沒發現 卻在我 身上應

$\boxed{511}$ (D.r fill) (小鼓2.4拍) Str $\boxed{4}$ $\boxed{0141}$ $\boxed{5/4}$ $\boxed{7527}$ $\boxed{6b}$ $\boxed{7b/6b}$ $\boxed{2m/5}$ $\boxed{3m/5}$ $\boxed{4/5}$ (D.r fill) $\boxed{1}$
 | $\underline{\underline{2}} - \underline{\underline{2.5}} \underline{\underline{23}} || \underline{\underline{2.1}} \underline{\underline{i}} - 0 | \underline{\underline{13}} \underline{\underline{b63}} \underline{\underline{27}} \underline{\underline{24}} ||^{2/4} \underline{\underline{5}} - \uparrow^{4/4} \underline{\underline{5}} - \underline{\underline{0.5}} \underline{\underline{321}} ||$
 驗 我中了一箭 我猜是我

Bs: 4 $\underline{\underline{4154}}$ $\underline{\underline{441}}$ $\underline{\underline{544}}$ ~

(小鼓2.4拍)

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4}$ $\boxed{1/3}$ $\boxed{2m}$ $\boxed{511}$
 || $\underline{\underline{353}} \underline{\underline{3}} \underline{\underline{0.5}} \underline{\underline{217}} | \underline{\underline{211}} \underline{\underline{i}} \underline{\underline{0.1}} \underline{\underline{713}} | \underline{\underline{671}} \underline{\underline{165}} \underline{\underline{5.5}} \underline{\underline{561}} | \underline{\underline{333}} \underline{\underline{316}} \underline{\underline{2.5}} \underline{\underline{321}} ||$
 中了箭 在遇上她 第七天 那一瞬間 我有些 暈 眩 像 全世界從此被偷走時間 我中了愛

Bs: 1. $\underline{\underline{1}}$ 7. $\underline{\underline{5.7}}$ ~

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{0}$ $\boxed{0715}$ $\boxed{1/5}$ $\boxed{5}$ $\boxed{4}$ $\boxed{1/3}$
 | $\underline{\underline{353}} \underline{\underline{3}} \underline{\underline{0.5}} \underline{\underline{217}} | \underline{\underline{211}} \underline{\underline{i}} \underline{\underline{0.1}} \underline{\underline{713}} | \underline{\underline{671}} \underline{\underline{165}} \underline{\underline{5.5}} \underline{\underline{561}} |$
 情的箭 很 痛但是 心很甜 我 躲不開 也不想 避 免她 沒發現

$\boxed{2m}$ $\boxed{511}$ Only PN(arp)Strings in $\boxed{1}$ $\underline{\underline{2}}$ $\underline{\underline{i}}$ $\underline{\underline{7}}$ $\underline{\underline{i}}$ $\boxed{4m}$
 || $\underline{\underline{333}} \underline{\underline{316}} \underline{\underline{2}} - \uparrow \underline{\underline{2}} 0 \underline{\underline{0.5}} \underline{\underline{23}} || \underline{\underline{2.1}} \underline{\underline{i}} \underline{\underline{PN+Str}} 0 | \underline{\underline{3}} - \underline{\underline{2}} - |$
 卻在我 身上應 驗 我中了一箭

$\boxed{1}$ EGF $\boxed{4m}$ $\boxed{1}$
 || $\underline{\underline{2}} \underline{\underline{i}} 7 \underline{\underline{i}} | \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{i}} \underline{\underline{b6}} | \underline{\underline{5}} - - - \uparrow \underline{\underline{5}} - - - ||$
 rit.....