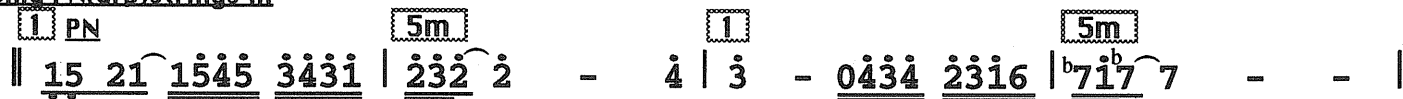


2 -- 6

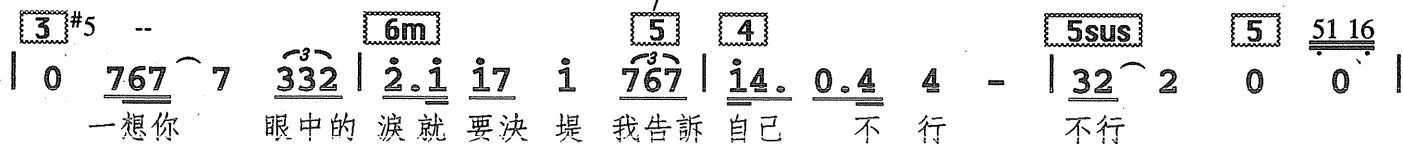
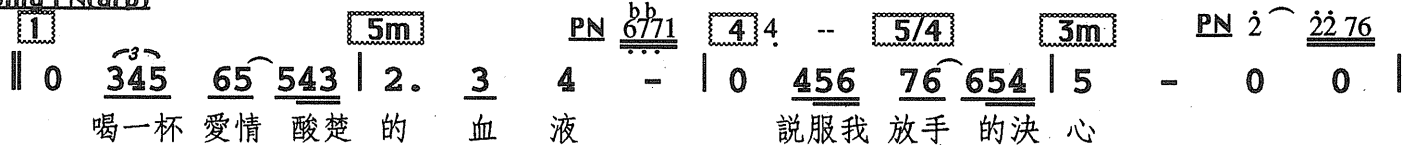
多 餘

♩ = 64 (16 Beat)

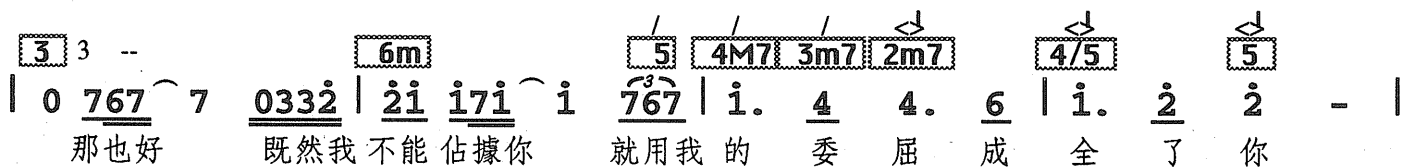
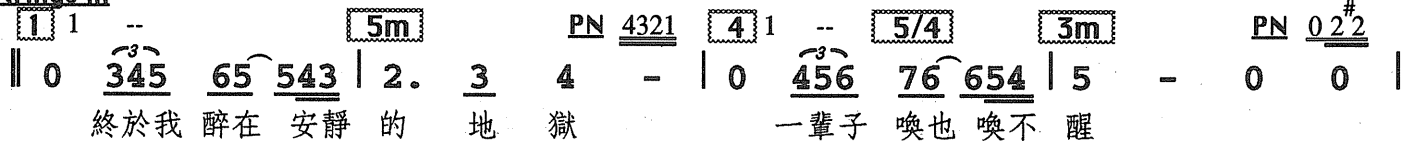
Only PN(arp)Strings in



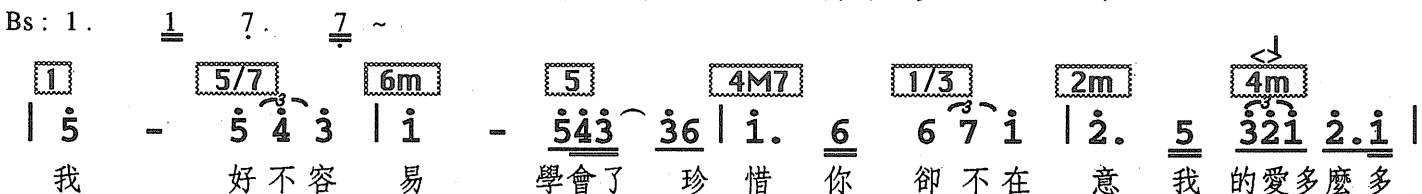
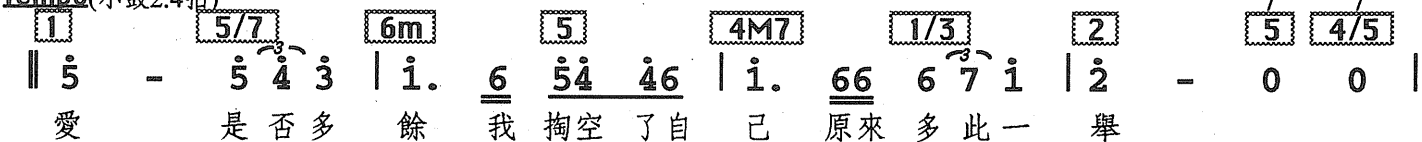
Only PN(arp)



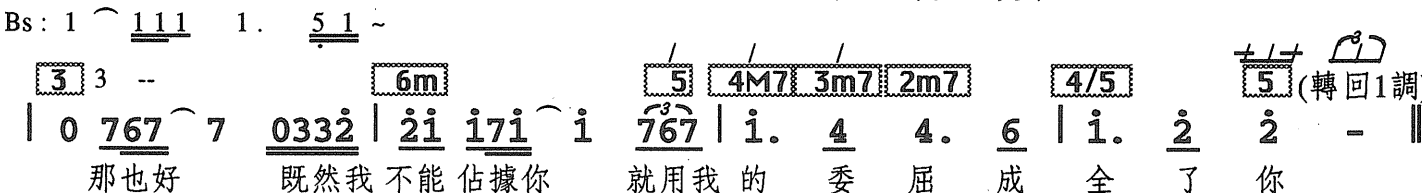
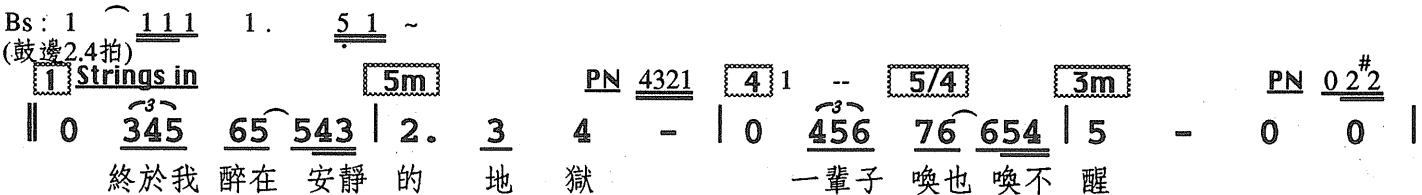
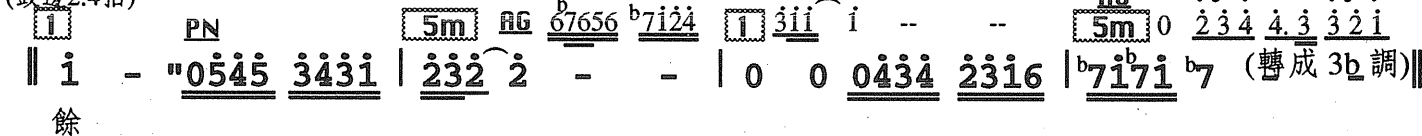
Strings in



Tempo(小鼓2.4拍)



(鼓邊2.4拍)



(小鼓2.4拍)

1 5/7 6m 5 4M7 2/4# 5 (D.r fill)

|| 5̣ - 5̣ 4̣ 3̣ | 1̣. 6̣ 5̣4̣ 4̣6̣ | 1̣. 6̣6̣ 6̣ 7̣ 1̣ | 2̣ - 0 0 |

愛 是否多 餘 我 掏空 了自 己 原來 多 此 一 舉

Bs: 1 111 7. 5. 7 ~

1 5m/7b 6m 4M7 3m7 2m7 /1 5

| 5̣ - 5̣ 4̣ 3̣ | 1̣ - 5̣4̣3̣ 3̣6̣ | 1̣. 6̣ 6̣ 7̣ 1̣ | 2̣. 5̣ 3̣2̣1̣ 2̣.1̣ |

我 好 不 容 易 學 會 了 珍 惜 你 卻 不 在 意 我 的 愛 多 麼 多

(小鼓2.4拍)

4 6 7 1. 71 5/4 3

|| 1̣ - - 0 | 2̣ - - - 2̣3̣4̣ | 3̣ #5̣ - - 5̣6̣7̣ |

餘

Bs: 4. 4. 4. 4. 4. 4. ~

6m 7b 3b (轉成2調) 5 / 0

| 1̣7̣6̣ 3̣1̣7̣ 6̣ - || "4̣4̣7̣ 2̣4̣2̣5̣7̣5̣ 2̣3̣4̣ 2̣1̣7̣5̣7̣1̣7̣ || "0̣5̣7̣6̣5̣ 4̣3̣2̣7̣6̣7̣6̣ 5̣ 0̣ ||

(小鼓2.4拍)

1 5/7 6m 5 4M7 2/4# 5 (D.r fill)

|| 5̣ - 5̣ 4̣ 3̣ | 1̣. 6̣ 5̣4̣ 4̣6̣ | 1̣. 6̣6̣ 6̣ 7̣ 1̣ | 2̣ - 2̣ 6̣ 6̣ |

愛 是否多 餘 我 掏空 了自 己 原來 多 此 一 舉 喔...

Bs: 1 111 7. 5. 7 ~

1 5m/7b 6m 4M7 3m7 2m7 /1 5 5 4M7

| 5̣ - 5̣ 4̣ 3̣ | 1̣ - 5̣4̣3̣ 3̣6̣ | 1̣. 6̣ 6̣ 7̣ 1̣ | 2̣. 5̣ 3̣2̣1̣ 2̣ 2̣ 0̣3̣3̣ 2̣1̣2̣ 2̣.1̣ |

我 好 不 容 易 學 會 了 珍 惜 你 卻 不 在 意 你 都 不 想 聽 我 的 愛 多 麼 多

(2)(鼓邊2.4拍)

Only PN(arp)Strings in (2)AG adlib

1 PN 5m 1 5m

| 1̣ - "0̣5̣4̣5̣ 3̣4̣3̣1̣ | 2̣3̣2̣ 2̣ - - | 0̣ 0̣ 0̣4̣3̣4̣ 2̣3̣1̣6̣ | 7̣1̣7̣ 7̣ - - :||

餘 (Repeat and fade out)