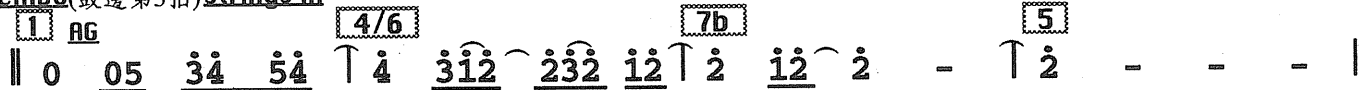


4 -- 1

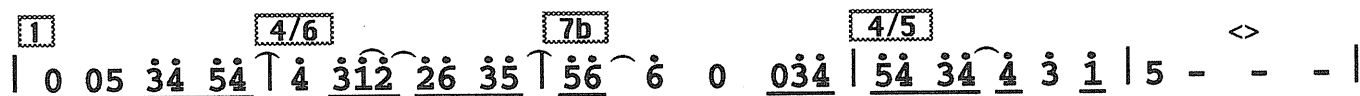
迷 路

♩ = 115 (鼓邊第3拍)

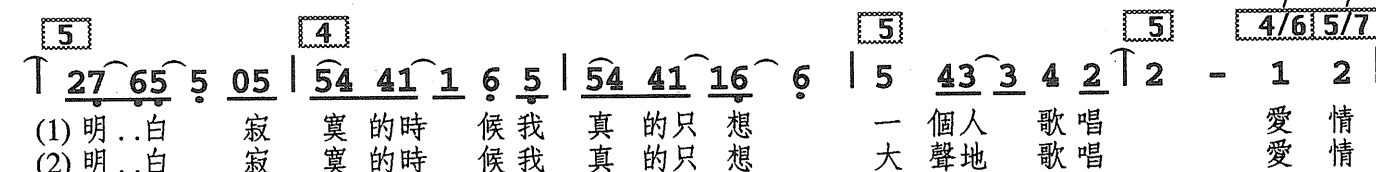
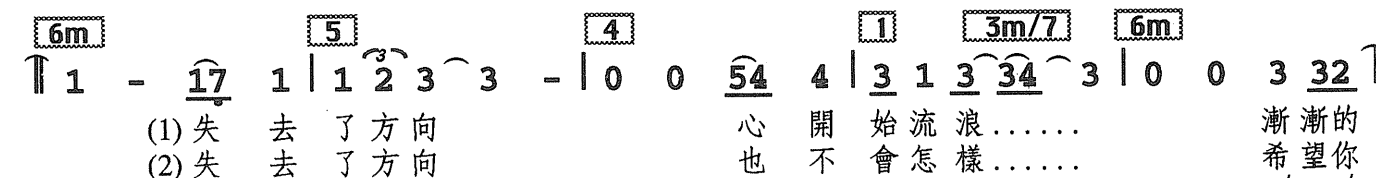
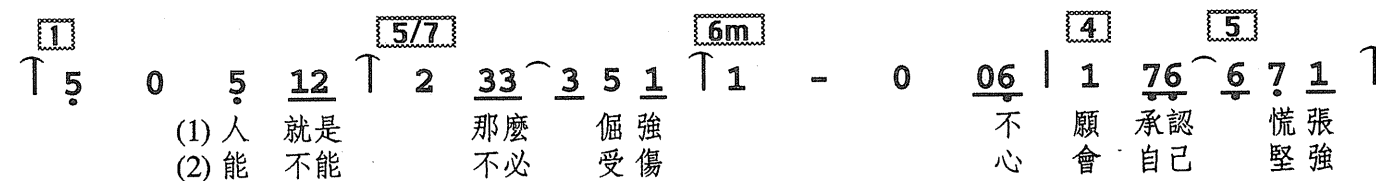
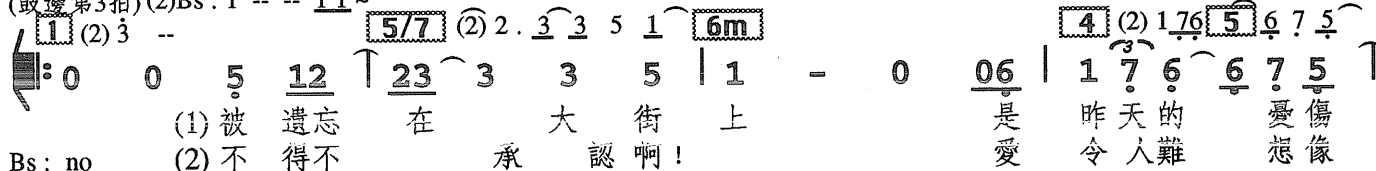
Tempo(鼓邊第3拍)Strings in



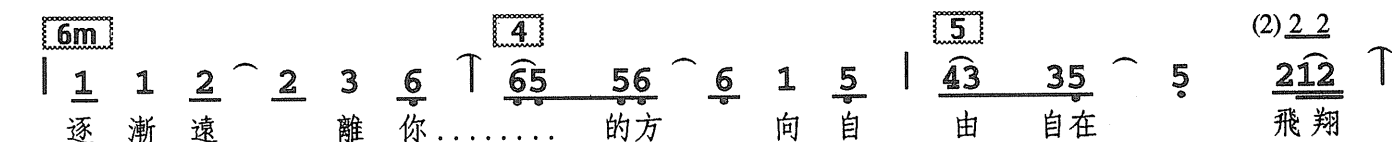
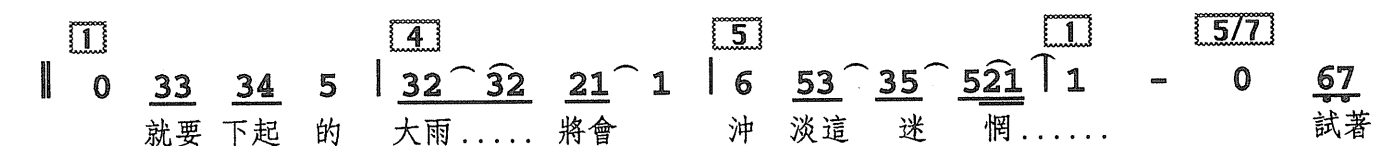
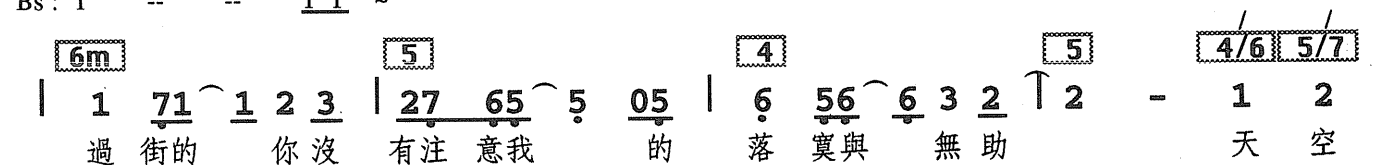
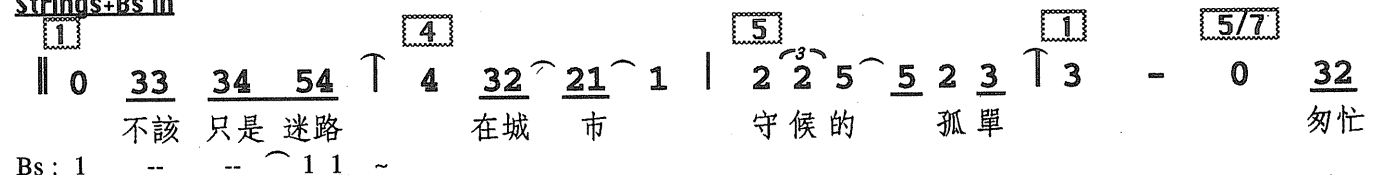
Bs: no



(鼓邊第3拍) (2)Bs: 1 -- 11~



Strings+Bs in



(鼓邊第3拍) **RG** (1) **6m** 0 0 5 **5/7** 3 4 5 5 **1** **2m** **2m** **5** **5** **4**
 || 1 - - - 5 12 2 565 ↑ 5 - - 05 | 5 4 3 1 - |

Bs: 6. 6 7. 7 ~

6m **5/7** **1** **2m** **5** **7bM9**
 | 0 01 34 55 ↑ 5 22 2 156 ↑ 6 55 5. 5 | 54 44 43 33 | 32 22 2 12 :||

(鼓邊第3拍) **RG** (2) **7b** 0 0 5 5. 4 3 **4** 4 3 1 2 2 1 3 **1** 3 - - - **6m**
 || 2 312 2 312 ↑ 221 1 - - | 0 0 0 05 | 1 76 6 756 ↑
 AH.....

Bs: ^{b7} - - - 7^{b7} ~
RG **7b** 0 0 5 5. 4 3 **4** 4. 4 3 1 2 1 **1** 1 - - - **6m**
 | 5 43 45 32 ↑ 2 - 216 61 ↑ 1 - - - | 0 0 0 0 |
 AH.....

RG **7b** 0 0 6 6 5 5 **4** 2 1 1 1 5 6 5 **1** 5 - - - **6m**
 || 05 61 16 12 ↑ 23 45 533 32 ↑ 2 - - 31 ↑ 1 - - 65 |
 Mm.....

RG **7b** 0 5 5 5 5 4 4 4 **4** 4 3 3 3 3 2 1 1 **1** 2 - - - 2 - - -
 | ^{b7} - - 16 ↑ 6 - 65 4 | 5 - - - 5 - - - ||
 AH..... Mm.....
 rit.....