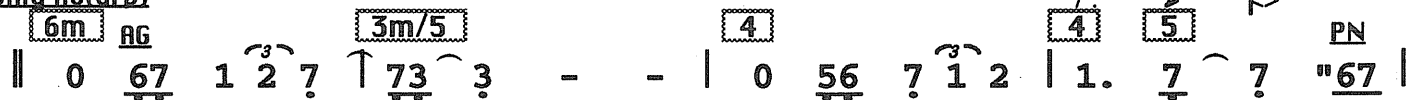


入戲太深

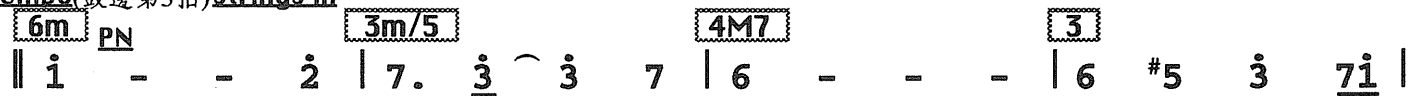
6 -- 3

♩ = 95 (小鼓第4拍)

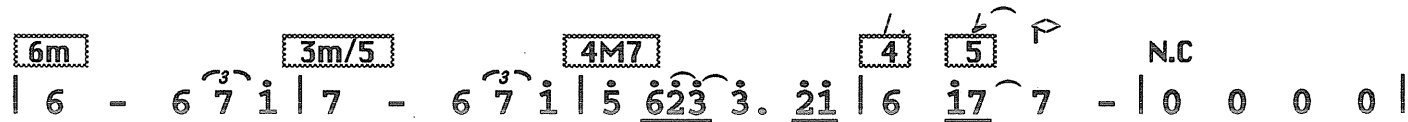
Only AG(arp)



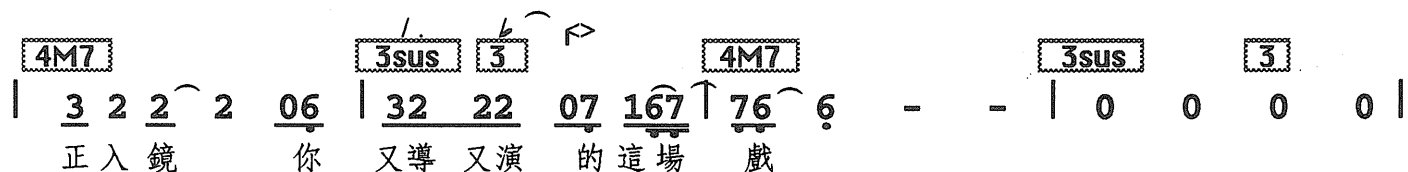
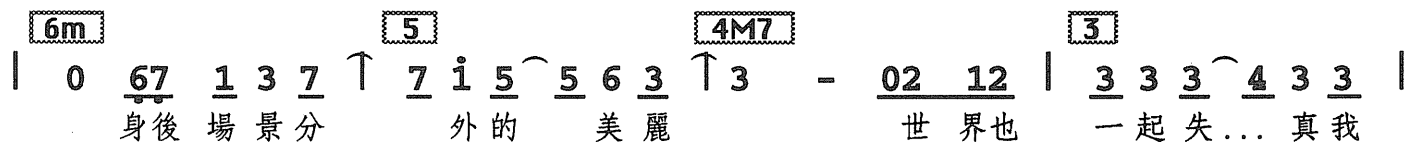
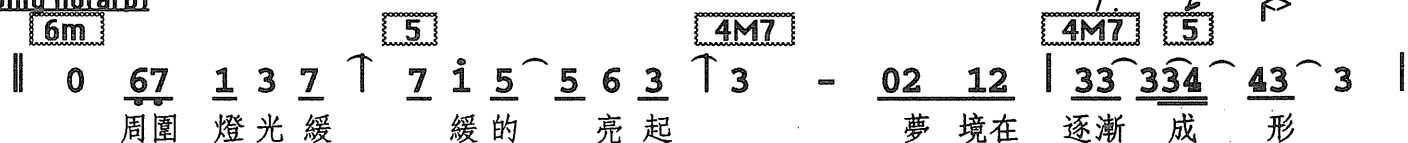
Tempo(鼓邊第3拍)Strings in



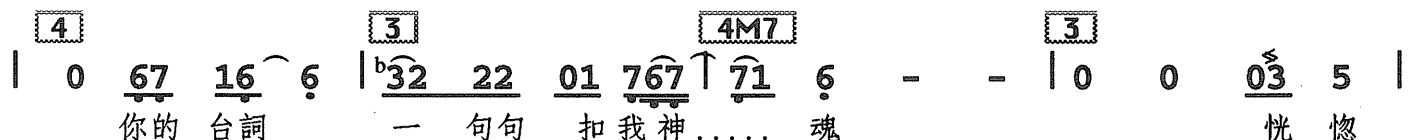
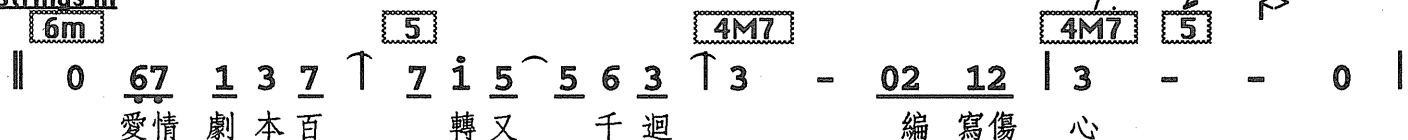
Bs: 6 -- -- 6 6 ~



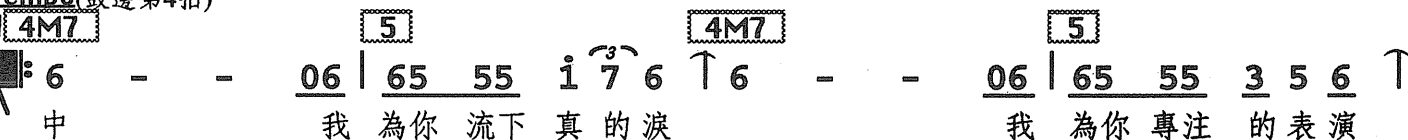
Only AG(arp)



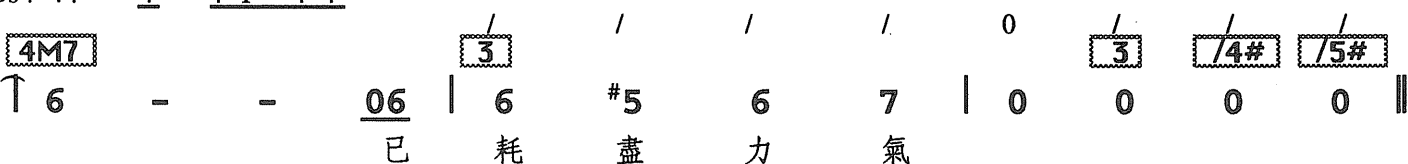
Strings in



Tempo(鼓邊第4拍)



Bs: 4. 4 4 1 4 4 ~



(小鼓第4拍)(\$)(小鼓2.4拍)

\$ **6m** **3m/5** **4M7** **3**
|| 1 1 1 1 1 | 7 7 3 3 7 | 6 6 6 6 6 | #5 #5 6 6 7 | 7 |
\$(裡)我竟如此 入戲太深 拿捏之間 失了分寸
Bs: 6. 6. 6. 6. ~

6m **3m/5** **4M7** **3**
|| 1 1 1 1 1 | 7 7 3 3 7 | 6 6 6 6 6 | #5 #5 6 6 7 | 3 2 3 |
我竟如此 入戲太深 夢和現實 亂了界線我竟

(1) **4(6.9)** **6m** **4** **2m**
|| 2 - - - | 3 2 2 1 2 5 3 | 3 - - - | 0 6 | 3 2 2 2 0 1 7 1 | 1 6 6 - - ||
..... 忘記原本的自己 全陷入你要的角色裡

Only Strings in

6m 木琴 **5** PN **03** **67** **6m** **3m/5** **4M7** **3**
|| 0 3 1 3 1 3 1 7 | 0 2 7 2 7 1 7 | 1 - - 2 | 7. 3 3 7 | 6 - - - | 6 #5 3 7 |
Bs: 6. 6. 6. 6. ~

6m **3m/5** **4M7** **4** **5** **3**
|| 3 - - - 7 1 3 | 7 - 5 - | 3 - 1 2 3 | 4 4 4 5 5 4 4 3 2 1 | 7 6 5 6 #5 4 3 | 0 3 5 :||
恍惚

(2) **4(6.9)** **3** **6m** **7/5** **4M7** **3sus** **3**
|| 2 - - - | 3 2 2 1 2 5 3 | 3 - - - | 0 6 | 3 2 2 2 0 1 7 1 ||
..... 忘記原本的自己 全陷入你要的角色 \$

4(6.9) **6m** **4** **2m**
|| 2 - - - | 3 2 2 1 2 5 3 | 3 - - - | 0 6 | 3 2 2 2 0 1 7 1 | 1 6 6 - - ||
..... 忘記原本的自己 全陷入你要的角色裡

Only BG(arp)

6m **5** **4M7** **4M7** **5**
|| 0 6 7 1 3 7 | 7 1 5 5 6 3 | 3 - - | 0 2 1 2 | 3 3 3 4 4 3 | 3 |
周圍燈光緩 緩的暗去 漆黑漫入我身軀

6m **5** **4M7** **3**
|| 0 6 7 1 3 7 | 7 1 5 5 6 3 | 3 - - | 0 2 1 2 | 3 3 4 4 3 6 |
身後場景片 片的卸去 世界也跟著破碎你

4M7 **3sus** **3** **4** **3** **6m**
|| 3 2 2 2 2 6 6 | 3 2 2 2 2 0 | 0 1 7 7 - | 7. 1 1 7 1 7 | 6 - - - ||
早已出鏡 我卻留在原地 留在 故事裡.....
rit.....