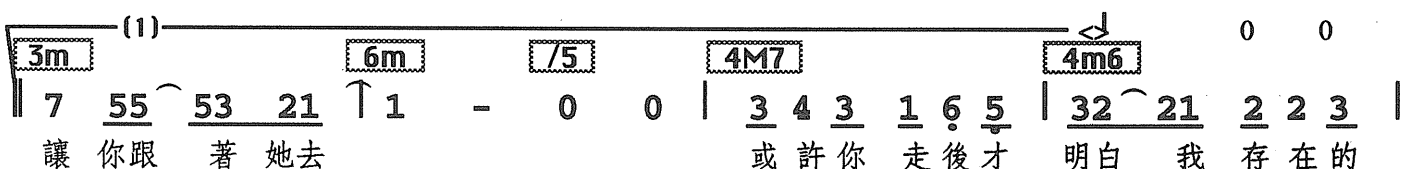
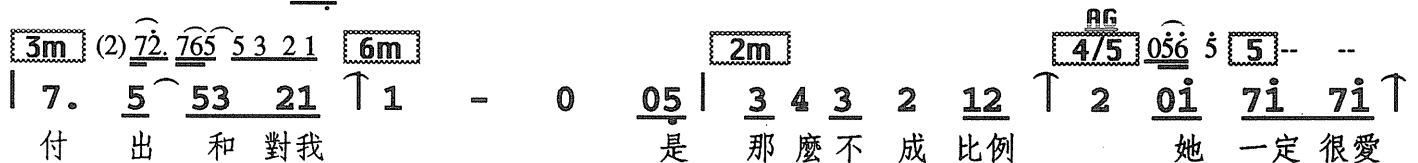
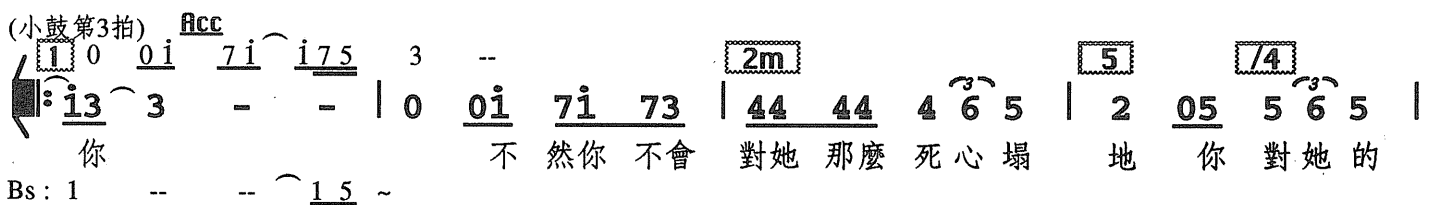
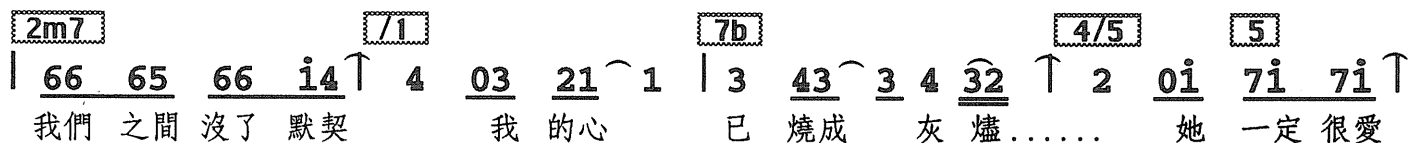
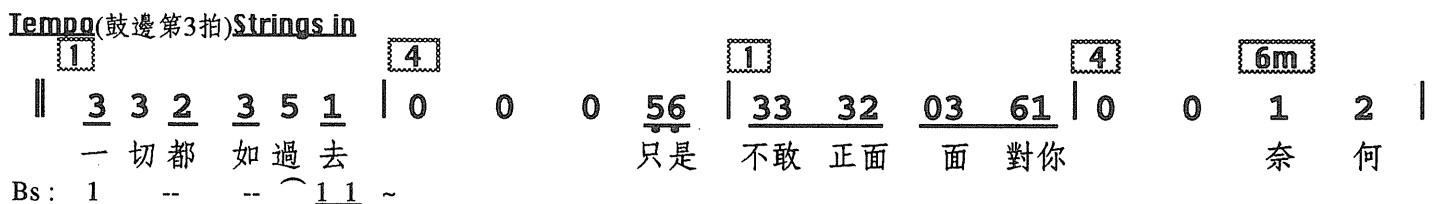
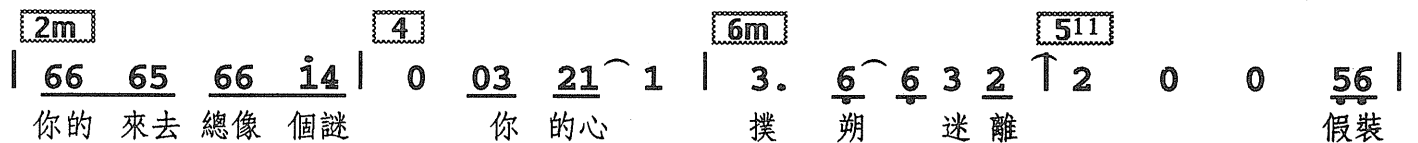
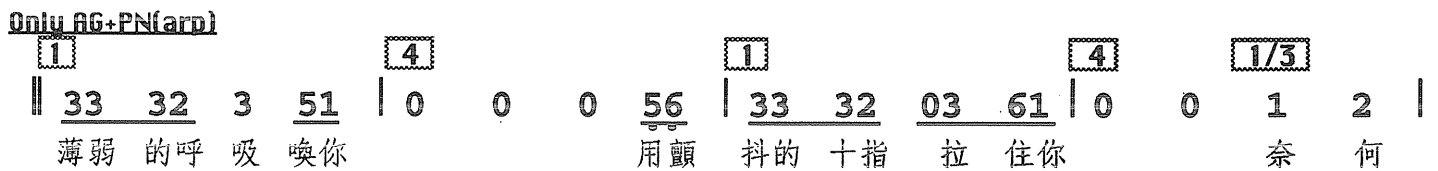
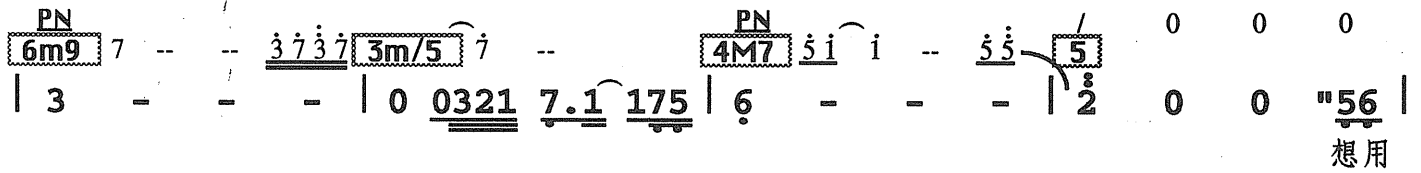
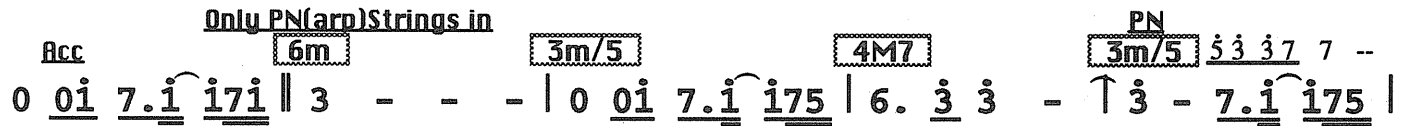


她一定很愛你

5 -- 3

♩ = 89 (小鼓第3拍)



Only PN(arp)Strings in

Acc 1 3. 2i 6 7i2 3m 2m 1M7 AG+Str 045~

|| 2 1 1 1 0 | 7. 563 5. 342 | 1. 6 6. 56 | 3. 7 5 - |

意...義

Tempo(小鼓第3拍)

7b AG+Str 37/5# 6m 4 5sus 5 >

|| 5. 4 4. 4 | 4 343. 2 i | 6 - i 2 3 | 2 - - "65 ||

Bs: ^b7 -- -- 7^b7 ~ 假裝

(鼓邊第3拍)Strings in

1 4 1 4 6m

|| 2 3 2 3 5 1 | 0 0 0 12 | 33 32 03 61 | 0 0 1 2 |

一切都如過去 只是不敢正面面對你 奈何

Bs: 1 -- -- 1 1 ~

2m7 /1 7b 4/5 5 (D.r fill)

| 66 65 66 i4 ↑ 4 03 21 1 | 3 44 46 55 ↑ 5 - 56 35 ↑ 5 0i 7i 7i :||

我們之間沒了默契 我的心已燒成灰..燼..... 啊..... 她一定很愛

(2)

3m 6m 2m 4 5i1

|| 7 55 53 21 ↑ 132 321 1 - | 3 4 3 1 6 5 | 3 2 1 2 2 3 |

讓你跟著她去 啊..... 或許你走後才明白我存在的

(小鼓2.4拍)

4 1/3 3b6 7b/2 7bm7 1m7 5sus 5

|| 2 i i i - | 032 2i2 2. i ↑ i. ^b7 7 - | 0 0i 7i 7i ||

意...義 啊..... 她一定很愛

Bs: 4 1 4 3 3 5 1 3 ~

(小鼓第3拍)

1 0 0i 7i i75 3 -- 2m 5 /4

↑ i3 3 - - | 0 0i 7i 73 | 44 44 4 32 ↑ 2 - 5 6 5 |

你 沒有任何人會讓自己受委屈 所以就

Bs: 1 -- -- 1 5 ~

3m 6m /5 2m7 4m6

| 7 55 53 21 ↑ 1 - 0 0 | 3 4 3 1 6 5 | 32 2 - - |

讓你跟著她去 或許你走後才明白

No Tempo

5i1 4 52 35 5343 2i7 1/3 3b6 2m7 6bm7 7b 1

| 0 02 2 2 3 || 2 1 1 1 - | 5 - 55 i5 | 5 - 4 - | 5 - 4 - | 3 - - - ||

我存在的 意...義..... rit.....