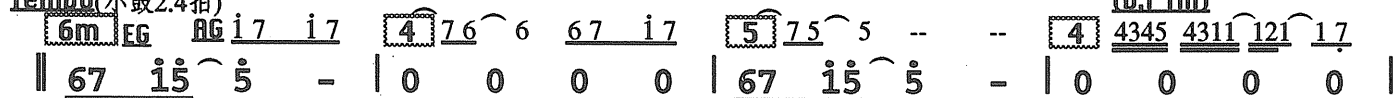


左 耳

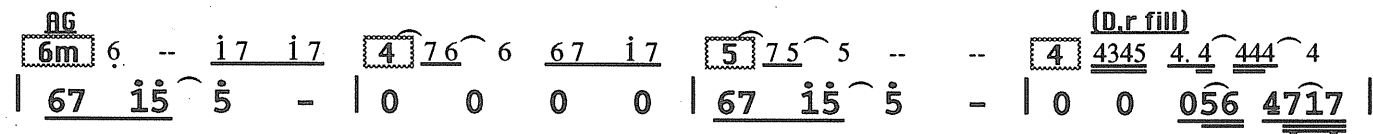
6 -- 3

♩ = 98 (16 Beat)

Tempo(小鼓2.4拍)



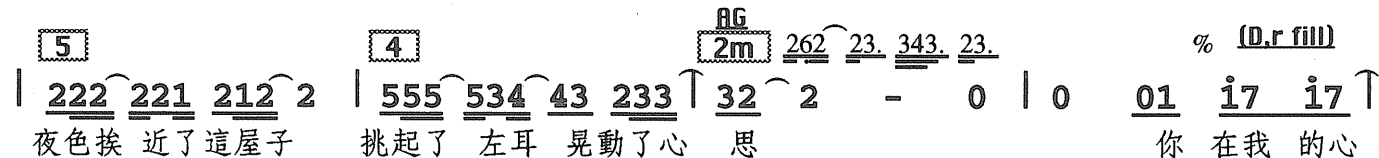
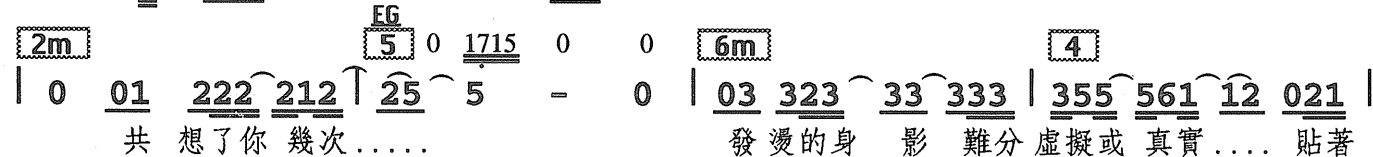
Bs: 6. 3 6 6 6 ~



(小鼓2.4拍)

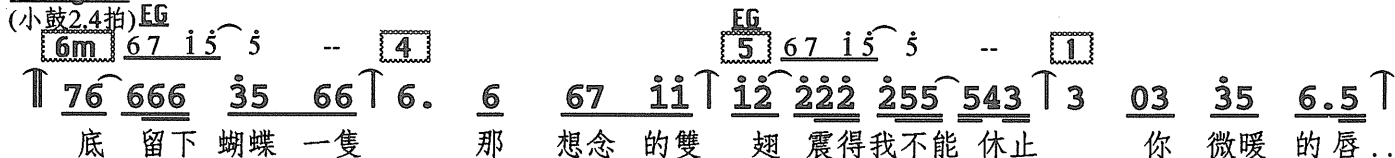


Bs: 6. 6 6 6 6 4 -- 4 4 4 ~

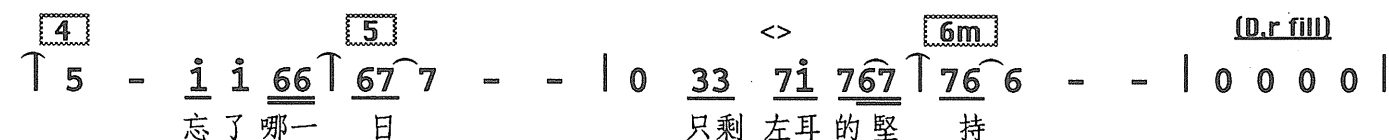
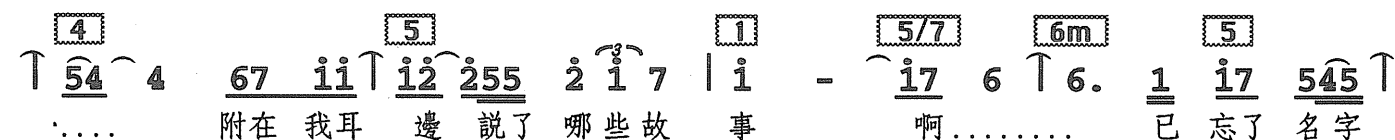


Strings in

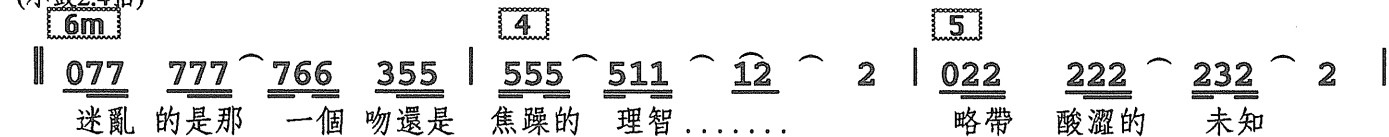
(小鼓2.4拍) EG



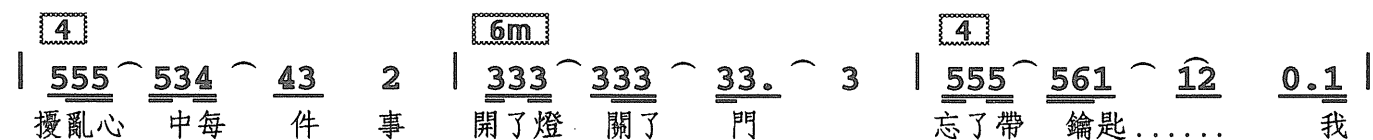
Bs: 6. 3 6 6 6 ~



(小鼓2.4拍)



Bs: 6. 6 6 6 6 ~



5 4 AG 2m 262 23. 343. 23. % (D.r fill)
 | 322 221 216 6 | 555 534 43 233 ↑ 322 2 - 0 | 0 01 17 17 ||
 變成回 憶的一份子 重覆那 天你 所做的每 件事 你 在我 的心

(小鼓2.4拍) EG 6m 67 i5 5 - 4 EG 5 67 i5 5 - 1
 76 666 35 66 ↑ 6. 6 67 11 ↑ 12 222 255 543 ↑ 3 03 35 6.5 |
 裡 留下 蝴蝶 一隻 那 想念 的雙 翅 震得我不能 休止 耳 朵記 得...
 Bs: 6. 3 6 6 6 ~

4 5 1 5/7 6m 5
 | 54 4 67 11 ↑ 12 255 2 1 7 | 1 - 17 6 ↑ 6. 1 17 545 ↑
 你... 說的 每個 字 指尖 留 的暗 示 HA..... HA 呼吸 節奏

4 5 (D.r fill)
 ↑ 5 - 1 1 66 ↑ 67 7 - - | 0 33 71 767 ||
 壓 抑 或靜 止 落在 耳邊 的位

(小鼓2.4拍) 6m EG AG i7 i7 4 76 6 67 i7 5 75 5 - - 4 (D.r fill) 4345 4311 121 17
 6 | 67 15 5 - | 0 0 0 0 | 67 15 5 - | 0 0 0 0 |
 置 Bs: 6. 3 6 6 6 ~

AG 6m 6 - i7 i7 4 76 6 67 i7 5 75 5 - - 4 (D.r fill) 4345 4.4 444 4
 | 67 15 5 - | 0 0 0 0 | 67 15 5 - | 0 0 056 4717 |

(小鼓2.4拍) 2m 6 - 6m 5 4
 || 656 656 6 06 | 7 7 6 653 3 | 767 767 72 217 | 1.7 756 6 - |
 我的左 耳還 有 你存在..... 你的每一 個 愛..... 微弱 表白
 Bs: 2. 6 2 2 2 ~

2m 6m 5 4
 | 656 656 6 06 | 7 7 6 653 3 | 767 767 72 17 | 17 7.5 6 - |
 每一次 耳鳴 是 你聲音..... 斷斷續續在 我 耳 邊 徘徊

EG 4 i7 65 65 51 i7 65 65 51 i7 65 65 51
 | 0 0 0 0 | 17 7.5 6 - | 0 01 17 17 ||
 徘徊..... 你 在我 的心

(小鼓2.4拍) 6m EG AG i7 i7 4 76 6 67 i7 5 75 5 - - 4 (D.r fill) 4345 4311 121 17
 6 | 67 15 5 - | 0 0 0 0 | 67 15 5 - | 0 0 0 0 |
 置 Bs: 6. 3 6 6 6 ~

AG 6m 6 - i7 i7 4 76 6 67 i7 5 75 5 - - AG / / / 4 6m <>
 | 67 15 5 - | 0 0 0 0 | 67 15 5 - | 4 - - - | 6 - - - ||
 rit.....