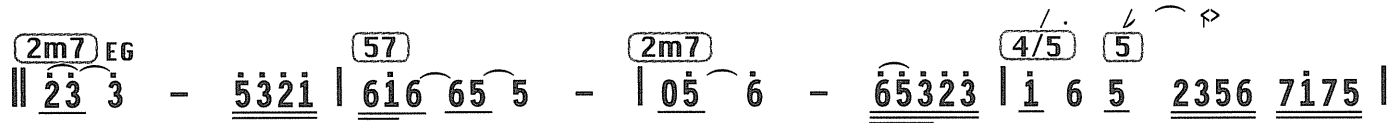
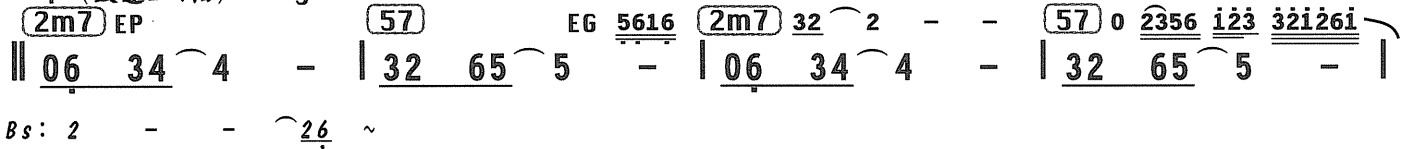


7 ~ 3

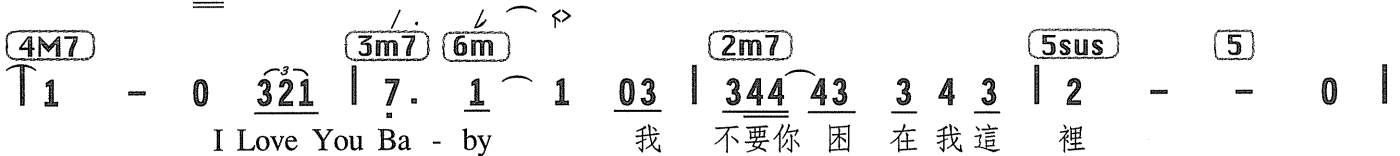
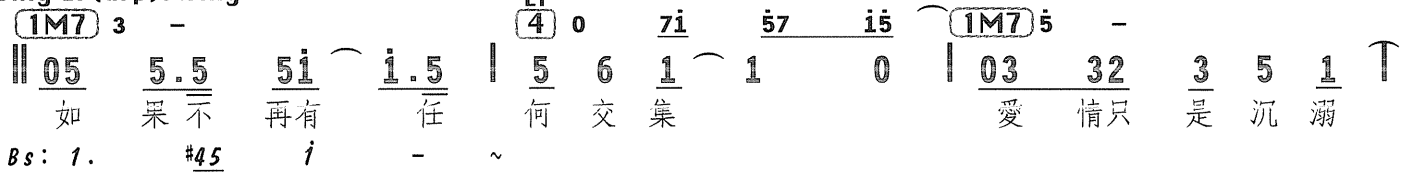
♩ = 77 (16 Beat)

交叉線

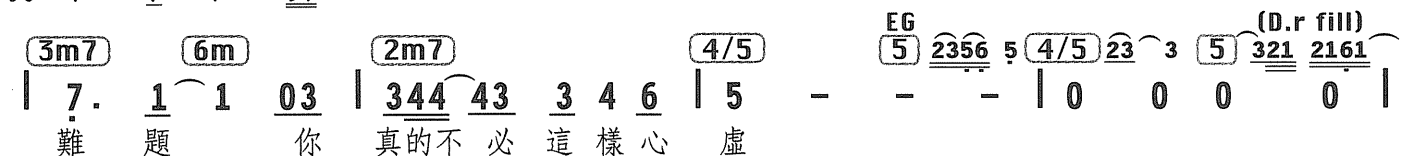
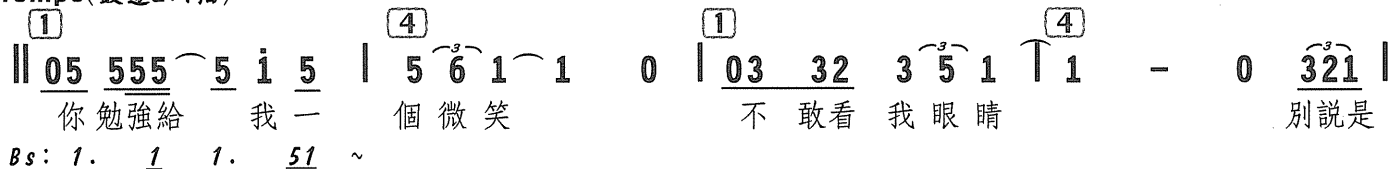
Tempo(鼓邊2.4拍)Strings in



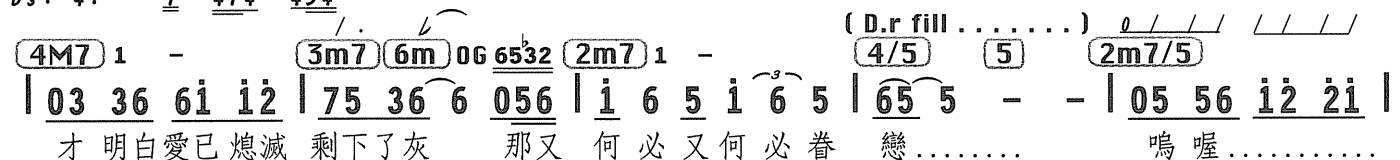
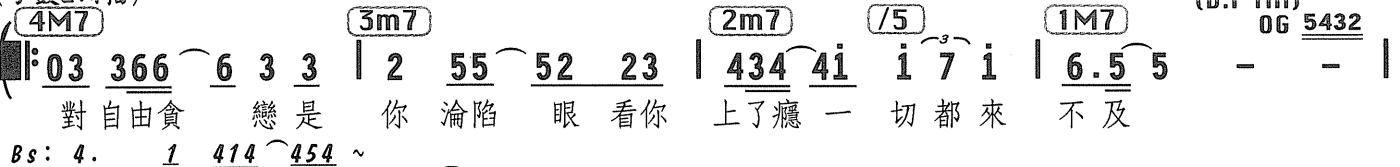
Only EP(arp)Strings+Bs in



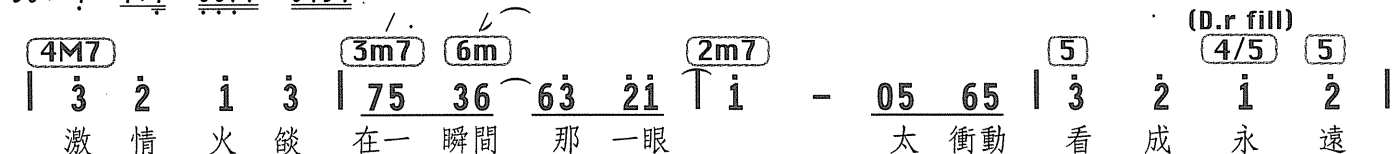
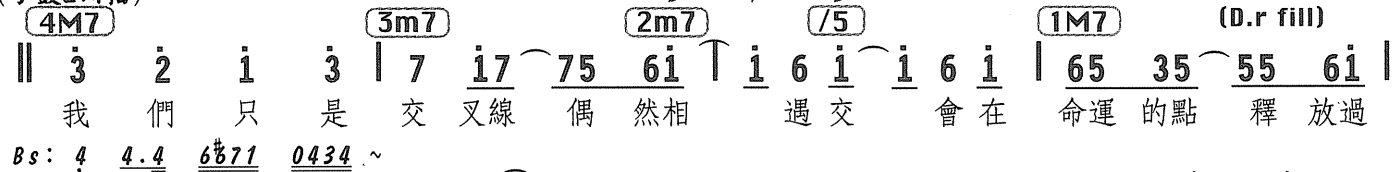
Tempo(鼓邊2.4拍)



(小鼓2.4拍)



(小鼓2.4拍)



4M7 3 2 1 3 | 7 17 75 61 | 2m7 1 6 1 1 6 1 | /5 1M7 65 35 55 61 | (D.r fill)
 我們只是交叉線雖然相遇交會卻慢慢走遠既然是

(1) 4M7 3 2 1 3 | 75 36 63 321 | 2m7 1 - 032 22 | /5 21 1 0 3 2 |
 各自選擇世界兩邊無所謂無所謂無所

(鼓邊2.4拍) EP 2m7 06 34 4 - 57 2m7 06 34 4 - 57 (D.r fill)
 謂.....

Bs: 2. 56 2. 6 ~ (轉成 3b 調) (小鼓2.4拍) EG 2m7 3m7 EG(wa wa) 6 056 161 1653 6 2m7 3m7 EG 6 03 5316 5623 4561
 Bs: 22 23 33 3723 ~

EG 2m7 3m7 4M7 5 3sus 5 EG (轉回 1 調) (D.r fill)
 3212 275 7653 3616 | 262 1517 7. 613 | 531 275 5 - || 0543 1675 5 - :||

(2) 4M7 3 2 1 3 | 75 36 63 321 | 2m7 1 - 032 22 | /5 21 1 032 35 |
 各自選擇世界兩邊無所謂無所謂無.....

Only EP(arp)Strings+Bs in EP 2m7 06 34 4 - 57 EG(wa wa) 5616 2m7 32 2 - - 57 0 2353 5612 33
 5 321 1 - 32 65 5 - 06 34 4 - 32 65 5 -
 所謂.....
 Bs: 2 - - 26 ~

2m7 EG(wa wa) EP 57 0 267 3625 573 2m7 3 - - 33431 /5 6 - - - 1 5 - - -
 3 - - 032 121 1 - - 0 0 0 0 23 3 - - 5 - - -
 rit.....

