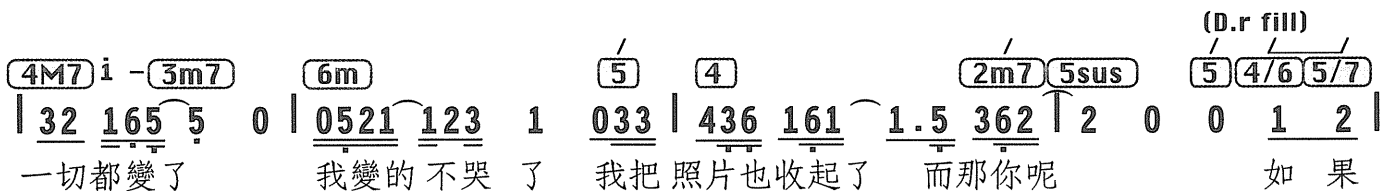
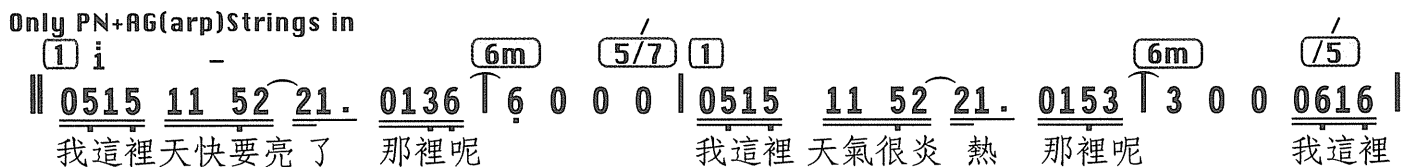
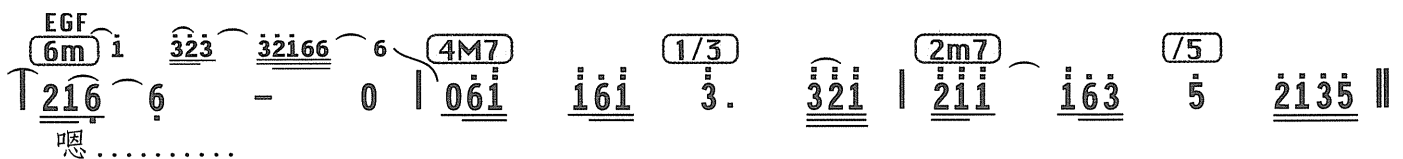
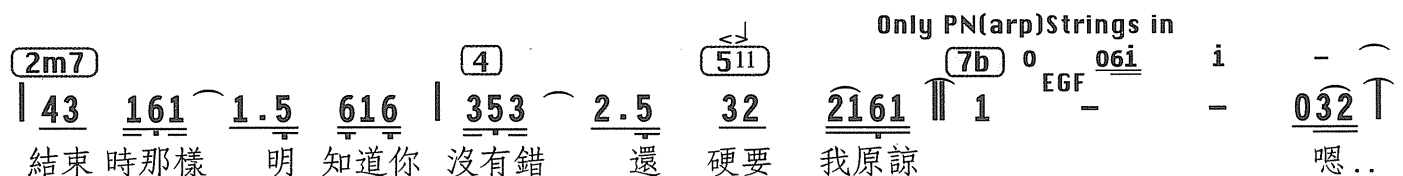
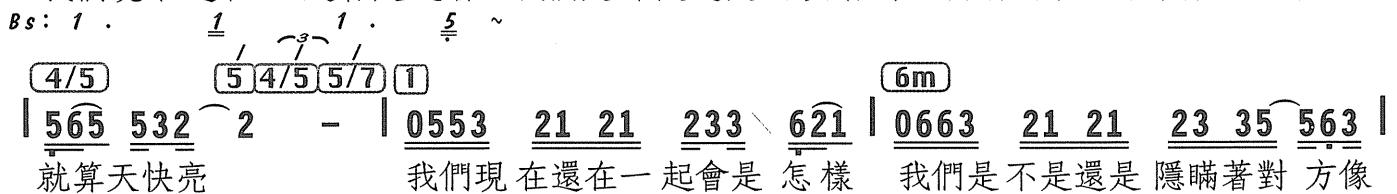


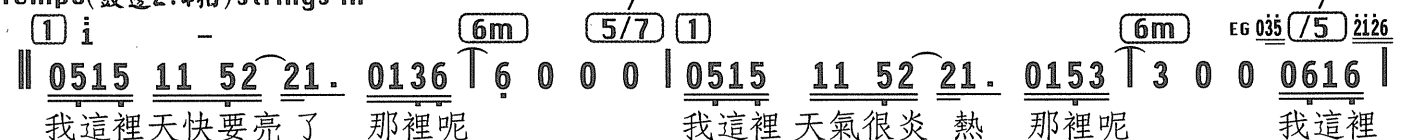
怎 樣

戴佩妮 詞
戴佩妮 曲
戴佩妮 唱
(百代唱片)

Tempo(小鼓2.4拍)



Tempo(鼓邊2.4拍)Strings in



Bs: 1 . 1 . 1 . 5 ~

(小鼓2.4拍)

EG $\hat{1}765/$ $\hat{6}$ - EG 0 $\hat{3}55\hat{3}$ $\hat{5}.\hat{1}$ $\hat{7}5\hat{3}2$ (D.r fill)

(4M7) $\hat{1}$ - (3m7) (6m) (5) (4) (2m7) (5sus) (5) $\hat{4}/\hat{6}$ $\hat{5}/\hat{7}$

| 32 $\hat{1}6\hat{5}$ $\hat{5}$ 0 | 0521 $\hat{1}2\hat{3}$ 1 033 | 436 $\hat{1}6\hat{1}$ $\hat{1}.\hat{5}$ $\hat{3}6\hat{2}$ | 2 0 0 $\hat{1}$ $\hat{2}$ |

一切都變了 我變的不哭了 我把照片也收起了 而那你呢 如果

(小鼓2.4拍)

(1) $\hat{1}$ - (6m) (2m7)

|| 0553 $\hat{2}1$ $\hat{2}1$ $\hat{2}3\hat{3}$ $\hat{6}1.$ | 0663 $\hat{2}1$ $\hat{2}1$ $\hat{2}3$ $\hat{3}5$ $\hat{5}6\hat{3}$ | 43 $\hat{1}6\hat{1}$ $\hat{1}.\hat{5}$ $\hat{6}1.$ |

我們現在還在一起會是怎樣 我們是不是還是深愛著對方像開始時那樣 握著手

Bs: 1. $\hat{1}$ $\hat{1}$ $\hat{5}$ ~

(4/5) (5 $\hat{4}/\hat{5}$ $\hat{5}/\hat{7}$) (1) (6m)

| $\hat{5}6\hat{5}$ $\hat{5}3\hat{2}$ $\hat{2}$ - | 0553 $\hat{2}1$ $\hat{2}1$ $\hat{2}3\hat{3}$ $\hat{6}2\hat{1}$ | 0663 $\hat{2}1$ $\hat{2}1$ $\hat{2}3$ $\hat{3}5$ $\hat{5}6\hat{3}$ |

就算天快亮 我們現在還在一起會是怎樣 我們是不是還是隱瞞著對方像

(2m7) (4) EGF (D.r fill) (小鼓2.4拍) (5II) 0 $\hat{5}6\hat{7}\hat{1}\hat{2}\hat{3}\hat{4}\hat{5}$ (4M7) (5)

| 43 $\hat{1}6\hat{1}$ $\hat{1}.\hat{5}$ $\hat{6}1\hat{6}$ | 353 $\hat{2}.\hat{5}$ 32 $\hat{2}1\hat{6}\hat{1}$ || "6. $\hat{6}$ $\hat{5}$ $\hat{3}\hat{3}\hat{2}\hat{1}$ |

結束時那樣 明知道你沒有錯 還硬要我原諒 Bs: 4. $\hat{1}4$ $\hat{5}$ $\hat{5}5\hat{2}\hat{5}$ ~

(3/5#) (6m) (2sus) (2) (4/5) (4/6) (5/7)

| $\hat{2}$ $\hat{6}\hat{1}\hat{2}\hat{3}$ $\hat{3}.$ $\hat{3}\hat{2}\hat{1}$ | $\hat{2}\hat{1}\hat{6}$ $\hat{6}.\hat{5}$ $\hat{5}4\hat{2}\hat{2}$ $\hat{2}\hat{3}\hat{5}$ | $\hat{5}.$ $\hat{5}$ $\hat{5}^{\hat{1}}\hat{5}^{\hat{2}}$ ||

如果

Only PN(arp) / / / /

(1) (6m) (2m7)

|| 0553 $\hat{2}1$ $\hat{2}1$ $\hat{2}3\hat{3}$ $\hat{6}1.$ | 0663 $\hat{2}1$ $\hat{2}1$ $\hat{2}3$ $\hat{3}5$ $\hat{5}6\hat{3}$ | 43 $\hat{1}6\hat{1}$ $\hat{1}.\hat{5}$ $\hat{6}1.$ |

我們現在還在一起會是怎樣 我們是不是還是深愛著對方像開始時那樣 握著手

(D.r fill) Tempo(小鼓2.4拍)

(4) (5 $\hat{4}/\hat{5}$ $\hat{5}/\hat{7}$) (1) (6m)

| $\hat{5}6\hat{5}$ $\hat{5}3\hat{5}$ $\hat{5}2\hat{3}$ $\hat{2}3\hat{2}.$ || 0553 $\hat{2}1$ $\hat{2}1$ $\hat{2}3\hat{3}$ $\hat{6}2\hat{1}$ | 0663 $\hat{2}1$ $\hat{2}1$ $\hat{2}3$ $\hat{3}5$ $\hat{5}6\hat{3}$ |

就算天快亮..... 我們現在還在一起會是怎樣 我們是不是還是隱瞞著對方像

Bs: 1. $\hat{5}$ $\hat{1}$ $\hat{1}1.$ ~

Only PN(arp)Strings in

(2m7) (4) (5II) EG (1) $\hat{3}44$ $\hat{4}3.$ $\hat{3}44$ $\hat{4}3.$

| 43 $\hat{1}6\hat{1}$ $\hat{1}.\hat{5}$ $\hat{6}1\hat{6}$ | 353 $\hat{2}.\hat{5}$ 32 $\hat{2}1\hat{6}$ || $\hat{2}/\hat{4}$ 6 06 || $\hat{4}/\hat{4}$ 1 - 0.6 $\hat{2}1\hat{6}$ |

結束時那樣 明知道你沒有錯 還硬要我..... 原諒 我不會原

EG (6m) $\hat{3}44$ $\hat{5}\hat{5}$ $\hat{5}$ 0616 (4) $\hat{2}1\hat{6}\hat{3}$ $\hat{3}6\hat{4}\hat{1}$ $\hat{6}\hat{3}\hat{1}\hat{6}$ $\hat{2}1\hat{6}\hat{5}$ (5sus) (5) (1)

| $\hat{1}\hat{5}\hat{6}$ $\hat{6}$ 0.5 $\hat{3}5\hat{2}$ | $\hat{3}2\hat{1}$ $\hat{1}$ - 0 | $\hat{7}\hat{1}\hat{2}\hat{5}$ $\hat{3}\hat{4}\hat{5}\hat{1}$ $\hat{7}\hat{1}\hat{2}$ $\hat{2}$ | $\hat{1}$ - - - ||

諒..... 我怎麼原... 諒..... rit.....