

♩ = 100 (16 Beat)

Kiss me

1 1M7 17 1M7

|| $\sqcup$ $\sqcup$ $\sqcup$ $\sqcup$ | $\sqcup$ $\sqcup$ $\sqcup$ $\sqcup$ | $\sqcup$ $\sqcup$ $\sqcup$ $\sqcup$ | $\sqcup$ $\sqcup$ $\sqcup$ $\sqcup$ |

① 1M7 17 1M7

The second system of musical notation for the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are several annotations: a box containing '1' with 'Bs: 1' below it, a box containing '1M7', a box containing '17', and another box containing '1M7'. The melody consists of eighth and sixteenth notes, with some notes beamed together. Below the staff, the lyrics are written in two lines: 'Kiss me out of the bearded barley Nightly beside the green green grass' and 'Kiss me down by the broken tree house Swing me upon its hang - ing tire'.

1 5 212 2 - 1M7 0 121 212 2 17 02 21 121 11 4 112 16 64 3 |
 Swing swing swing the spinning step You wear those shoes and I will wear that dress oh
 Bring bring bring your flowered hat Well take the trail marked on your fathers map oh

|| 043 - 312 - 2 - | 02 212 - 23 21 ↑ 143 - 32 - 2 - |
Kiss me beneath the mil - ky twilight Lead me

$\overset{1}{\boxed{1}}$ $\overset{17}{\boxed{17}}$ $\overset{2}{\boxed{2}}$ $\overset{1}{\boxed{1}}$ $\overset{2m7}{\boxed{2m7}}$ $\overset{5}{\boxed{5}}$ $\overset{1}{\boxed{1}}$ $\overset{5/7}{\boxed{5/7}}$
 | 03 323 35 212 22 322 212 2 | 02 212 212 212 $\uparrow$
 out on the moon - lit floor lift your open hand Strike up the band and make the

$\overset{/}{\boxed{6m}}$ $/$ $\overset{/}{\boxed{5}}$ $/$ $\overset{.}{\boxed{4M7}}$ $\angle$ $\sim$ $/$ $\angle$ $\overset{EG}{\boxed{5sus}}$ i i $\overset{\angle}{\boxed{5}}$ 7 $-$
 $\uparrow$ $\underline{21}$ 2 $\underline{21}$ $\underline{211}$ $\uparrow$ $\underline{16}$ $\sim$ $\underset{\cdot}{6}$ 0 0 $|$ 0 0 $\underline{05}$ $\underline{7.1}$ $|$
 fire - fires dance Silver moons sparkling So kiss me

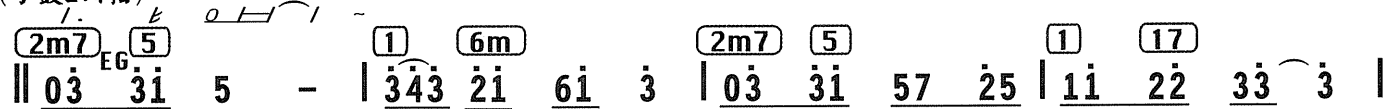
1 EG 1M7 17 1M7
 || 0 i i i - | 0 i 7 7 - | 0 i b7 7 - | 0 i 7 7 0 :||
 Bs: 1 5.i iii i3 1 5.7 7ii i3 1 5.b7 7ii i3 1 5.7 7ii 0

The first system of musical notation for 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are four measures of rests, each with a circled number above it: 1, 2, 1M7, and 17. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, then a half note F4, and a half note E4. The system ends with a double bar line.

Bs: 1 5. i ~ iii ~ i3 1 5. 7 ~ zii ~ i3 1 5. 7 ~ zii ~ i3 1 5. 7 ~ zii ~ i3

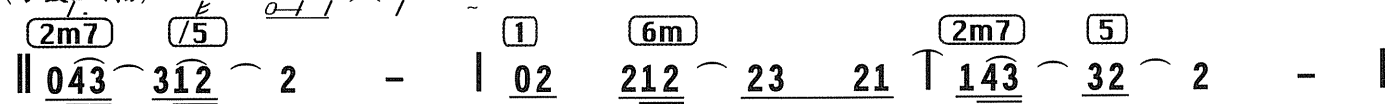
① 口琴 1M7 17 1M7
 | 3̣ - 2̣ 5̣3̣ Ṭ3̣ - 2̣ 5̣3̣ Ṭ3̣ - 2̣ 3̣5̣ Ṭ5̣ - - - |
 Bs: 1 5. i̇ (iii̇) i̇ 1 5. 7̣ (zii̇) i̇ 1 5. 7̣ (zii̇) i̇ 1 5. 7̣ (zii̇) 0

(小鼓2.4拍)



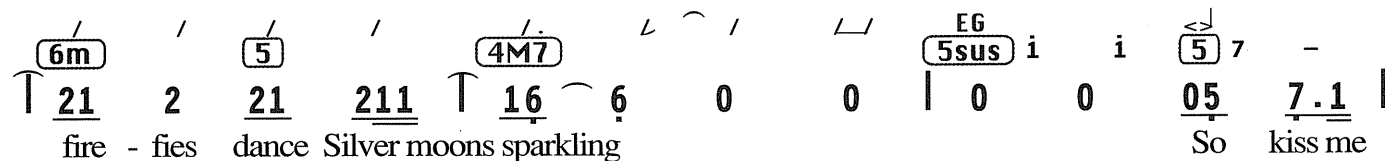
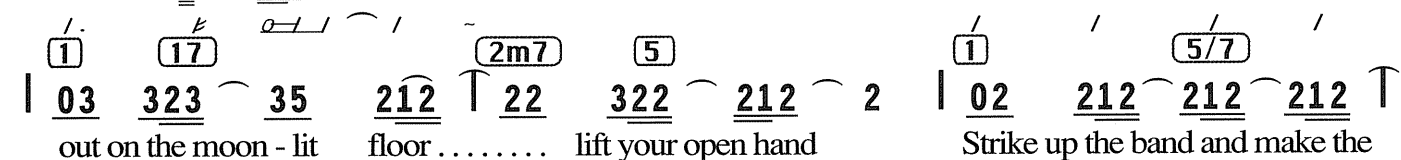
Bs: 2. 5 055 5 ~

(小鼓2.4拍)

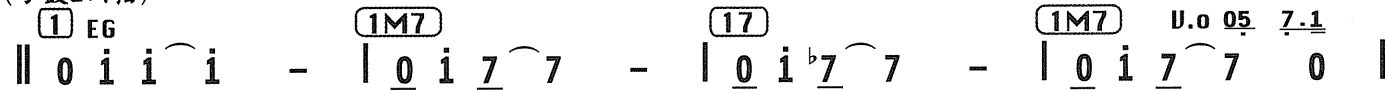


Kiss me beneath the mil - ky twilight Lead me

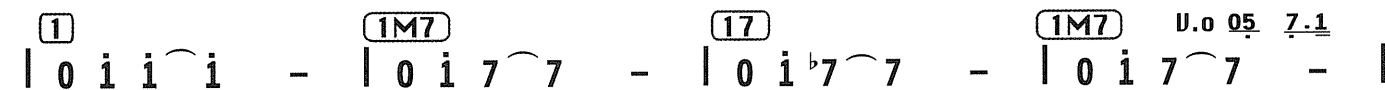
Bs: 2. 5 055 5 ~



(小鼓2.4拍)

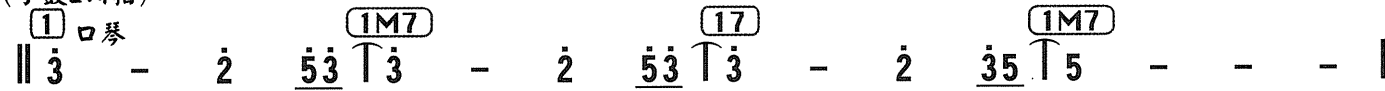


Bs: 1 5.i iii i3 1 5.7 7ii i3 1 5.7 7ii i3 1 5.7 7ii 0

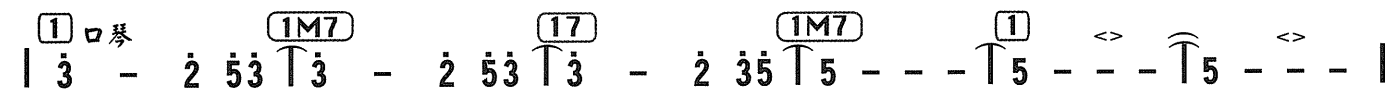


So kiss me

(小鼓2.4拍)



Bs: 1 5.i iii i3 1 5.7 7ii i3 1 5.7 7ii i3 1 5.7 7ii i3



(Fine)

