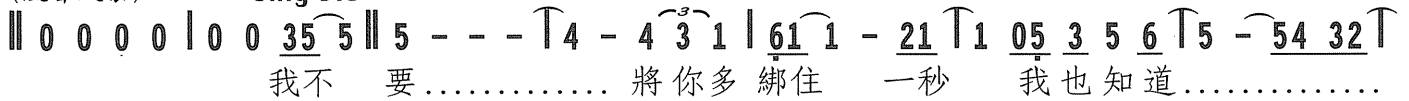


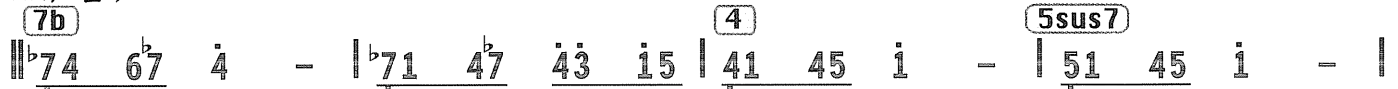


(風聲效果)

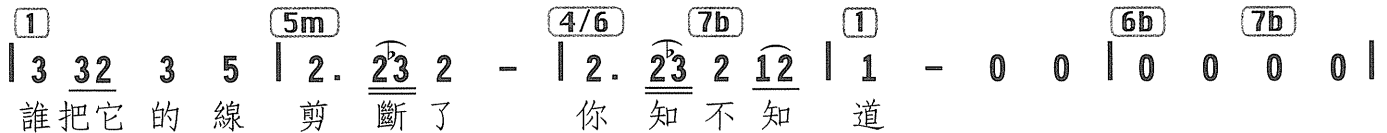
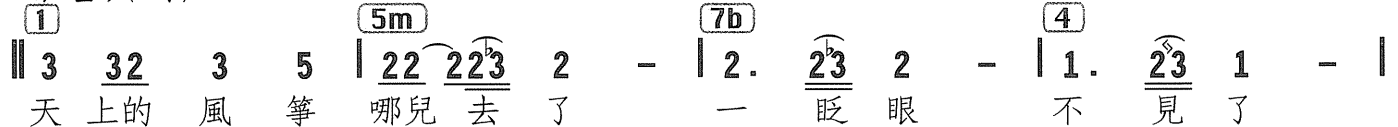
Only U.o



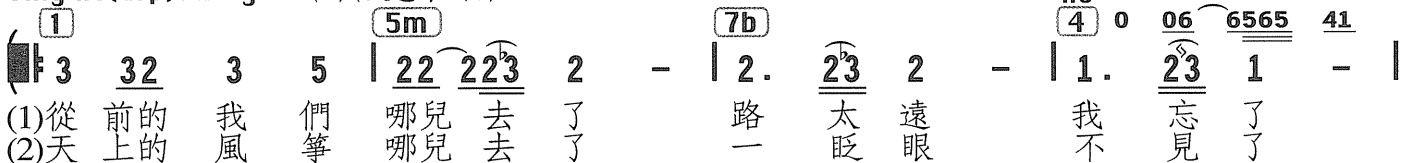
Only 豎琴



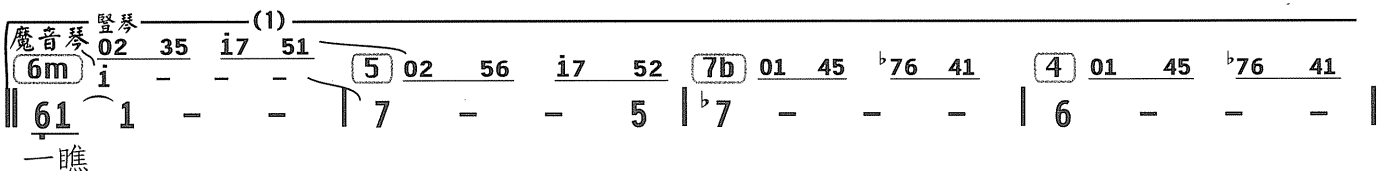
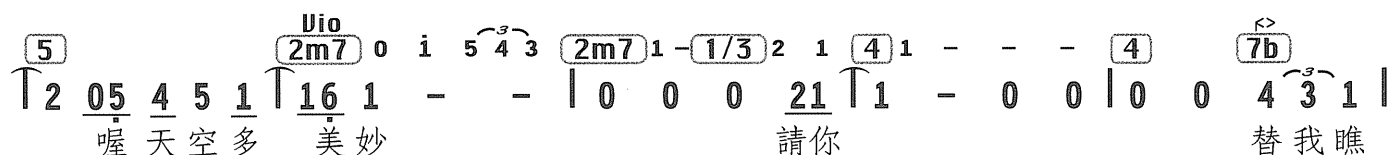
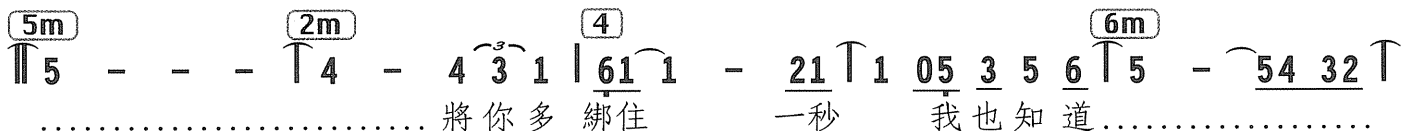
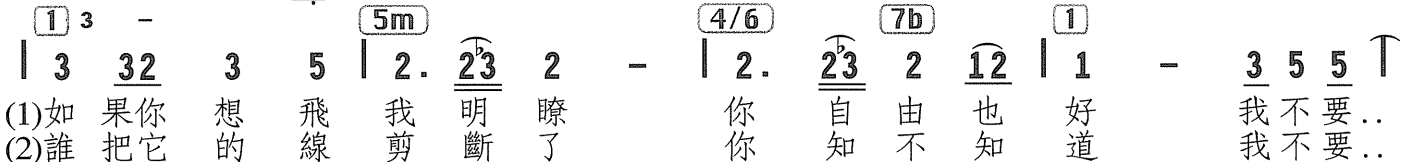
Only 豎琴(arp)



Only AG(arp)Strings in (2) (鼓邊第3拍)



(2) Bs: 1 - - - 14 ~



豎琴
 (6m) 02 35 17 52 (5) 01 25 17 52 (7b) 01 45 ^b76 41 (4sus) ^b76 ^b7 (4) 6 -
 | 1̣ - - 2̣ | 7 - - - | ^b7 - - - | ^b7 - 6 - :||

Uio (2) Uio (小鼓第3拍)
 (1) 0 0i 7 5 (1) i 2 (5/7) 3 5 (6m) i - (5)
 || 61̣ 1̣ - - | 0 0 3 2 1 || 1 71̣ 1̣ 6 6 ↑ 6 52̣ 2̣ 5 4 ↑
 一瞧 看你穿 越雲 端飛 的很 高....
 Bs: 6 - - 66 ~

(7b) (4) (5) Uio 0123 4567 (6m) i - (5)
 ↑ 4 43̣ 43̣ 21̣ | 02̣ 32̣ 03̣ 21̣ ↑ 1 17̣ 1̣ 6 7 ↑ 7 5 2̣ 2̣ 5 5 |
 站在 山上 的我 大 聲叫 喔..... 也許 你呀不 會聽 到把

(2m) PN 055 5 4 4 4ị ị (5sus7) ị - 5 25̣ Only (風聲效果) (轉成 1# 調)
 | 5 4 4 4ị ị ↑ ị - 0 05̣ | 5 4 4 42̣ 2̣ | 0 0 0 0 | 0 0 3̣ 5 5 ||
 夢 想 找 到 要 過 得 更 好 我 不 要 ..

(小鼓第3拍)
 (5) (2m7) (4)
 || 5 - 56̣ 54̣ ↑ 4 - 4 3̣ 1̣ | 21̣ 1̣ 0 2̣ 1̣ ↑ 1̣ 05̣ 3̣ 5 6 ↑
 愛 情 的 低 潮 喔..... 我 會 微 笑 ..
 Bs: 5 - - 51̣ ~

(6m) (5) (2m7) (2m7) (1/3)
 ↑ 5 - 5ị 75̣ 6 ↑ 5 - 4 5̣ 1̣ ↑ 16̣ 1̣ - - | 0 0 3̣ 5 6 ↑
 嗚.. 耶..... 眼 淚 不 准 掉 我 很 好 ..

Uio (5) 7 - 7ị 76̣ (2m7) 6 - (4)
 || 5 - - 56̣ | 0 0 4 3̣ 1̣ | 61̣ 1̣ - 21̣ ↑ 1̣ 05̣ 3̣ 5 6 ↑
 嗚 後 來 的 你 好 不 好 你 會 知 道 ..

(6m) (5) (2m7)
 ↑ 5 - 5ị 75̣ 6 | 5 - 4 5̣ 1̣ ↑ 1 61̣ 1̣ - | 0 0 0 21̣ ↑
 嗚.. 耶..... 我 沒 有 走 掉 回 憶

Only 豎琴 (Strings in)
 (4) (7b) (1) 15̣ 23̣ ị - (7b) ^b71̣ 45̣ 3̣ 2̣ ị 5̣
 || 1 - 0 0 | 0 0 4 3̣ 1̣ || 61̣ 1̣ - - | 0 0 0 0 |
 飛 進 風 裡 了

豎琴
 (1) 15̣ 23̣ ị - (7b) ^b74̣ 5ị 3̣ 2̣ ị 5̣ (1(2))
 || 3̣ 32̣ 3̣ 5̣ | 22̣ 22̣ 3̣ 2̣ - | ị - - - ↑ ị - - - ||
 天 上 的 風 箏 哪 兒 去 了
 rit.....