

5 -- 6

♩ = 136

半夜11點鐘

伍 佰 詞
伍 佰 曲
伍 佰 唱
(魔岩唱片)

Tempo(小鼓2.4拍)DG in

6m 3

|| 67 12 3 23 ↑ 32 3 32 17 | 67 12 3 23 ↑ 32 3 32 17 |

Bs: 6. 1 1 3 6. 2 3 6 3 ~

4

| 67 12 3 23 ↑ 32 34 32 17 | 67 12 3 23 ↑ 32 36 32 17 |

6m 3

|| 67 12 3 23 ↑ 32 3 32 17 | 67 12 3 23 ↑ 32 34 32 17 |

4

| 67 12 3 23 ↑ 32 3 32 17 | 67 12 6 56 ↑ 6 - 5 - |

U.O

"02

對

(小鼓2.4拍)DG

6m 3

|| 3 - - - ↑ 3 - 0 0 | 0 0 0 0 | 03 45 43 43 |

妳.....

不 知 道 悲 傷 還 是

Bs: 6. 1 1 3 6. 2 3 6 3 ~

4

| 21 1 - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 17 |

歡 喜

黑 色

DG

6m 3

|| 6. 3 3 63 63 6 3 3 45 43 ~ | 0 0 0 0 | 06 63 33 23 |

的 那 一 夜

妳 讓 我 變 成 善 感

4

| 21 1 - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ||

悲 戚

3m 3

|| 0 0 0 3 3 | 5 3 2 1 1 | 2. 32 1 3 | 2 - - 0 |

濃 濃 是 我 深....

情 燃 燒 的 愛 火

Bs: 3. 7 7. 7 ~

3m 3

| 0 0 0 3 3 | 6 3 2 1 1 | 2. 32 1 3 | 2 0 5 - |

冷 冷 是 妳 豔....

麗 哀 傷 的 眼 眸 相

$\overline{6m}$ $\overline{6}$ $\overline{3}$ $\overline{3}$ $\overline{63}$ $\overline{63}$ $\overline{6}$ $\overline{3}$ $\overline{3}$ $\overline{45}$ $\overline{43}$ ~
 $\parallel \overline{3} \quad - \quad - \quad - \quad \uparrow \overline{3} \quad - \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid \overline{03} \quad \overline{45} \quad \overline{43} \quad \overline{43} \mid$
 開 大 約 在 半 夜 11

$\overset{0G}{\boxed{6m}}$ $\underset{6}{6}$ $\underset{3}{3}$ $\underset{3}{3}$ $\underset{6}{6}$ $\underset{3}{3}$ $\underset{6}{6}$ $\underset{3}{3}$ $\underset{3}{3}$ $\underset{4}{4}$ $\underset{5}{5}$ $\underset{4}{4}$ $\underset{3}{3}$ $\sim$ 0 0 0 0 | $\underline{06}$ $\underline{63}$ $\underline{33}$ $\underline{23}$ |
 時 間 還 夠 至 少 該 對 妳 說 些

3m 3 -- 2m 1 2 2 5 6 6 5 6 0 i 2 2 5 6 6 5

|| 0 0 0 3 3 | 5 3 2 1 1 | 2. 3 2 1 3 | 2 - - 0 |

層 層 的 我 思 緒 堆 積 在 胸 口

3m 3 -- 0 0 0 3 3 | 6 3 2 1 1 | 2. 32 1 3 | 2 0 5 - |

悄悄 的妳 悄悄... 悄 放 掉 妳 的 手 盡

$\frac{SV}{6m}$ $\frac{67}{6}$ $\frac{12}{6}$ $\frac{3}{6}$ $\frac{23}{6}$ $\frac{3}{6}$ $\frac{32}{6}$ $\frac{17}{6}$ $\frac{6m}{6}$ $\frac{67}{6}$ $\frac{12}{6}$ $\frac{6}{6}$ $\frac{56}{6}$ $\frac{6}{6}$ $\frac{0}{6}$ $\frac{5}{6}$ $\frac{EGF}{6}$ $\frac{2}{6}$

EGF
6m SY (Same Intro)

|| 2 3 3 3. 3 ↑ 3. 3 3. 3 ↑ 3. 3 3 - | 03 45 43 21 |

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EGF

6m SY (Same Intro)

|| 2̣ 3̣ 3̣ 3̣ 3̣ 3̣ ↑ 3̣ 3̣ 3̣ 3̣ ↑ 3̣ 3̣ 3̣ - | 03̣ 45̣ 43̣ 21̣ |

4

| 1̣ 2̣ 1̣ 1̣ - ↑ 1̣ 2̣ 1̣ 1̣ - | 1̣ 2̣ 1̣ 1̣ 1̣ ↑ 1̣ 1̣ 1̣ 1̣ 5 |

SY

6m

|| 63̣ 67̣ 77̣ 6 6̣ 7̣ 7̣ 6 73̣ 63̣ 67̣ 77̣ 6 6̣ 7̣ 6̣ 17̣ 63̣
|| 53̣ 33̣ 32̣ 25̣ | 53̣ 33̣ 33̣ 35̣ | 53̣ 33̣ 32̣ 23̣ | 32̣ 21̣ 17̣ 77̣ |

4 6. 7̣ 7̣ 6 67̣ 7̣ 63̣ 73̣ 6. 7̣ 7̣ 6 67̣ 12̣ 36̣ 32̣
| 7̣ 1̣ 2̣ 2̣ - | 7̣ 17̣ 76̣ 6̣ | 7̣ 17̣ 76̣ 6̣ | 4̣ - - - |

3m 3 --

|| 0 0 0̣ 3̣ 3̣ | 5̣ 3̣ 2̣ 1̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 3̣ | 2̣ - - 0 |

Bs: 3. 7̣ 7. 7̣ ~

3m 3 --

|| 0 0 0̣ 3̣ 3̣ | 6̣ 3̣ 2̣ 1̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 3̣ | 2̣ 0 5 - |

綿綿 妳的身.... 影纏繞著四周迷

SY

6m

|| 67̣ 12̣ 3̣ 23̣ ↑ 3̣ 2̣ 3̣ 17̣ | 67̣ 12̣ 6 56̣ ↑ 6 - "2̣" 5̣ ||

惑

忘 了

Bs: 6. 1̣ 1̣ 3 6. 2̣ 3̣ 6̣ 3 ~

6m

|| 3̣ - - - | 0 0 0 0 | 0 0 0 0 | 0 02̣ 2̣ 5̣ 2̣ |

妳

想 念著

4

| 1̣ - - - | 0 0 0 0 | 0 0 0 0 | 0 02̣ 2̣ 5̣ 2̣ |

妳

是 想念

6m

|| 3̣ - - - | 0 0 0 0 | 0 0 0 0 | 0 02̣ 2̣ 5̣ 2̣ |

妳

還 是忘

4 SY $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ 6 -- 5 -- 6 -- 5 --
 $\uparrow \dot{2} \dot{1} \dot{1} \dot{1} - \uparrow \dot{1} - 0 0 | 0 0 0 0 | 0 0 0 0 ||$
 了妳 (我們跳舞吧)

(小鼓2.4拍)

6m EGF
 $\dot{3} \dot{5}\dot{3} \dot{5} \dot{6} \dot{6} \uparrow \dot{7}\dot{6} \dot{5}\dot{6} \dot{6}\dot{6} \dot{5}\dot{6} | \dot{3} \dot{5}\dot{3} \dot{5} \dot{6} \dot{6} \uparrow \dot{7}\dot{6} \dot{5}\dot{6} \dot{6}\dot{6} \dot{5}\dot{6} |$
 Bs: $\dot{6} \cdot \dot{1} \dot{1} 3 \dot{6} \cdot \dot{2} \dot{3} \dot{6} 3 \sim$

4
 $| 6 \dot{1}\dot{6} \dot{1} \dot{2} \dot{2} \uparrow \dot{3}\dot{2} \dot{1}\dot{2} \dot{2}\dot{2} \dot{1}\dot{2} | 6 \dot{1}\dot{6} \dot{1} \dot{2} \dot{2} \uparrow \dot{3}\dot{2} \dot{1}\dot{2} \dot{2}\dot{2} \dot{1}\dot{2} :||$

(小鼓2.4拍) SY (Same Intro)

6m EGF
 $\dot{7}\dot{7} \dot{7}\dot{6} \dot{6}\dot{6} \dot{6}\dot{5} | \dot{5}\dot{5} \dot{5}\dot{6} \dot{6}\dot{6} \dot{5}\dot{7} | \dot{7}\dot{7} \dot{7}\dot{6} \dot{6}\dot{6} \dot{6}\dot{5} | \dot{5}\dot{5} \dot{5}\dot{6} \dot{6}\dot{3} \dot{2}\dot{1} |$
 Bs: $\dot{6} \cdot \dot{1} \dot{1} 3 \dot{6} \cdot \dot{2} \dot{3} \dot{6} 3 \sim$

4 (1)
 $| \dot{2} \dot{3} \dot{6} \dot{6}\dot{6} \dot{6}\dot{1} | \dot{2} \dot{3} \dot{6} \dot{6}\dot{6} \dot{5}\dot{6} | \dot{7}\dot{6} \dot{7}\dot{1} \dot{7}\dot{1} \dot{2}\dot{1} | \dot{2}\dot{1} \dot{2}\dot{3} \dot{5}\dot{2} \dot{1}\dot{7} :||$

4 (2) 4 4 5
 $| \dot{2} \dot{3} \dot{6} \dot{6}\dot{6} \dot{6}\dot{1} | \dot{2} \dot{3} \dot{6} \dot{6}\dot{6} \dot{5}\dot{6} | \dot{7}\dot{6} \dot{7}\dot{1} \dot{7}\dot{6} 5 | 6 - \dot{2} \dot{5}\dot{3} |$
 半 夜

(小鼓2.4拍)

6m SY $\dot{2}$ $\dot{5}$ $\dot{2}$ 6m $\dot{3}$ -- -- -- 6m 0 5
 $|| \dot{3} - - - | 0 0 0 0 | 0 0 0 0 | 0 0 \dot{2} \dot{5}\dot{2} |$
 裡 一 個

6m SY $\dot{2}$ $\dot{5}$ $\dot{2}$ 6m $\dot{1}$ -- -- -- 6m 0 5
 $| \dot{1} - - - | 0 0 0 0 | 0 0 0 0 | 0 0 \dot{2} - |$
 人 離

EG 6m $0\dot{6} 7 \dot{7}\dot{7} \dot{1} 7 \sim$ SY $\dot{2}$ $\dot{3}\dot{4}$ $\dot{3}$ EG -- -- -- $\dot{3}$
 $|| \dot{3} - - - \uparrow \dot{3} - 0 0 | 0\dot{6} 7 \dot{7}\dot{7} \dot{1}\dot{7} | \dot{1}\dot{7} \dot{6}\dot{7}\dot{6} \dot{5}\dot{6}\dot{5} \dot{3}\dot{5}\dot{3} |$
 去

6m $\dot{3} \cdot \dot{2}\dot{1} 7$ -- 7 -- $\dot{3}$ --
 $| \dot{2}\dot{1} \dot{2}\dot{3} 3 - \uparrow 3 - - - ||$

(Fine)