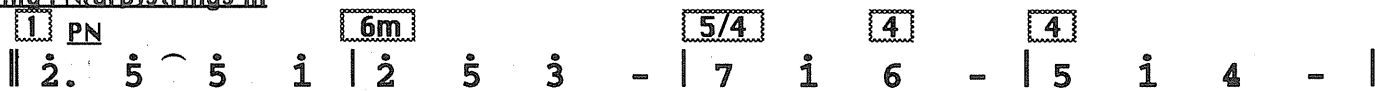


1 -- 5

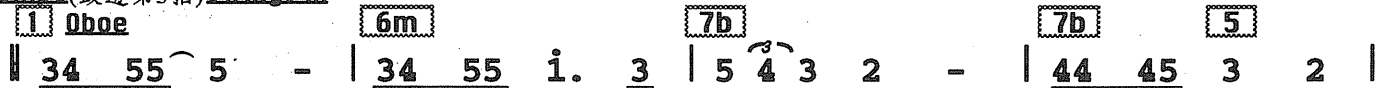
♩ = 104 (16 Beat)

Reflection(花木蘭)

Only PN(arp)Strings in

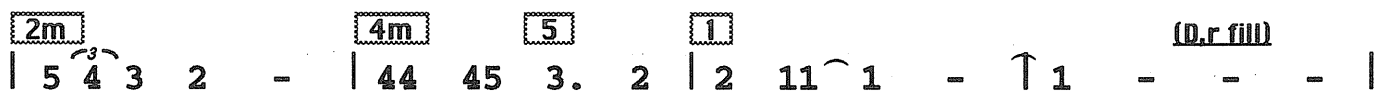


Tempo(鼓邊第3拍)Strings in

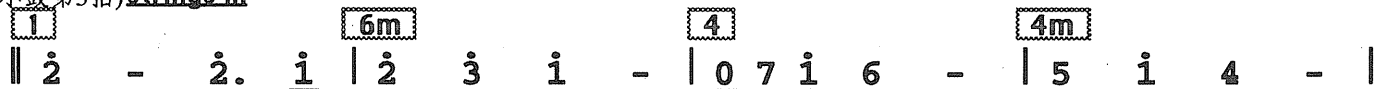


Bs: 1 -- -- 1 1 ~

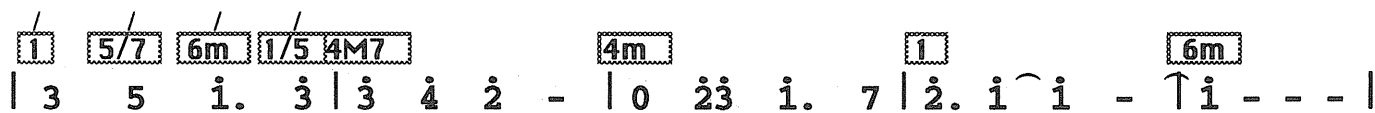
(轉成 3b 調)



(小鼓第3拍)Strings in

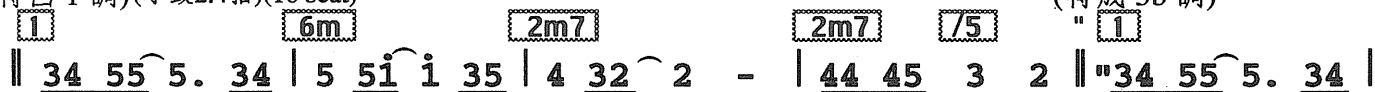


Bs: 1 -- -- 1 1 ~

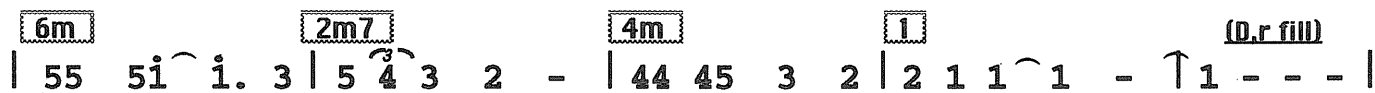


(轉回 1 調)(小鼓2.4拍)(16 beat)

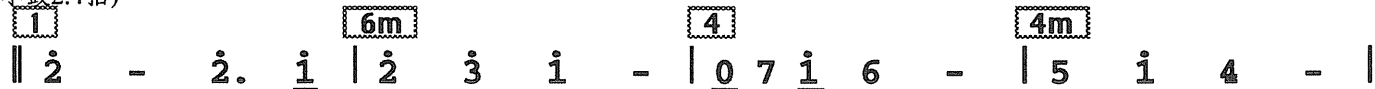
(轉成 3b 調)



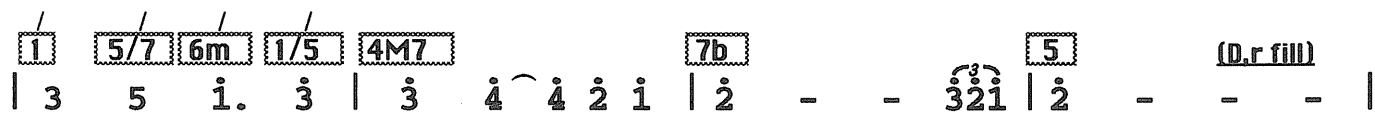
Bs: 11 01 0 017 ~



(小鼓2.4拍)



Bs: 1 1 011 0 017 ~



$\boxed{1}$ $\boxed{6m}$ $\boxed{4}$ $\boxed{4m}$
 $\parallel \dot{2} - \dot{2}. \underline{\dot{1}} \mid \dot{2} \dot{3} \dot{1} - \mid \underline{0} \dot{7} \underline{\dot{1}} \dot{6} - \mid 5 \dot{1} 4 - \mid$

Bs: $\underline{1\ 1\ 0\ 1\ 1}$ 0 $\underline{0\ 1\ 7}$ ~

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4M7}$ $\boxed{4m}$ $\boxed{1}$
 $\mid 3 \ 5 \ \dot{1}. \ \underline{\dot{3}} \mid \dot{3} \ 4 \ \dot{2} - \mid \underline{0} \ \dot{2} \ \underline{\dot{3}} \ \dot{1}. \ \underline{7} \parallel \underline{\dot{2}\dot{1}} \dot{1} - \underline{\dot{2}\dot{3}} \mid$

$\boxed{6m}$ $\boxed{2m7}$ $\boxed{5}$ $\boxed{6m}$
 $\mid \dot{2} \ \dot{1} \ 7 \ 5 \mid \underline{54} \ \underline{44} \ \underline{43} \ \underline{23} \mid 2 - - - \parallel \dot{1} - - \underline{\dot{2}\dot{3}} \mid$

$\boxed{3m7}$ $\boxed{2m7}$ $\boxed{4m}$
 $\mid \dot{2}. \ \underline{\dot{1}} \ 7. \ \underline{5} \mid 6 - \dot{3}. \ \underline{\dot{4}} \uparrow \dot{4} - - - \uparrow \dot{4} - - - \parallel$

Only PN(arp)Strings in

$\boxed{1}$ PN $\boxed{6m}$ $\boxed{1}$ $\boxed{6m}$
 $\parallel \underline{23} \ \underline{23} \dot{3} - \mid 2 \ 3 \ 1 \ \underline{25} \mid \underline{23} \ \underline{23} \dot{3} - \mid 2 \ 3 \ 1 \ \underline{25} \mid$

Only PN(arp)Strings in

$\boxed{1}$ Oboe $\boxed{6m}$ $\boxed{5/4}$ $\boxed{4}$ $\boxed{4m}$
 $\parallel \dot{2} - \dot{2}. \ \underline{\dot{1}} \mid \dot{2} \ \dot{3} \ \dot{1} - \mid \underline{0} \ \dot{7} \underline{\dot{1}} \ \dot{6} - \mid 5 \ \dot{1} \ 4 - \mid$

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{4M7}$ $\boxed{7b}$ $\boxed{5}$
 $\mid 3 \ 5 \ \dot{1}. \ \underline{\dot{3}} \mid \dot{3} \ 4 \ \dot{2}. \ \underline{\dot{1}} \mid \dot{2} - - \underline{\dot{2}\dot{1}} \mid \underline{765} \ 5 - - \parallel$

Tempo(小鼓2.4拍)

$\boxed{1}$ $\boxed{6m}$ $\boxed{4}$ $\boxed{4m}$
 $\parallel \dot{2} - \dot{2}. \ \underline{\dot{1}} \mid \dot{2} \ \dot{3} \ \dot{1} - \mid \underline{0} \ \dot{7} \underline{\dot{1}} \ \dot{6} - \mid 5 \ \dot{1} \ 4 - \mid$

Bs: $\underline{1\ 1\ 0\ 1\ 1}$ 0 $\underline{0\ 1\ 7}$ ~

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4M7}$ $\boxed{4m}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4\#m7-5}$
 $\mid 3 \ 5 \ \dot{1}. \ \underline{\dot{3}} \mid \dot{3} \ 4 \ \dot{2} - \mid \underline{0} \ \dot{2} \ \underline{\dot{3}} \ \dot{1}. \ \underline{7} \parallel^{2/4} \underline{\dot{2}\dot{1}} \dot{1} \parallel^{4/4} \dot{1} - - - \mid$
rit.....

Only PN(arp)Strings in

$\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{1/5}$ $\boxed{4M7}$ $\boxed{4m}$ $\boxed{1}$ $\boxed{6m}$ $\boxed{1}$
 $\parallel 3 \ 5 \ \dot{1}. \ \underline{\dot{3}} \mid \dot{3} \ 4 \ \dot{2} - \mid 4. \ \underline{5} \ \underline{\dot{3}\dot{2}\dot{1}} \ \underline{\dot{1}\dot{2}} \parallel \dot{1} - - - \uparrow \dot{1} - - - \mid \dot{1} - - - \parallel$
rit..... rit.....