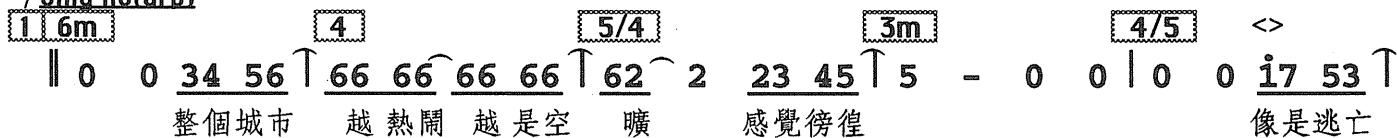


## 以 爲

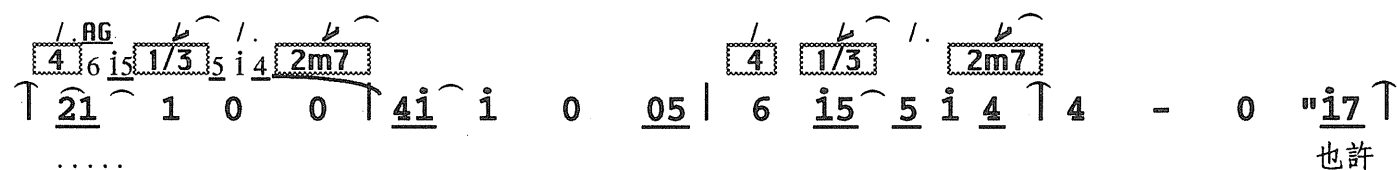
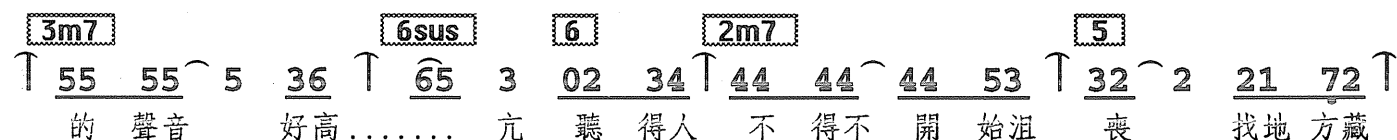
7 -- 6

♩ = 107 (小鼓第3拍)

/ Only AG(arp)



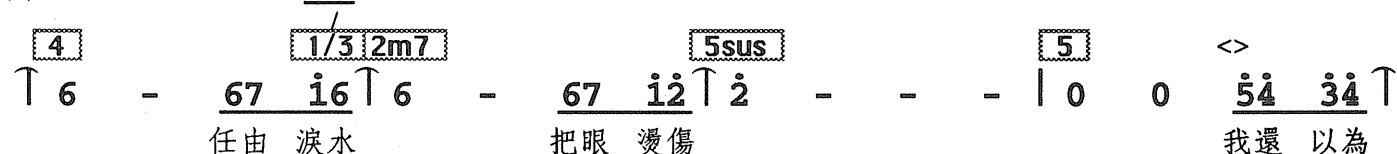
Only AG(arp)



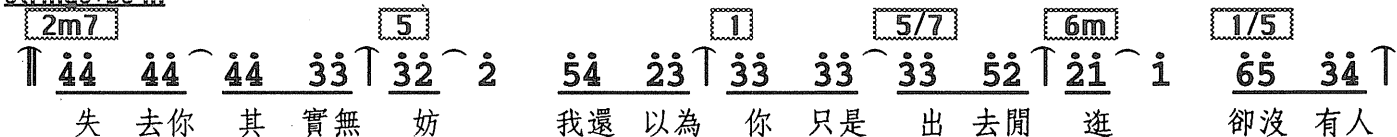
(2)(小鼓第3拍)



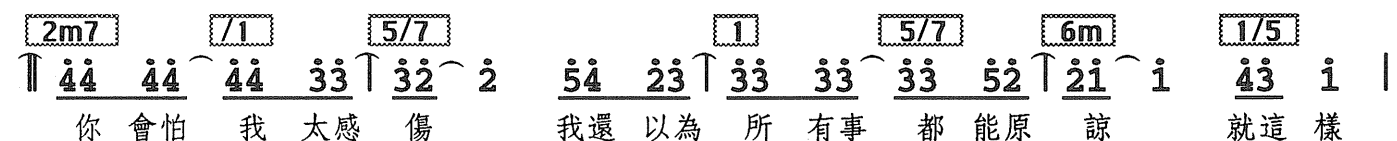
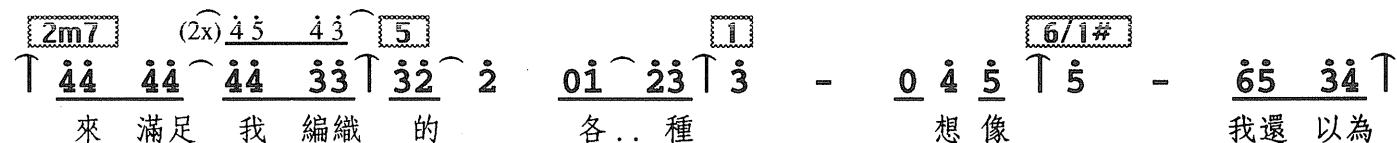
(2)Bs: 5



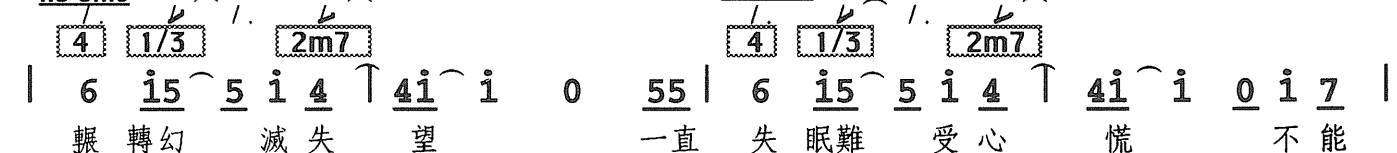
Strings+Bs in



Bs: 2 -- -- 2 2 ~



AG Unis



Tempo (鼓邊第3拍) (1)  
 4 0 0 AG 3 4 5 5/4 3m7 6m 1/5  
 | 1 - - 0 | 5 44 43 3 ↑ 3 - 0 023 | 3 22 2 35 |

忘

Bs: 4 -- -- 4 4 ~

4 5 4 1/3 2m7 <>  
 | 6 - - 071 | 765 5 - - | 6 15 5 i 4 ↑ 4i i "17 53 ↑  
 ..... 像是 逃亡..

(小鼓第3拍)

1 5/7 6m 4 5 3m7  
 ↑ 3 - 0 0 | 0 0 34 56 ↑ 66 66 66 66 ↑ 62 2 23 45 ↑ 55 55 5 36 ↑  
 跌跌撞撞 要掙脫 感情捆 綁 心裡喊痛 的聲音 好高..

Bs: 1 -- -- 7 ~

6sus 6 2m7 5 1 1sus 1  
 ↑ 65 3 02 34 ↑ 44 44 44 53 ↑ 32 2 21 72 ↑ 21 1 032 2321 ↑ 1 - 0 i7  
 亢 聽 得 人 不 得 不 開 始 沮 喪 找 地 方 藏 ..... 啊 ..... 也許

(2) AG  
 1 5/7 0 23 6m 3 2 2 1/5 2 i 6 4 6 15 1/3 5 i 4 2m7 4i i i 7 5  
 | 1 - - 06 ↑ 6 - 0i 72 ↑ 232 i - - | 0 0 i 7 |  
 忘 ..... 心.. 慌 ..... 不 能  
 rit.....

AG  
 1 3 5 i 3 4 4 6 5 4 1 i -- -- -- i -- -- --  
 | 1 - - 0232 | 321 i < -- -- ↑ i - < - - ||  
 忘 .....  
 rit.....