

SLOW SOUL 4/4 (C)

王頌恩 演奏

(友善的狗)

3 -- 6

Beauty and the beast
(美女與野獸)

♩ = 89 (小鼓第3拍)

(轉成 3b 調)(Eb) Only Strings in

1 Vio 4/1 1/3 4 1/3

|| 5̣ - 5̣4̣ 3̣2̣ | 1̣ - 1̣2̣ 3̣1̣ | 5̣ - - 5̣ | 7̣ 1̣ 6̣7̣ 1̣5̣ |

(轉回 1 調)(C)

2m7 1 2m7 5 <

| 4̣ 6̣ 6̣7̣ 1̣2̣ | 3̣ 5̣ 6̣7̣ 1̣2̣ || "5̣ 4̣ 3̣ 4̣ | 5̣ - - - |

Only PN(arp)Strings in

1 Oboe 4/1 1 4/1

|| 0 0 3̣5̣ 7̣1̣ | 4̣ - - - | 0 0 3̣5̣ 7̣1̣ | 2̣ - - - |

1 3m7 4 PN 5 0 0351̣ 7̣6̣ 5̣4̣

| 0 0 1̣2̣ 3̣4̣ | 5̣ - 5̣4̣ 3̣2̣ | 1̣ - 4̣3̣ 2̣1̣ | 5̣ - - - |

Bs in

1 3 4/1 1 5m7 1 4 1/3

|| 0 0 3̣5̣ 7̣1̣ | 4̣ - - - | 0 0 3̣5̣ 7̣1̣ | 2̣ - 3̣2̣ 3̣5̣ | 1̣ - 1̣7̣ 1̣3̣ |

Bs: 1 - - - ~

2m7 /5 1 PN 0 3̣4̣ 5̣ 4/5 1 4/5 < Oboe

| 4̣ - 3̣4̣ 2̣3̣ || 1̣ - - - | 5̣. 4̣3̣ 4̣ - | 0 01̣2̣ 3̣ 3̣1̣. | 5̣ - "1̣2̣ 3̣4̣ |

Tempo(鼓邊第3拍)

3m7 Str 3m7 0 0 5̣. 1̣ 4̣ 6̣ - - -

|| 5̣ - - - | 0 0 6̣7̣ 1̣6̣ | 5̣ - - - | 0 0 1̣2̣ 3̣4̣ |

Bs: 3 - 3 - - ~

3m7 6m Str 7b b7 1̣2̣ 2̣ 3̣ 4̣

| 5̣. 5̣ 5̣4̣ 3̣2̣ | 1̣ - 1̣2̣ 3̣1̣ | 2̣ - - - |

(鼓邊第3拍)

1 5 4/1 PN 6 5̣ 4̣ 1̣ 5̣ 4/5

|| 0 0 3̣5̣ 7̣1̣ | 4̣ - - - | 0 0 3̣5̣ 7̣1̣ | 2̣ - - - |

Bs: 1 - - - ~

1 1/3 4 PN 4/5 0 6̣ 6̣ 7̣ 5̣

| 0 0 1̣2̣ 3̣4̣ | 5̣ - 5̣4̣ 3̣2̣ | 1̣ - 4̣3̣ 2̣1̣ | 5̣ - - - |

(小鼓第3拍)

$\boxed{1}^5$ -- $\boxed{4/1}$ PN $\overset{3}{6} \overset{5}{5} 4$ $\boxed{1}^5$ -- $\boxed{5m7}$ $\boxed{1}$
 || 0 0 35 7i | 4 - - - | 0 0 35 7i | $\dot{2}$ - $\dot{3}\dot{2}$ $\dot{3}\dot{5}$ |
 Bs: 1 -- 1. $\underline{5}$ ~

$\boxed{4}$ $\boxed{1/3}$ $\boxed{2m7}$ $\boxed{/5}$ $\boxed{1}$ (D.r fill)
 | $\dot{1}$ - $\dot{1}7$ $\dot{1}\dot{3}$ | 4 - $\dot{3}\dot{4}$ $\dot{2}\dot{3}$ | $\dot{1}$ - - - $\uparrow \dot{1}$ - - - |

(轉成 6 調)(A)(小鼓第3拍)

$\boxed{1}$ Uio $\boxed{4/1}$ $\boxed{1}$ $\boxed{4/1}$
 || 0 0 35 7i | 4 - - - | 0 0 35 $\dot{2}\dot{1}$ | 4 - - - |
 Bs: 1 -- 1. $\underline{5}$ ~

$\boxed{1/3}$ $\boxed{4}$ $\boxed{/5}$ $\boxed{2m7}$ $\boxed{/5}$ $\boxed{4m7}$ (轉回 1 調)(C)
 | 0 0 35 7i | $\dot{2}$. $\dot{3}$ 6 - $\uparrow$ 6 - $\dot{3}\dot{4}$ $\dot{2}\dot{3}$ | $\dot{1}$ - " $\dot{1}\dot{2}$ $\dot{3}\dot{4}$ ||
 Oboe

(小鼓第3拍)

$\boxed{3m7}$ Str 5 $\boxed{4}$ 6 -- -- -- Str $\boxed{3m7}$ 0 0 5. $\dot{1}$ $\boxed{4}$ 6 -- -- --
 || $\dot{5}$ - - - | 0 0 67 $\dot{1}\dot{6}$ | $\dot{5}$ - - - | 0 0 $\dot{1}\dot{2}$ $\dot{3}\dot{4}$ |
 Bs: 3 -- 3. $\underline{3}$ ~

$\boxed{3m7}$ $\boxed{6m}$ Str $\boxed{7b}$ $b7$ $\underline{12}$ $\overset{3}{2} \overset{3}{3} \overset{4}{4}$
 | $\dot{5}$. $\dot{5}$ $\dot{5}\dot{4}$ $\dot{3}\dot{2}$ | $\dot{1}$ - $\dot{1}\dot{2}$ $\dot{3}\dot{1}$ | $\dot{2}$ - - - |

$\boxed{1}^5$ -- $\boxed{4/1}$ PN $\overset{3}{6} \overset{5}{5} 4$ $\boxed{1}^5$ -- $\boxed{4/5}$
 || 0 0 35 7i | 4 - - - | 0 0 35 7i | $\dot{2}$ - - - |

$\boxed{1}$ $\boxed{1/3}$ $\boxed{4}$ PN $\boxed{4/5}$ 0 6 6 7 $\boxed{5}$
 | 0 0 $\dot{1}\dot{2}$ $\dot{3}\dot{4}$ | $\dot{5}$ - $\dot{5}\dot{4}$ $\dot{3}\dot{2}$ | $\dot{1}$ - $\dot{4}\dot{3}$ $\dot{2}\dot{1}$ | $\dot{5}$ - - - |

(小鼓第3拍)

$\boxed{1}^5$ -- $\boxed{4/1}$ PN $\overset{3}{6} \overset{5}{5} 4$ $\boxed{1}^5$ -- $\boxed{5m7}$ $\boxed{1}$
 || 0 0 35 7i | 4 - - - | 0 0 35 7i | $\dot{2}$ - $\dot{3}\dot{2}$ $\dot{3}\dot{5}$ |
 Bs: 1 -- 1. $\underline{5}$ ~

$\boxed{4}$ $\boxed{1/3}$ $\boxed{2m7}$ $\boxed{/5}$ Only PN(arp)Strings in $\boxed{1}$ 0 $\underline{12}$ 3. 4 $\boxed{1/3}$ 5 $\dot{5}$ $\dot{1}$ --
 | $\dot{1}$ - $\dot{1}7$ $\dot{1}\dot{3}$ | 4 - $\dot{3}\dot{4}$ $\dot{2}\dot{3}$ || $\dot{1}$ - - - | 0 0 $\dot{3}\dot{2}$ $\dot{3}\dot{5}$ |

$\boxed{4}$ $\boxed{/5}$ $\boxed{1}$ 1 $\underline{2351}$ $\underline{2351}$ $\underline{235}$ $\dot{1}$ -- $\triangleleft$ -- --
 || $\dot{1}$ - $\dot{1}7$ $\dot{1}\dot{3}$ | 4 - $\dot{3}\dot{4}$ $\dot{2}\dot{3}$ | $\dot{1}$ - - - $\uparrow \dot{1}$ - $\triangleleft$ - - ||
 rit..... rit.....