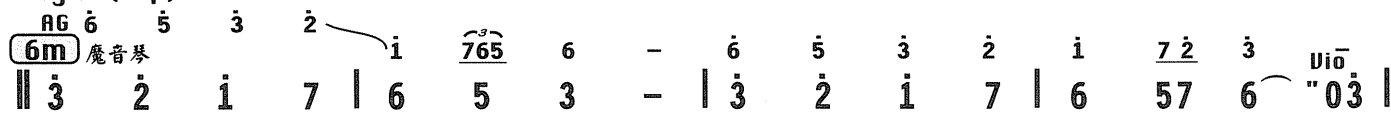


3 ~ 6

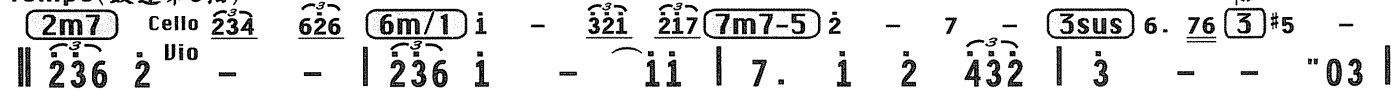
♩ = 67 (66 = 6.6)

咖啡變滾水

Only AG(arp)



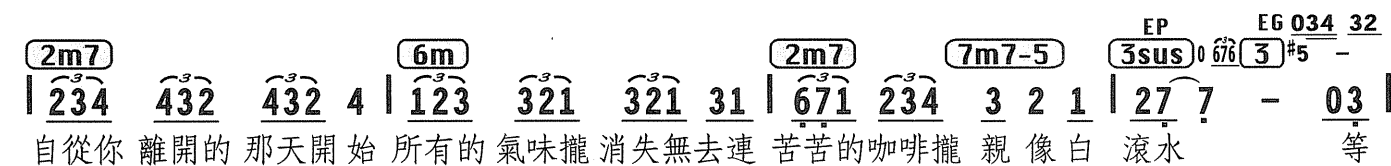
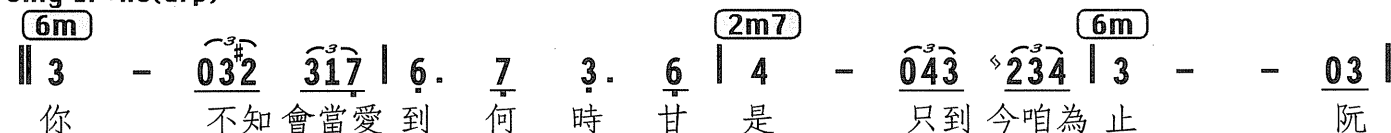
Tempo(鼓邊第3拍)



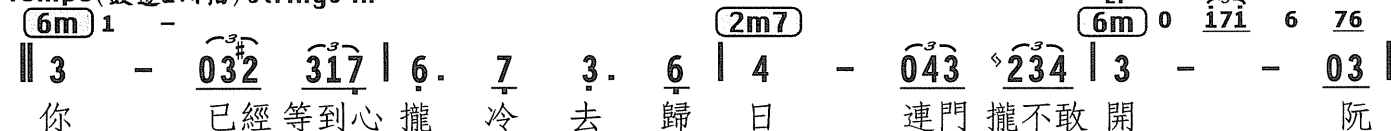
Bs: 2 - - 22 ~

愛

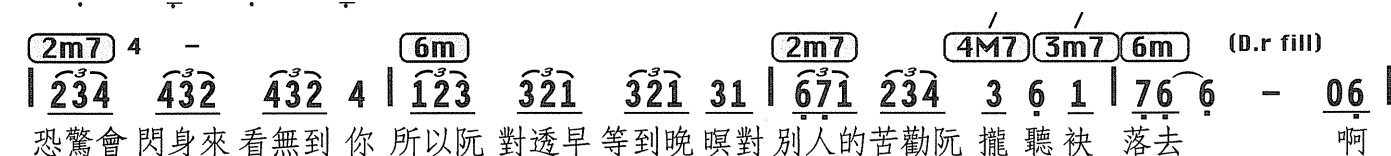
Only EP+AG(arp)



Tempo(鼓邊2.4拍) Strings in



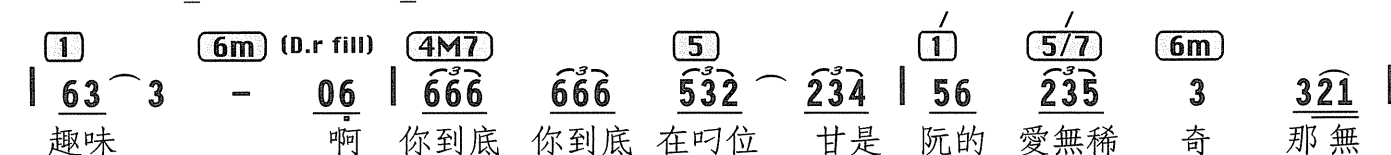
Bs: 6. 3 6. 6 ~



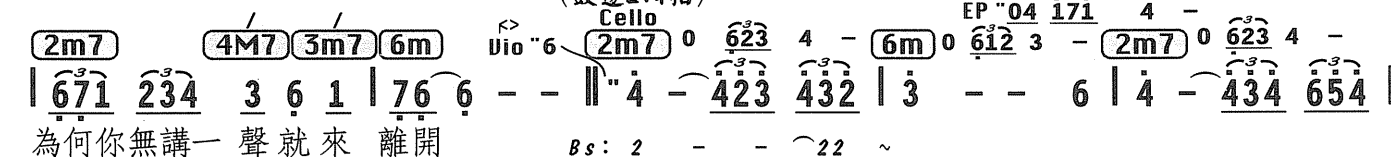
(小鼓2.4拍)



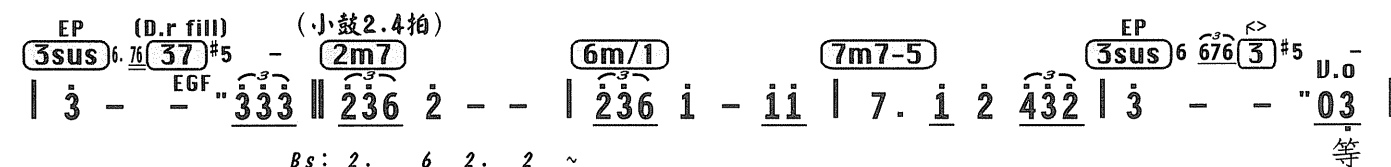
Bs: 4. 4 5. 5 ~



(鼓邊2.4拍)



Bs: 2 - - 22 ~



Bs: 2. 6 2. 2 ~

(鼓邊2.4拍) Strings in

$\boxed{6m}$ $\parallel$ 3 - $\overset{\circ}{0}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{3}\overset{\circ}{1}\overset{\circ}{7}$ | 6. 7 3. 6 | 4 - $\overset{\circ}{0}\overset{\circ}{4}\overset{\circ}{3}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ | 3 - - $\overset{\circ}{0}\overset{\circ}{3}$ |
 你 已經等到心 攏 冷 去 歸 日 連門攏不敢開 阮

Bs: 6. 3 6. 6 ~

$\boxed{2m7}$ 4 - $\boxed{6m}$ $\boxed{2m7}$ $\boxed{4M7}$ $\boxed{3m7}$ $\boxed{6m}$ (D.r fill)
 $\parallel$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ $\overset{\circ}{4}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{4}\overset{\circ}{3}\overset{\circ}{2}$ 4 | $\overset{\circ}{1}\overset{\circ}{2}\overset{\circ}{3}$ $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ 31 | $\overset{\circ}{6}\overset{\circ}{7}\overset{\circ}{1}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ 3 6 1 | $\overset{\circ}{7}\overset{\circ}{6}$ 6 - $\overset{\circ}{0}\overset{\circ}{6}$ |
 恐驚會閃身來看無到你 所以阮對透早等到晚 暝對別人的苦勸阮攏聽袂落去 啊

(小鼓2.4拍)

$\boxed{4M7}$ $\boxed{5}$ $\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{4M7}$ $\boxed{5}$
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{5}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ | 56 $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{5}$ 3 $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ | $\overset{\circ}{6}\overset{\circ}{1}\overset{\circ}{6}$ $\overset{\circ}{1}\overset{\circ}{6}\overset{\circ}{3}$ 2 $\overset{\circ}{2}\overset{\circ}{5}$ |
 你到底 你到底 在叨位 你的 離開 甘是故意 為何你 折磨阮 愛你的心 當作

Bs: 4. 4 5. 5 ~

$\boxed{1}$ $\boxed{6m}$ (D.r fill) $\boxed{4M7}$ $\boxed{5}$ $\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{3}$ 3 - $\overset{\circ}{0}\overset{\circ}{6}$ | $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{5}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ | 56 $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{5}$ 3 $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ |
 趣味 啊 你到底 你到底 在叨位 甘是 阮的 愛無稀 奇 那無

$\boxed{2m7}$ $\boxed{4M7}$ $\boxed{3m7}$ $\overset{EGF}{\overset{\circ}{0}\overset{\circ}{3}}$ $\boxed{6m}$ 3 - $\boxed{4M7}$ - $\overset{\circ}{6}\overset{\circ}{2}\overset{\circ}{1}$ $\boxed{2m7}$ 3 $\overset{\circ}{3}\overset{\circ}{6}\overset{\circ}{2}$ $\boxed{3}$ i $\boxed{6m}$ $\overset{\circ}{7}\overset{\circ}{1}\overset{\circ}{7}$
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{7}\overset{\circ}{1}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ 3 6 1 | $\overset{\circ}{7}\overset{\circ}{6}$ 6 - - - $\overset{\circ}{6}$ - 0 $\overset{\circ}{0}\overset{\circ}{6}$ $\parallel$
 為何你 無講一聲 就來 離開 啊

(小鼓2.4拍)

$\boxed{4M7}$ 6 - $\boxed{5}$ $\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$ $\boxed{4M7}$ $\boxed{5}$
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{5}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ | 56 $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{5}$ 3 $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ | $\overset{\circ}{6}\overset{\circ}{1}\overset{\circ}{6}$ $\overset{\circ}{1}\overset{\circ}{6}\overset{\circ}{3}$ 2 $\overset{\circ}{2}\overset{\circ}{5}$ |
 你到底 你到底 在叨位 你的 離開 甘是故意 為何你 折磨阮 愛你的心 當作

Bs: 4. 4 5. 5 ~

$\boxed{1}$ $\boxed{6m}$ (D.r fill) $\boxed{4M7}$ $\boxed{5}$ $\boxed{1}$ $\boxed{5/7}$ $\boxed{6m}$
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{3}$ 3 - $\overset{\circ}{0}\overset{\circ}{6}$ | $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{6}\overset{\circ}{6}\overset{\circ}{6}$ $\overset{\circ}{5}\overset{\circ}{3}\overset{\circ}{2}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ | 56 $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{5}$ 3 $\overset{\circ}{3}\overset{\circ}{2}\overset{\circ}{1}$ |
 趣味 啊 你到底 你到底 在叨位 甘是 阮的 愛無稀 奇 那無

$\boxed{2m7}$ $\boxed{4M7}$ $\boxed{3m7}$ $\boxed{6m}$ $\overset{Vio}{\overset{\circ}{3}}$ $\boxed{6m}$ (鼓邊2.4拍)
 $\parallel$ $\overset{\circ}{6}\overset{\circ}{7}\overset{\circ}{1}$ $\overset{\circ}{2}\overset{\circ}{3}\overset{\circ}{4}$ 3 6 1 | $\overset{\circ}{7}\overset{\circ}{6}$ 6 - $\overset{\circ}{3}$ $\parallel$ 3 - $\overset{\circ}{3}\overset{\circ}{1}\overset{\circ}{7}$ $\overset{\circ}{6}\overset{\circ}{1}$ |
 為何你 無講一聲 就來 離開 Bs: 6 - - $\overset{\circ}{6}\overset{\circ}{1}\overset{\circ}{7}$ ~

$\boxed{2m7}$ Cello $\overset{\circ}{0}\overset{\circ}{4}\overset{\circ}{3}$ 21 $\boxed{7m7-5}$ 7 - $\boxed{37}$ #5 37 $\boxed{6m}$ 6 - - - $\overset{\circ}{6}$ - - - $\parallel$
 $\parallel$ 4 - 4 - $\overset{\circ}{4}$ 3 2 $\overset{\circ}{1}\overset{\circ}{2}$ | 3 - - - $\overset{\circ}{3}$ - - - $\parallel$
 rit..... (Fine)