

Fade To Black

Ride the Lightning

Words & Music by Hetfield, Ulrich, Burton, Hammet

♩ = 120

Intro tempo=120

♩ = 120

1

let ring let ring let ring

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 0 | | 0 | | 0 | | 0 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 0 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

6

let ring let ring let ring let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 0 | | 0 | | 0 | | 0 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 0 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

10

let ring let ring let ring let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 0 | | 0 | | 0 | | 0 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 0 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

14

let ring let ring let ring let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 0 | | 0 | | 0 | | 0 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 0 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

18

let ring let ring let ring let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 0 | | 0 | | 0 | | 0 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 0 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

End intro

22

let ring

26

30

34

Verse 1

38

42

1 1 0 0 3 3 0 1 3 0 1 0 1

0 0 0 0 0 2 0 0 0 2 4 2 2 0 2 1

2 2 2 0 2 0 0 0 2 2 0 2 2 2 2 0 2 1

3 3 0 0 2 0 0 2 2 0 0 2 2 2 2 0 2 1

46

1 1 0 0 3 3 0 1 3 0 1 0 1

0 0 0 0 0 2 0 0 0 2 4 2 2 0 2 1

2 2 2 0 2 0 0 0 2 2 0 2 2 2 2 0 2 1

3 3 0 0 2 0 0 2 2 0 0 2 2 2 2 0 2 1

50

1 1 0 0 3 3 0 1 3 0 1 0 1

0 0 0 0 0 2 0 0 0 2 4 2 2 0 2 1

2 2 2 0 2 0 0 0 2 2 0 2 2 2 2 0 2 1

3 3 0 0 2 0 0 2 2 0 0 2 2 2 2 0 2 1

Chorus

54

1 1 0 0 3 3 0 1 3 0 1 0 1

0 0 0 0 0 2 0 0 0 2 4 2 2 0 2 1

2 2 2 0 2 0 0 0 2 2 0 2 2 2 2 0 2 1

3 3 0 0 2 0 0 2 2 0 0 2 2 2 2 0 2 1

61

Interlude 1

71

0 1 0 0 1 0 0 3 3
2 2 2 2 0 2 1 0 2 0 0 3 3
2 2 2 2 0 2 1 0 2 0 0 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0

76

0 1 3 0 1 0 1 0 3 3 3 0 3 3
2 2 4 2 2 2 0 2 0 0 3 3 3 0 2 0
2 2 2 2 2 2 0 2 1 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

80

0 1 3 0 1 0 1 0 3 3 3 0 3 3
2 2 4 2 2 2 0 2 0 0 3 3 3 0 2 0
2 2 2 2 2 2 0 2 1 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

0 1 3 0 1 0 1 0 3 3 3 0 3 3
2 2 4 2 2 2 0 2 0 0 3 3 3 0 2 0
2 2 2 2 2 2 0 2 1 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

0 1 3 0 1 0 1 0 3 3 3 0 3 3
2 2 4 2 2 2 0 2 0 0 3 3 3 0 2 0
2 2 2 2 2 2 0 2 1 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

146

Musical notation for measures 146-155. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

Guitar Solo

156

Musical notation for measures 156-165. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

166

Musical notation for measures 166-175. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

176

Musical notation for measures 176-185. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

$\text{♩} = 144$

186

Musical notation for measures 186-195. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

196

Musical notation for measures 196-205. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.

206

Musical notation for measures 206-215. The top staff contains ten measures of music, each with a single eighth note on the first line of the treble clef. The bottom staff is empty.