

# Fade To Black

## Ride the Lightning

Words & Music by Hetfield, Ulrich, Burton, Hammet

$\text{♩} = 120$   
Intro tempo=120

1 7 8 9 7 8 10 8 10 9 7 8 9 7 9 7 7 9 (9) 7

12 10 8 8 10 12 10 8 7 8 7 9 7 7 8 7 9 7 9 7 7 9 (9) 7

14 15 14 15 14 15 16 14 15 16 14 15 16 14 15 14 16 14 15 14 16

14 15 14 15 14 15 16 14 15 16 14 15 16 14 15 14 16 14 15 14

End intro

i suppose this guitar was two but i dont' know

Musical score for page 26, measures 1-12. The score consists of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp. It contains six measures of rests followed by a measure with a dotted half note and a eighth-note triplet. The bottom staff uses a bass F-clef and has a key signature of one sharp. It contains six measures of rests followed by a measure with a bass note, a five-note bass line, and a bass note. Measure 12 ends with a fermata over the bass note.

## Verse 1

Sheet music for guitar, measures 35-36. The top staff shows a key signature of one sharp, a tempo of 120 BPM, and a common time signature. The bottom staff is a six-string guitar tab with fingerings and string numbers.

Measure 35: 10, 7, 8, 9, 2, 5, 3, 12, 10, 12, 10

Measure 36: 10, 7, 8, 9, 2, 5, 3, 12, 10

44

G

G

G

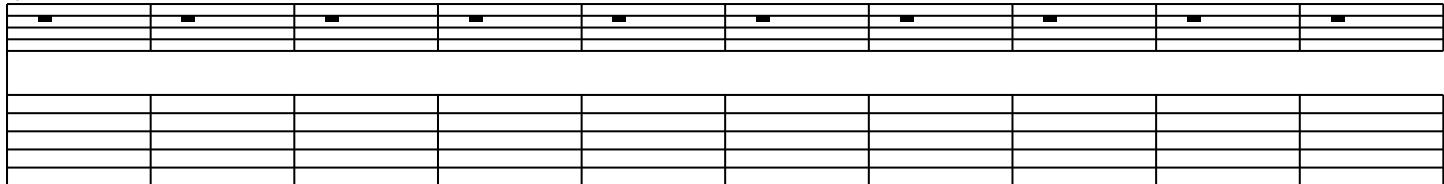
7 8 2 5 12 12 10

7 8 2 5 12 12 10

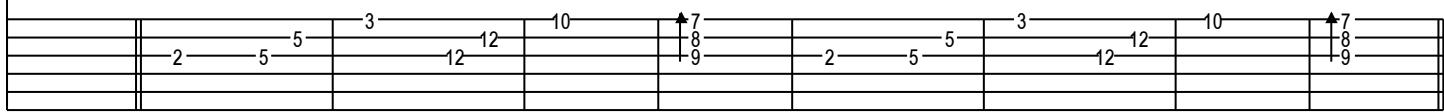
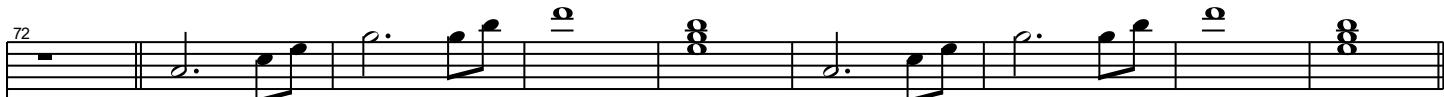
## Chorus

Musical score for guitar, page 53, measures 1-10. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff is a six-string guitar neck diagram with fret numbers (2, 5, 12, 10, 3) and a 7th string indicated by an arrow pointing up. The strings are numbered 1 through 6 from bottom to top.

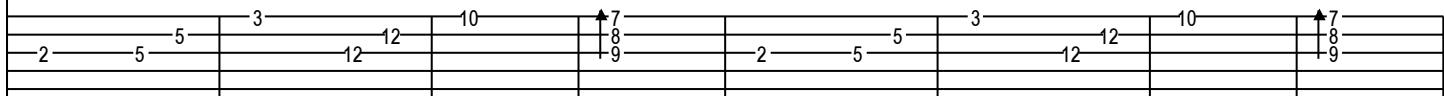
62

**Interlude 1**

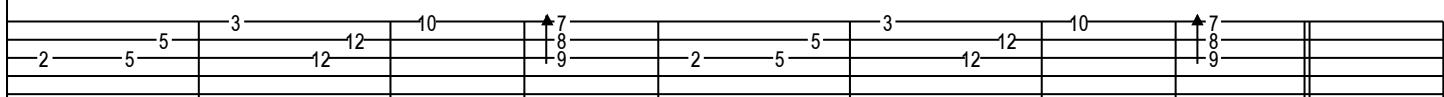
72

**Verse 2**

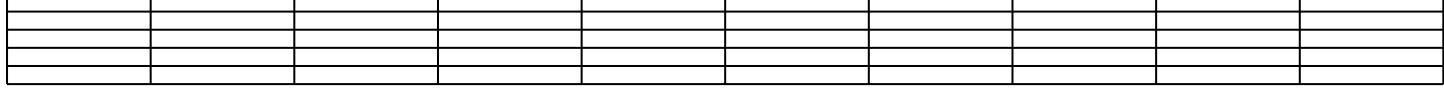
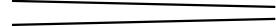
81

**Chorus**

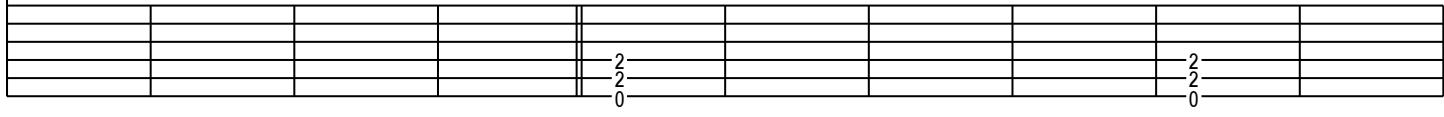
89



98

**Tempo 144**

108



### Verse 3

A musical score page featuring a single staff. The page number '118' is at the top left. The staff begins with a key signature of one sharp. The first note is a half note on the second line, followed by a quarter note on the third line, another half note on the second line, and a quarter note on the fourth line. The rest of the staff consists of six quarter notes on the fourth line. The page ends with a double bar line and repeat dots.

## Interlude 2

## Verse 4

132

P.M. - - - - - |

7-8 8-8 | 7-8 8-12-10 | 7 7 7 7 | 7-5-5-5 3-3-3 2-2-2-3 |

A blank musical staff consisting of ten horizontal lines and four vertical bar lines, ending with a double bar line. This staff is positioned below the first staff in the image.

Outro

A blank musical staff consisting of ten horizontal lines and four vertical bar lines, representing measure 147.

Guitar Solo

157

full full full full

164

8-7 8-7 | 8-7 8-10 8-10 | 10-12 10 8-10 8-7 | 8-7 9-8 9-7

168

full full full full

171

full full full full

173

full full

180

10-8-7-8-7 10-10-8-10-8-7 8-7-9-9-7-9-7-6-7-6 6-7-9-7-8-10-10-8-7

Musical score for guitar. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, with slurs and grace notes. The tempo is 180 BPM. The bottom staff shows a harmonic bass line with sustained notes and rhythmic patterns. The score includes measure numbers 12 and 13.

192

15-12-12-15-12-14-12-12-15-12-14-12-12-15-12-14-12-12-15-12-14-12-12

194

17-14-14-17-14-15-14-17-14-15-14-17-14-15-14-17-14-15-14-17-14-15-14

196

19-15-15-19-15-17-15-17-15-19-15-17-15-19-15-17-15-19-15-17-15-17-15

198

21-17-17-21-17-19-17-21-17-19-17-21-17-19-17-21-17-19-17-21-17-19-22-22-22-22

201

22-22-22-22-22-19-22-20-19-20-19-17-19-17-15-17-15-14-15-14-12-14-12-10-12-10-9-10-9-7

A diagram of a guitar string with six frets. The notes are indicated by vertical tick marks above the string. The first five frets have two tick marks each, while the last three frets have one tick mark each. Above the first five frets, there are horizontal numbers: 9, 7, 10, 10, 8, 10, 8, 7, 8, 7. Above the last three frets, there are horizontal numbers: 9, 7, 9, 7, 9, 7, 9, 7, 9, 7. To the right of the string, there are two arrows pointing upwards from the word "full". The top arrow points to the eighth fret, and the bottom arrow points to the ninth fret.

214

full full full full full full full full

15 15 15 15 15 15 15 15  
14 14 14 14 14 14 14 14