

Fade To Black

Ride the Lightning

Words & Music by Hetfield, Ulrich, Burton, Hammet

♩ = 120

Intro tempo=120

1

Musical notation for the first measure of the intro. It features a treble clef, a 4/4 time signature, and a single measure with a whole rest. Below the staff is a TAB section with six lines.

11

Musical notation for measures 11-20. It features a treble clef and ten measures, each containing a whole rest. Below the staff is a TAB section with six lines.

End intro

21

Musical notation for measures 21-30. It features a treble clef and ten measures, each containing a whole rest. Below the staff is a TAB section with six lines.

31

Musical notation for measures 31-40. It features a treble clef and ten measures, each containing a whole rest. Below the staff is a TAB section with six lines.

Verse 1

41

Musical notation for the first measure of Verse 1. It features a treble clef and a single measure with a whole rest. Below the staff is a TAB section with six lines.

Chorus

51

P.M. - - - - - 1 P.M. - 1

58

P.M. - 1 P.M. - 1 P.M. - 1

62

P.M. - 1 P.M. - 1 P.M. - 1

67

P.M. - 1 P.M. - 1 P.M. - 1

Interlude 1

71

P.M. - - 1

Tempo 144

109

P.M. - 1 P.M. - 1 P.M. - 1

2	2	2		5	5	5		2	2	2		7	9	9	9	7	9	9	12	11
2	2	2		5	5	5		2	2	2		7	9	9	9	7	9	9	12	11
0	0	0	0-0-3	5	3	3	3	0	0	0	5-4	5	7	7	7	5	7	7	10	9

114

P.M. ----- 1

7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	9	12	11
7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	9	12	11
5	5	5		9	9	9	7	7	7	5	5	5	4	4	4	4	5	7	7	7	5	7	7	10	9

Verse 3

118

P.M. ----- 1

7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	5	7	9	9	9	7	9	9	12	11
7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	5	7	9	9	9	7	9	9	12	11
5	5	5		9	9	9	7	7	7	5	5	5	4	4	4	5	5	7	7	7	5	7	7	10	9

122

P.M. ----- 1

7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	9	12	11
7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	9	12	11
5	5	5		9	9	9	7	7	7	5	5	5	4	4	4	4	5	7	7	7	5	7	7	10	9

Interlude 2

♩ = 144

126

P.M. ----- 1

7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	5	7	9	9	9	7	9	9	12	11
7	7	7		9	9	9	7	7	7	5	5	5	4	4	4	5	7	9	9	9	7	9	9	12	11
5	5	5		9	9	9	7	7	7	5	5	5	4	4	4	5	5	7	7	7	5	7	7	10	9

130

P.M.-----|

7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	4	7-9	9-9	7-9	9-12-11
7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	4	7-9	9-9	7-9	9-12-11
5	5	5				5-7	7-7	5-7	7-10-9

Verse 4

134

P.M.-----|

7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	5	7-9	9-9	7-9	9-12-11
7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	5	7-9	9-9	7-9	9-12-11
5	5	5				5-7	7-7	5-7	7-10-9

138

P.M.-----|

7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	4	7-9	9-9	7-9	9-12-11
7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	4	7-9	9-9	7-9	9-12-11
5	5	5				5-7	7-7	5-7	7-10-9

142

P.M.-----| P.M.-----| P.M.-----|

7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	5	9	9	12-11	12-11
7	7	7	9-9	9-7-7-7-5-5-5-4-4-4	5	9	9	12-11	12-11
5	5	5				0-0-0-0	7-7	0-0-0-0	10-9

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

	7	9-9	9-7-7-7-5-5-5-4-4-4	4	9	9	12-11	12-11
	7	9-9	9-7-7-7-5-5-5-4-4-4	4	9	9	12-11	12-11
0-0-0-0	5				0-0-0-0	7-7	0-0-0-0	10-9

Outro

150

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - 1

7
7 9 9 7 7 7 5 5 5 4 4 4 5 5 3 4 5 4 2 0 4 0 4 3 4 5
0 0 0 0

155

P.M. - - 1 P.M. - - 1

4 2 0 4 0 2 3 4 5 4 2 0 4 0 4 3 4 5 7 5 4 2 4 5 3 4 5

Guitar Solo

161

P.M. - - 1 P.M. - - 1 P.M. - - 1

4 2 0 4 0 4 3 4 5 4 2 0 4 0 2 3 4 5 4 2 0 4 0 4 3 4 5

167

P.M. - - 1 P.M. - - 1

7 5 4 2 4 5 3 4 5 4 2 0 4 0 4 3 4 5 4 2 0 4 0 2 3 4 5

173

P.M. - - 1 P.M. - - 1

4 2 0 4 0 4 3 4 5 7 5 4 2 4 5 3 4 5 4 2 0 4 0 4 3 4 5

179

P.M. - ♯

P.M. - ♯

185

P.M. - ♯

P.M. - ♯

P.M. - ♯

191

P.M. - ♯

P.M. - ♯

197

P.M. - ♯

P.M. - ♯

203

P.M. - ♯

P.M. - ♯

209

P.M. - 1 P.M. - 1 P.M. - 1

4 — 2 — 0 4 — 0 4 — 3 — 4 — 5 4 — 2 — 0 4 — 0 2 — 3 — 4 — 5 4 — 2 — 0 4 — 0 4 — 3 — 4 — 5

215

7 — 5 — 4 — 2 — 4