

Fade To Black


Ride the Lightning

Words & Music by Hetfield, Ulrich, Burton, Hammet


$\text{♩} = 120$

Intro tempo=120

1


T
A
B

11



End intro

21




31



Verse 1

41



Chorus

51

P.M. - - - - - 4 P.M. - 4

58

P.M. - 4 P.M. - 4 P.M. - 4

62

P.M. - 1 P.M. - 1 P.M. - 1

67

P.M. - 4 P.M. - 4 P.M. - 4

Interlude 1

71

P.M. - - 1

The first system of musical notation for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: B4, A4, and G4. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is a bass clef with a key signature of one sharp. It begins with a bass clef, a key signature of one sharp, and a common time signature. The bass line starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. This is followed by a triplet of eighth notes: C3, B2, and A2. The bass line continues with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The system ends with a double bar line.

[illegible]

95

P.M. - - - - - 1

P.M. - 1

P.M. - 1

100

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The second system provides the guitar accompaniment, consisting of two staves. The top staff of the second system contains fret numbers (9, 9, 9, 5, 4, 2, 2, 2, 5, 5, 5, 2, 2, 2, 5, 4, 2) and the bottom staff contains corresponding guitar-specific notation (7, 7, 7, 0-0, 3-2, 0, 0-0, 0, 0-0-3, 3, 3-3, 3, 0-0-3, 5, 0, 0-0, 3-2, 0). The piece concludes with a double bar line and a repeat sign. The tempo/mood is indicated as 'P.M. - 1' in three locations.

P.M. - 1

P.M. - 1

P.M. - 1

9 9 9 5 4 2 2 2 5 5 5 2 2 2 5 4 2

7 7 7 0-0 3-2 0 0-0 0 0-0-3 3 3-3 3 0-0-3 5 0 0-0 3-2 0

[illegible]

Tempo 144

109

P.M. - 1 P.M. - 1 P.M. - 4

2 2 2	5 5 5	2 2 2	7 9 9 9	7 9 9 12 11
2 2 2	5 5 5	2 2 2	7 9 9 9	7 9 9 12 11
0 0 0	3 3 3	0 0 0	5 7 7 7	5 7 7 10 9
0-0-3	0-0-3	5-4		

114

P.M. -

7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
5 5 5	9 7 7 7 5 5 5 4 4 4	5 7 7 7	5 7 7 10 9

Verse 3

118

P.M. -

7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
5 5 5	9 7 7 7 5 5 5 4 4 4	5 7 7 7	5 7 7 10 9

122

P.M. -

7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
5 5 5	9 7 7 7 5 5 5 4 4 4	5 7 7 7	5 7 7 10 9

Interlude 2

♩ = 144

126

P.M. -

7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
7 7 7	9 7 7 7 5 5 5 4 4 4	7 9 9 9	7 9 9 12 11
5 5 5	9 7 7 7 5 5 5 4 4 4	5 7 7 7	5 7 7 10 9

134

Verse 4

P.M. - - - - -

7 7 7 7 9 9 9 7 7 7 5 5 5 4 4 4 5

7 9 9 9 7 9 9 12 11

5 7 7 7 5 7 7 10 9

138

P.M. - - - - -

7 7 7 7 9 9 9 7 7 7 5 5 5 4 4 4 4 7 9 9 9 9 7 9 9 9 12 11 7 9 9 9 12 11 5 7 7 7 5 7 10 9

142

P.M. - - - - - I

7 7 7 7 9 9 9 7 7 7 5 5 5 4 4 4 5

9 9 9 7 7 7 12 11 12 11 10 9

146

P.M. - - - - - 4

P.M. - - - - - 1

P.M. - - - - - 1

P.M. - - - - - 1

7 9 9 9 7 7 7 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 12 11 9 9 12 11 7 7 10 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

150

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - 4 P.M. - - 4

7 7 7 9 9 9 7 7 7 5 5 5 4 4 4 5 2 3 4 2 5 4 2 3 4 2

0 0 0 0 5 2 3 4 2 5 4 2 5 2 5

155

P.M. - - 4 P.M. - - 4 P.M. - - 4

5 4 2 3 4 2 5 4 2 3 4 2 5 4 2 2 3 4 2

5 2 3 5 2 5 5 5 2 5 2

Guitar Solo

161

P.M. - - 4 P.M. - - 4 P.M. - - 4

5 4 2 3 4 2 5 4 2 3 4 2 5 4 2 3 4 2

5 2 5 5 2 3 5 2 5 5

167

P.M. - - 4 P.M. - - 4 P.M. - - 4

5 4 2 2 3 4 2 5 4 2 3 4 2 5 4 2 3 4 2

5 2 2 5 2 5 5 5 2 3

173

P.M. - - 4 P.M. - - 4 P.M. - - 4

5 4 2 3 4 2 5 4 2 2 3 4 2 5 4 2 3 4 2

5 2 5 5 2 2 5 2 5 5

179

P.M. - 4

P.M. - 4

P.M. - 4

185

P.M. - 4

P.M. - 4

P.M. - 4

191

P.M. - 4

P.M. - 4

P.M. - 4

197

P.M. - 4

P.M. - 4

P.M. - 4

203

P.M. - 4

P.M. - 4

P.M. - 4

209

P.M. - - -

P.M. - - -

P.M. - - -

215

P.M. - - -