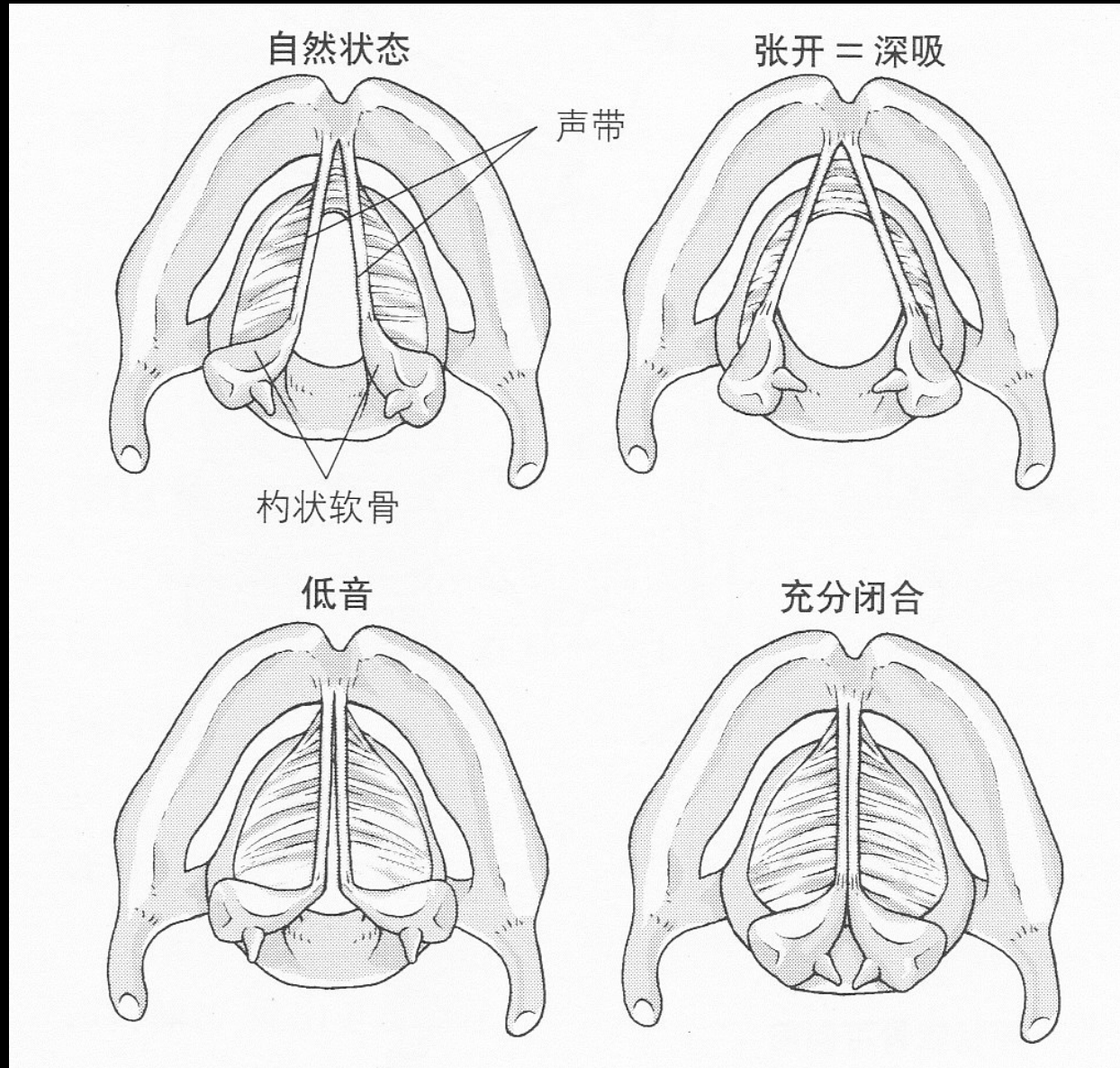


Vocal Training

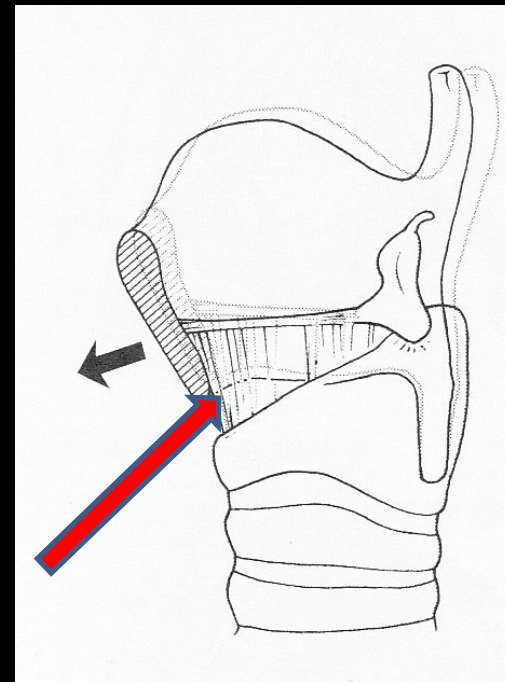
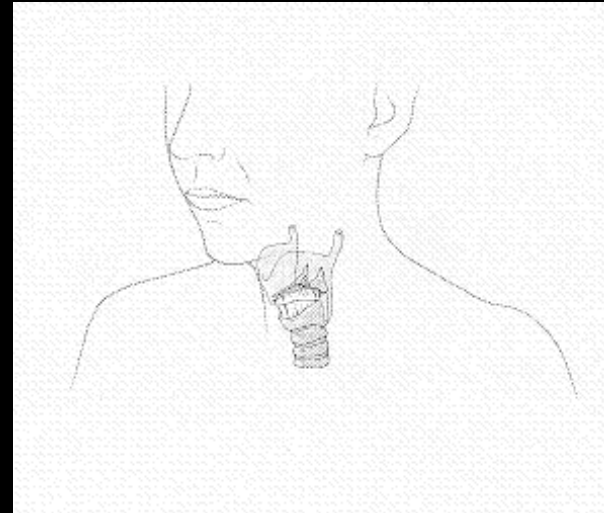
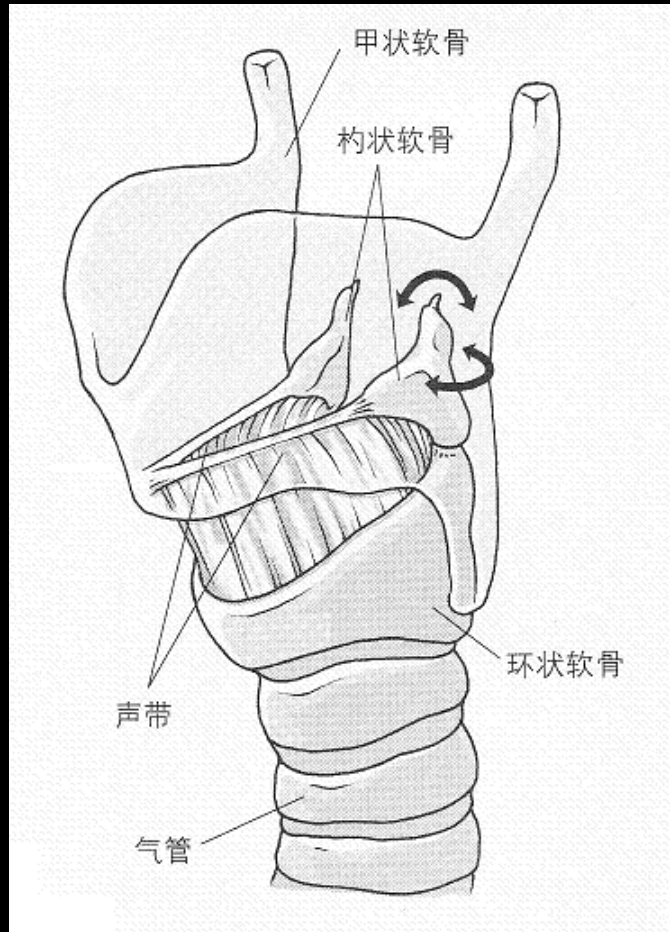
Basic Techniques

Dr. Angel Chan 鍾陳慈嫻博士
Doctor of Musical Arts

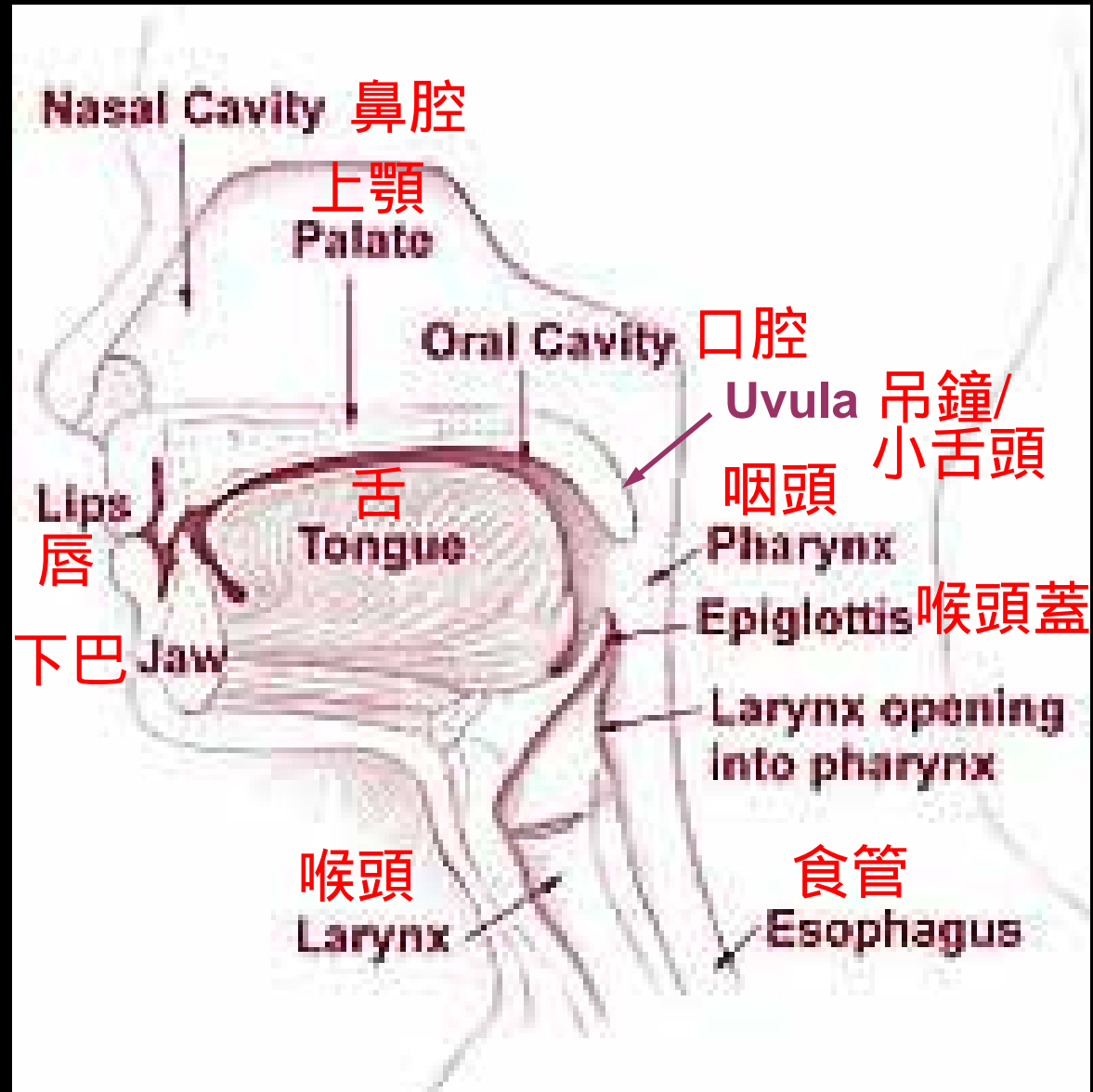
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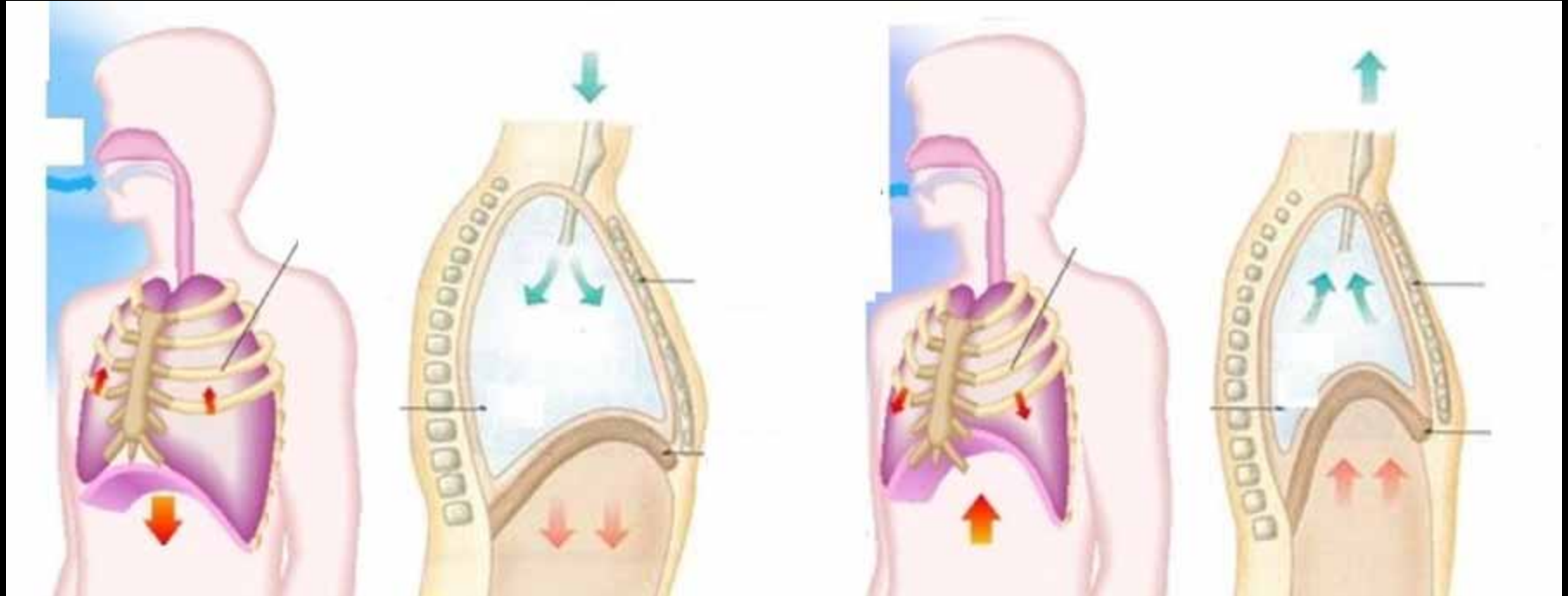
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Singing Posture 歌唱姿態



Figure 4-10a
Incorrect position of pelvis and ribcage



Figure 4-10b
Correct position of pelvis (tailbone under) but still incorrect position of ribcage

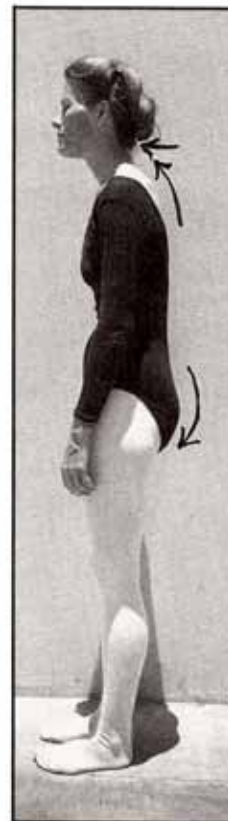


Figure 4-12
Rounded shoulders (incorrect)



Figure 4-10c
Correct position of pelvis and ribcage

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Singing Posture 歌唱姿態

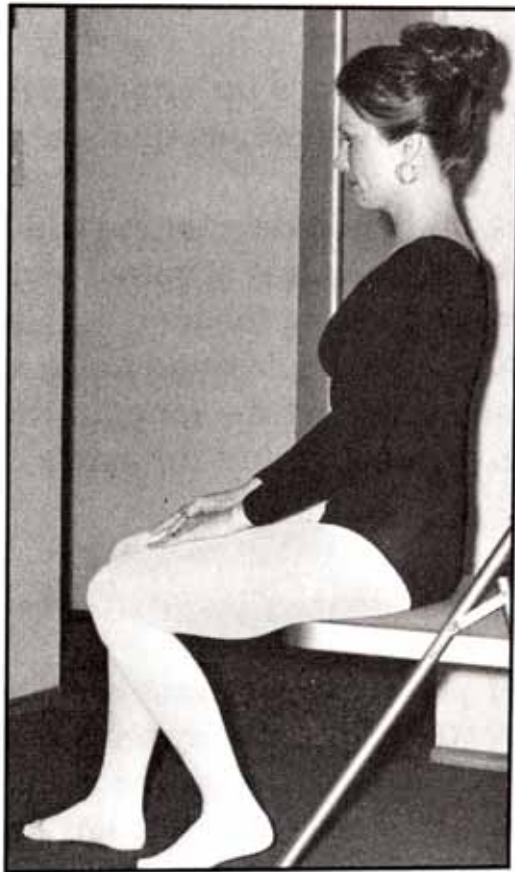


Figure 11-1
Correct sitting position for choral rehearsal



Figure 4-11a
Correct position of head and shoulders



Figure 4-11b
Rounded shoulders, sunken chest,
head and neck pulled forward
(incorrect)

Vocal Training – Dr. Angel Chan

Face 面額 (Wrong 錯!!)

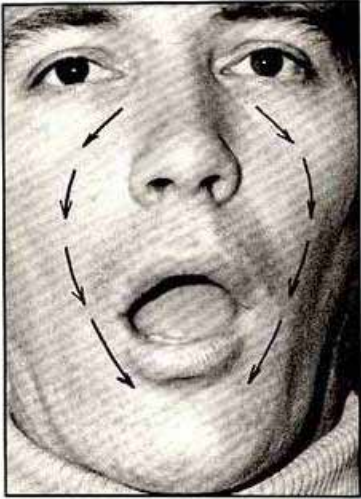


Figure 2-1
Dropped jaw and mask (incorrect)



Figure 5-3
Deadpan expression (incorrect)

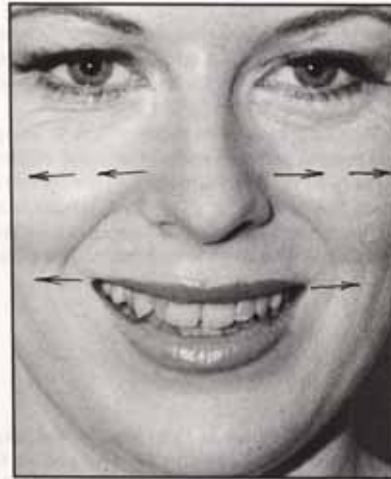


Figure 5-2
Grimace (incorrect)

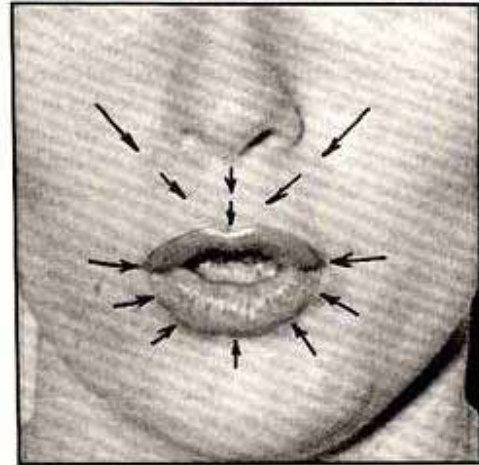


Figure 2-2
Fluted lips (incorrect)

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Face 面額 (Correct 正確!!)

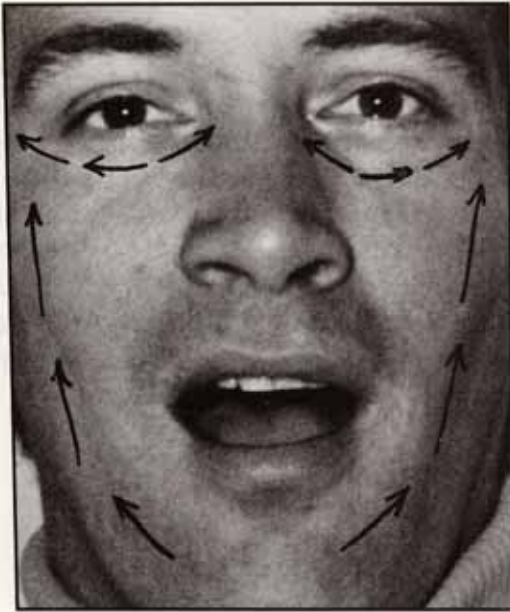


Figure 7-9a
Facial position while using inside smile (male)

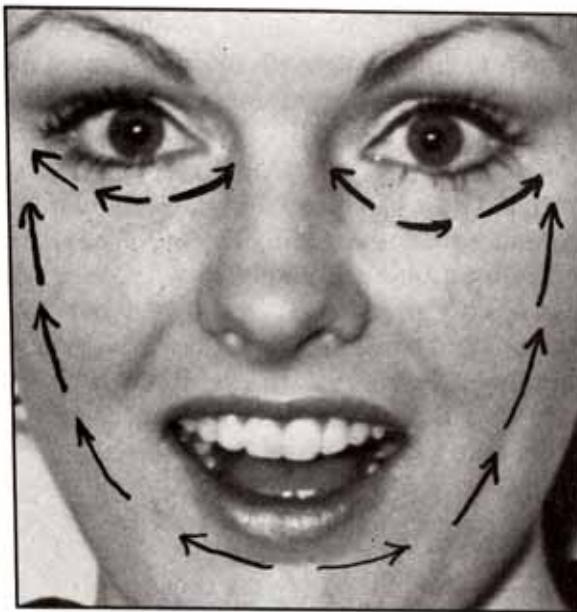


Figure 7-9b
Facial position while using inside smile (female)

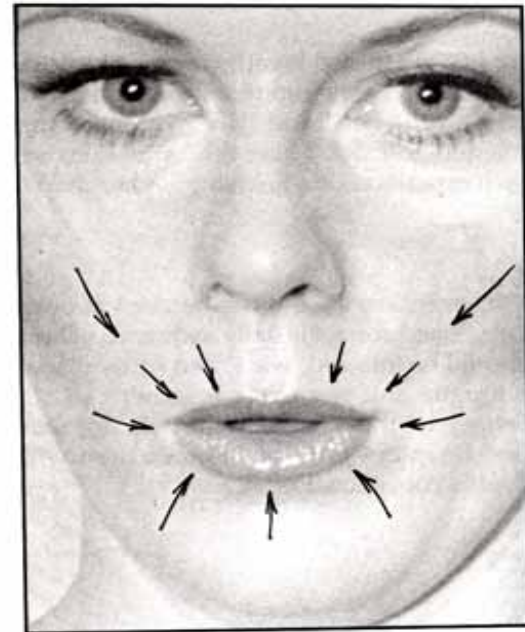


Figure 6-1
Rounded lips while singing "oo"

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Tongue 舌頭

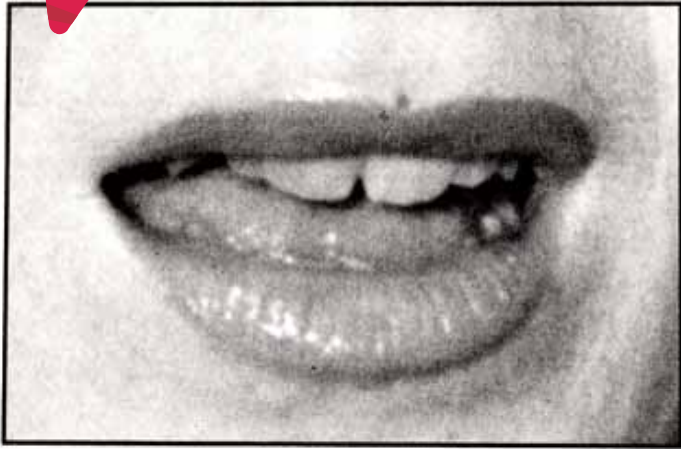


Figure 7-4
Correct position of tip of tongue

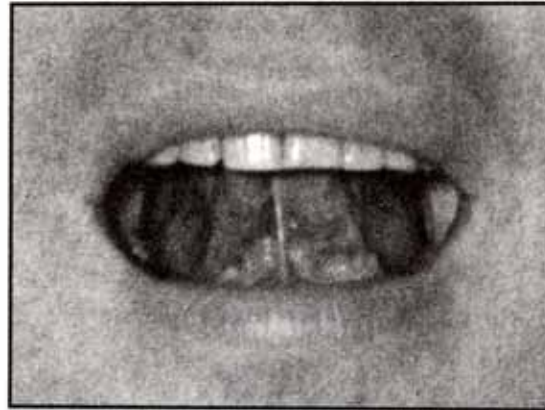


Figure 7-5
Pulled-up tongue (incorrect)

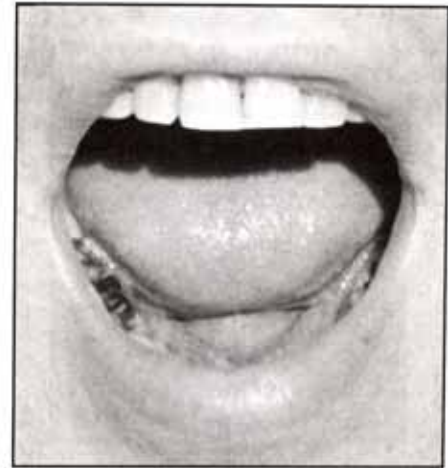


Figure 7-8
Pulled-back tongue (incorrect)

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Jaw 下巴



Figure 7-11a
Correct swing of the jaw



Figure 7-11b
Jaw jutting forward (incorrect)

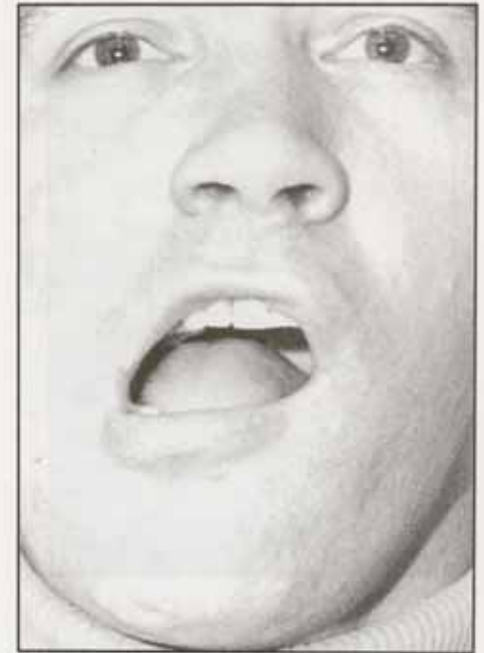


Figure 7-12
Jaw moving to the side (incorrect)