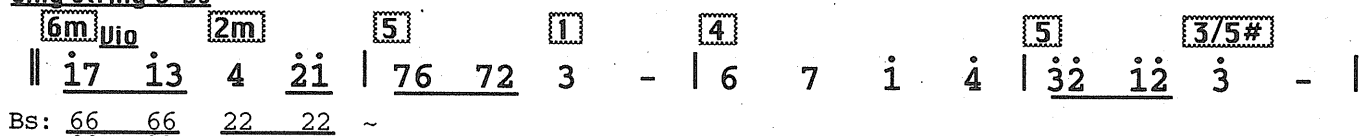


落葉不歸根

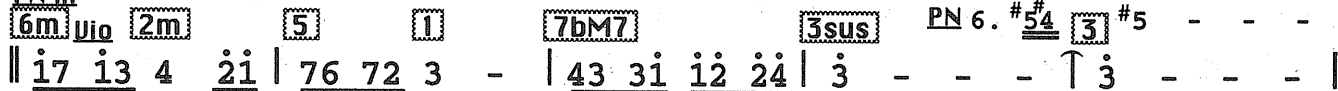
小 蟲 詞
小 蟲 曲
梅艷芳 唱
(滾石唱片)

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♩ = 87

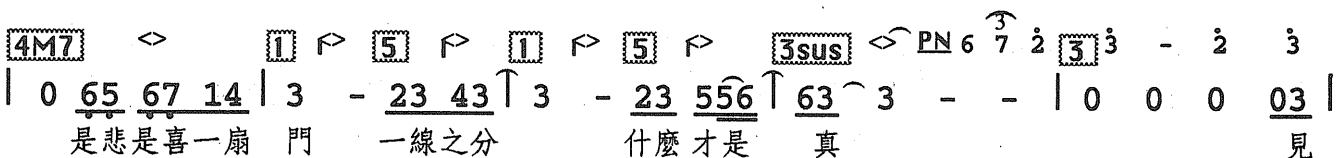
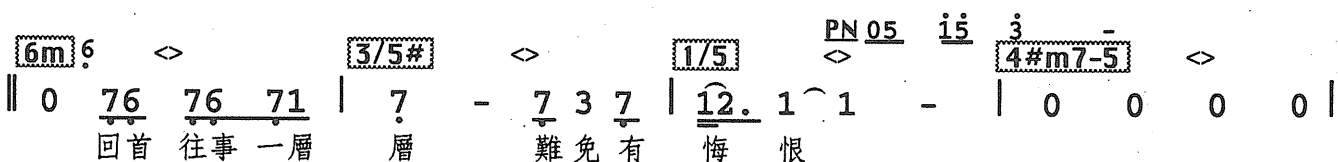
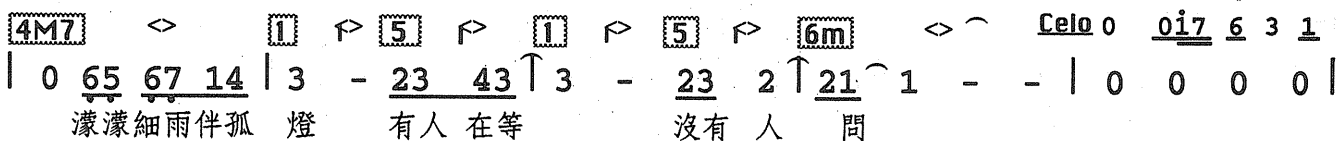
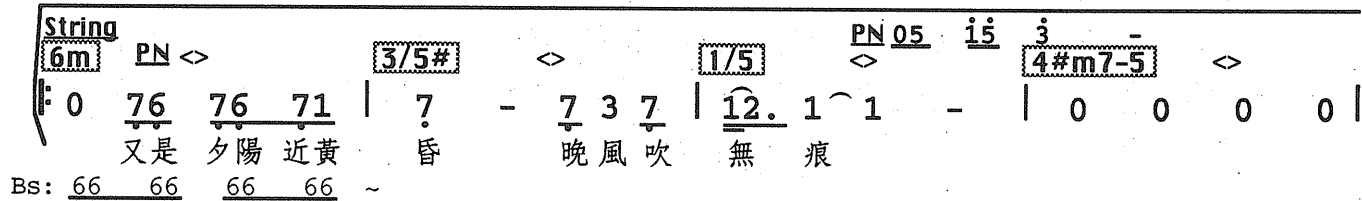
Only String & Bs



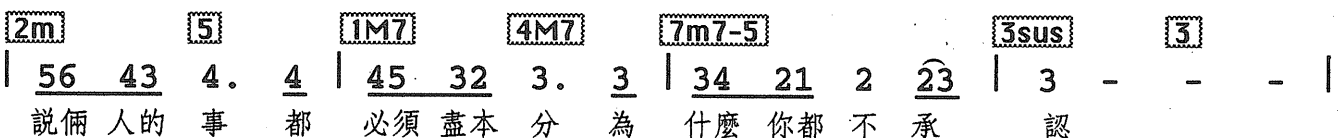
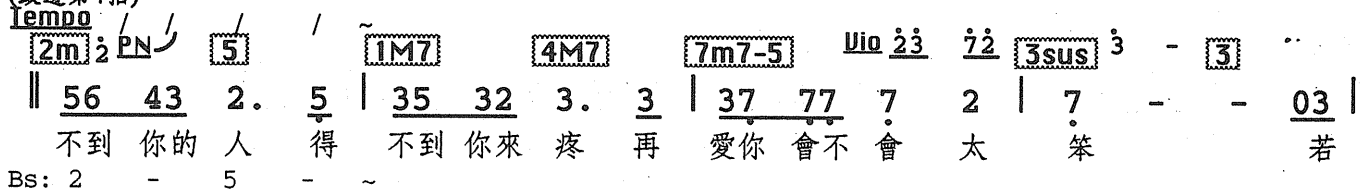
PN in



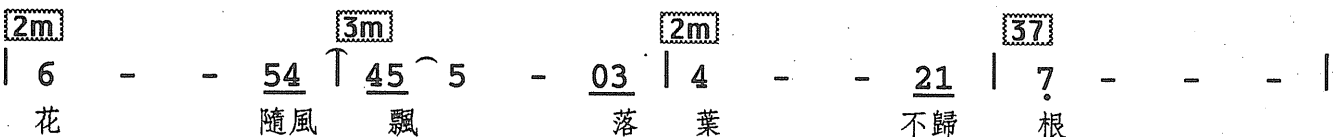
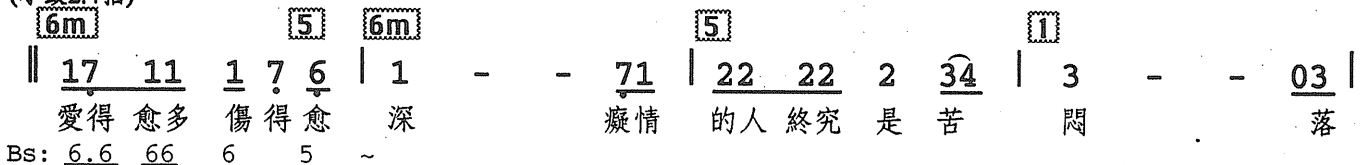
String



(鼓邊第4拍)



(小鼓2.4拍)



$\text{Vio } 6.$ 7 $\dot{1}\dot{3} \sim \dot{3}\dot{2}$ $\dot{3}$ -
 $\boxed{6m}$ $\boxed{5}$ $\boxed{6m}$ $\boxed{5}$ $\boxed{1}$
 $\parallel \underline{17} \underline{11} \underline{1} \underline{7} \underline{6} \mid 1 - - \underline{71} \mid \underline{22} \underline{22} 2 \underline{34} \mid 3 - - \underline{03} \mid$
 愛得愈多 傷得愈深 癡情的人 終究是苦悶 落

(1)
 $\boxed{044} \boxed{4\dot{1}\dot{1}} \boxed{\dot{1}44} 4 \boxed{033} \boxed{377} \boxed{733} 3 2 - 6 - \underline{76} 6 - -$
 $\boxed{4} \text{Vio} \sim \boxed{3m} \boxed{2m} \boxed{6m} \text{Celo} \boxed{6m}$
 $\parallel \dot{1} - - \underline{76} \uparrow \underline{63} 3 - \underline{23} \mid 4 - - 6 \mid \underline{76} 6 - - \dot{3}\dot{2} \parallel \dot{1}. \underline{7} 6 \underline{\dot{6}\dot{5}} \mid$
 花 隨風 飄 找不到 心上人

$\boxed{2m}$ $\boxed{4}$ $\boxed{3sus}$ / / / / $\boxed{3}$ \diamond \diamond
 $\mid 4. \underline{\dot{3}} 2. \underline{\dot{2}\dot{3}} \mid 4. \underline{4} \underline{44} \underline{54} \mid \dot{3} - - - \uparrow \dot{3} - - - \mid 0 0 \underline{03} \underline{\dot{1}\dot{3}\dot{7}} \mid$
 Bs: $\underline{33} \underline{33} \underline{33} \underline{33} 3 - - - \underline{33} \underline{33} \underline{03} \underline{\dot{1}\dot{3}\dot{7}}$

(2)
 $\boxed{044} \boxed{4\dot{1}\dot{1}} \boxed{\dot{1}44} 4 \boxed{033} \boxed{377} \boxed{733} 3 2 - 6 - \underline{76} 6 - -$
 $\boxed{4} \text{Vio} \sim \boxed{3m} \boxed{2m} \boxed{6m} \boxed{6m} \text{PN only}$
 $\parallel \dot{1} - - \underline{76} \uparrow \underline{63} 3 - \underline{23} \mid 4 - - 6 \mid \underline{76} 6 - - \uparrow 6 - 0 \dot{3}\dot{2} \mid$
 花 隨風 飄 找不到 心上人

$\boxed{6m}$ $\boxed{2m}$ $\boxed{4}$ $\boxed{3sus}$ $\boxed{3}$ $\boxed{6m9}$
 $\parallel \dot{1}. \underline{7} 6 \underline{\dot{4}\dot{3}} \mid 2. \underline{\dot{1}} 7. \underline{\dot{2}\dot{3}} \mid 4 \underline{44} \underline{44} \underline{54} \mid \dot{3} - - \dot{2} \mid \dot{3} - - - \parallel$
 rit.....