

5 -- 3  
♩ = 76

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(上華唱片)

The first system of musical notation for 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are several annotations: a box containing '1' with an arrow pointing to the first measure, a box containing '6m' above the second measure, a box containing '4' above the third measure, a box containing '5' above the fourth measure, a box containing '4' above the fifth measure, and a box containing '5' above the sixth measure. The notation includes various musical symbols such as beams, slurs, and accidentals. The lyrics 'The Rose Tree' are written below the staff.

**Tempo** ♩ ♪ ♫ ♬ ~ **EG** 03 51 4 6 - 57 0 056 53

|| 5. 65 1 12 | 35. 565 3 - | 1. 12 16 653 | 5 - - - |

炎 熱 的 金 色 太 陽 白 色 的 茫 霧

Bs: 1. 1 10 56 ~ **lin** 035 6532

1. 1 10 56 ~ Uio 035 6532  
1<sup>3</sup> - EG 056 i3 2m <sup>2</sup> - 57 1 0i6 53 231 65  
 | 5. 65 1 12 | 35 65 5653 3 | 02 23 2. 16 | 1 - - - |  
 迫 阮 流 浪 的 孤 女 異 鄉 半 沉 浮

$\overset{3}{\boxed{6m}}$   $\overset{-}{6}$  (小鼓2.4拍)  $\overset{3}{\boxed{6m}}$   $\overset{Dio}{5}$   $\overset{0.5}{\underline{65}}$   $\overset{1}{\boxed{1}}$   $\overset{3}{-}$   $\overset{6m}{\boxed{6m}}$   $\overset{2m^0}{\boxed{2m^0}}$   $\overset{6771}{\underline{\underline{6771}}}$   $\overset{57}{\boxed{57}}$   $\overset{25}{\underline{\underline{25}}}$   $\overset{056712}{\underline{\underline{056712}}}$   
 ||  $\overset{0.1}{\underline{0.1}}$   $\overset{11}{\underline{11}}$   $\overset{65}{\underline{65}}$  3 |  $\overset{0.1}{\underline{0.1}}$   $\overset{653}{\underline{653}}$  5 - |  $\overset{0.3}{\underline{0.3}}$   $\overset{56}{\underline{56}}$   $\overset{323}{\underline{\underline{323}}}$   $\overset{21}{\underline{\underline{21}}}$  | 2 - - - |  
 可恨的男 性 假仁慈 迎新又 棄 舊  
 Bs: 6.  $\overset{6}{6}$   $\overset{6}{6}$   $\overset{35}{35}$  ~

[illegible]

$\boxed{6m}$   $\uparrow$   $\boxed{5}$   $\uparrow$   $\boxed{5}$   $\downarrow$   $0$   $\boxed{4}$   $\uparrow$   $\boxed{1}$   $\diamond$   
 $| \quad \underline{\hat{12}} \quad \underline{\hat{356}} \quad 5 \xrightarrow{EG} \underline{05-6\dot{3}} \quad | \quad 2 \quad \underline{0\dot{2}} \quad \underline{\hat{2}\dot{3}} \quad \underline{\dot{2}} \cdot \quad \underline{\hat{16}} \quad | \quad \underline{\dot{1}} \quad - \quad - \quad - \quad |$   
 命 如 此 偏 偏 歹 遭 遇  
 Bs: 6 - 5 -  $\underline{50}$  0 4 - 1 - - -

$\begin{array}{c} \boxed{4} \\ \parallel 6 \end{array} \overset{\text{IP}}{-} \overset{\boxed{6m}}{\underline{656}} \overset{\boxed{2m}}{\underline{2165}} \mid 6. \overset{\boxed{57}}{\underline{565}} \overset{\text{Uio}}{\underline{5613}} \overset{\boxed{2m}}{\underline{02}} \overset{2}{-} \overset{\boxed{57}}{\underline{23}} \overset{2}{.} \overset{\text{Uio}}{\underline{16}} \overset{\boxed{1}}{\underline{0.1}} \overset{ii}{-} \overset{\boxed{57}}{\underline{ii65}} \overset{32}{-} \mid$   
 Bs: 4.  $\underline{4}$   $\underline{4}$   $\underline{45}$  ~

**Tempo** ♩ ♪ ♫ ~ EG 03 51 4 6 - 57 0 0 EG 056 53  
|| 5. ^65 1 12 | 35. 565 3 - | i. 12 16 653 | 5 - - - |  
多 刺 的 黑 色 玫 瑰 受 盡 了 霜 雪  
Bs: 1. 1 10 56 ~ Uig 035 6532

Es: 1. 1 10 56 ~ Uio 035 6532

1<sup>3</sup> - EG 056 i3 2m<sup>2</sup> - 57 1<sup>016</sup> 53 231 65

| 5. 65 1 12 | 35 65 5653 ~ 3 | 02 23 2. 16 | 1 - - - |

可 恨 男 性 愛 採 花 害 阮 這 狼 狽

$\overset{3}{\boxed{6m}}$   $\overset{-}{6}$  (小鼓2.4拍)  $\overset{3}{\boxed{6m}}$   $\overset{Dio}{\boxed{5}}$   $\overset{0.5}{\underline{0.5}}$   $\underline{65}$   $\boxed{1}$   $\overset{3}{-}$   $\overset{3}{\boxed{6m}}$   $\overset{2m^0}{\boxed{2m^0}}$   $\underline{\underline{6771}}$   $\boxed{57}$   $\underline{\underline{25}}$   $\underline{\underline{056712}}$   
 ||  $\underline{\underline{0.1}}$   $\underline{\underline{11}}$   $\underline{\underline{65}}$  3 |  $\underline{\underline{0.1}}$   $\overset{3}{\underline{\underline{653}}}$  5 - |  $\underline{\underline{0.3}}$   $\underline{\underline{56}}$   $\underline{\underline{323}}$   $\underline{\underline{21}}$  | 2 - - - |  
 雖然阮 不 是 好 賢 妻 也 不 是 母 夜 叉  
 Bs: 6.  $\overset{6}{6}$   $\overset{6}{6}$   $\overset{35}{35}$  ~

$\frac{1}{0}$  0 0  $\frac{0}{0}$   $\frac{1}{0}$   
 |  $\frac{1}{3}$   $\frac{3}{3}$   $\frac{2}{1}$   $\frac{6}{5}$   $\frac{3}{3}$  5 |  $\frac{1}{1}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{2}{2}$  3 |  $\frac{1}{0}$   $\frac{6}{1}$   $\frac{6}{1}$   $\frac{5}{6}$  |  
 按 怎 心 肝 彼 呢 硬 無 情 無 義 來 反 背 迫 阮 淪 落  
 Bs:  $\frac{1}{0}$  0 0  $\frac{0}{5}$   $\frac{1}{0}$  0 0 1 6 -

|  $\frac{6}{m}$   $\frac{1}{2}$   $\frac{3}{5}$   $\frac{6}{6}$  5  $\frac{EG}{05}$   $\frac{6}{3}$  |  $\frac{5}{02}$   $\frac{2}{3}$   $\frac{2}{2}$   $\frac{1}{6}$  |  $\frac{1}{1}$   $\frac{2}{3}$   $\frac{2}{1}$   $\frac{1}{i}$   $\frac{1}{i}$   $\frac{6}{5}$   $\frac{3}{2}$  |  
 黑 社 會 罪 惡 叫 你 賠  
 Bs: 6 - 5 -  $\frac{5}{0}$  0 4 - 1 - -

**Only String**  
**IP** | 3 -  $\frac{3}{5}$   $\frac{6}{5}$   $\frac{3}{2}$  | 3.  $\frac{2}{3}$   $\frac{2}{2}$  1 0 | 6 -  $\frac{6}{1}$   $\frac{2}{1}$   $\frac{6}{3}$  | 5.  $\frac{6}{7}$   $\frac{6}{6}$  5  $\frac{3}{2}$  |  $\frac{1}{6}$   $\frac{5}{3}$   $\frac{5}{0}$   $\frac{5}{6}$  | 1 - - - |  
 Bs: 1 - - - ~ 44 44 50 0 1. 1 1  $\frac{5}{6}$

**Tempo**  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{0}$   $\frac{1}{1}$  ~  $\frac{EG}{03}$   $\frac{5}{1}$   $\frac{4}{6}$  -  $\frac{57}{0}$   $\frac{0}{0}$   $\frac{EG}{056}$   $\frac{5}{3}$   
 || 5.  $\frac{6}{5}$  1  $\frac{1}{2}$  |  $\frac{3}{5}$   $\frac{5}{6}$   $\frac{5}{3}$  3 - |  $\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{6}$   $\frac{6}{5}$   $\frac{3}{3}$  | 5 - - - |  
 無 情 的 環 境 迫 阮 踏 入 黑 暗 路  
 Bs: 1. 1  $\frac{1}{0}$   $\frac{5}{6}$  ~

| 5.  $\frac{6}{5}$  1  $\frac{1}{2}$  |  $\frac{3}{5}$   $\frac{6}{5}$   $\frac{5}{6}$   $\frac{5}{3}$   $\frac{1}{3}$  |  $\frac{0}{2}$   $\frac{2}{3}$  2.  $\frac{1}{6}$  | 1 - - - |  
 自 恨 紅 顏 多 薄 命 目 屎 像 落 雨  
 Bs: 1. 1  $\frac{1}{0}$   $\frac{5}{6}$  ~

| 0.  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{6}{5}$  3 | 0.  $\frac{1}{1}$   $\frac{6}{5}$   $\frac{3}{3}$  5 - | 0.  $\frac{3}{3}$   $\frac{5}{6}$   $\frac{3}{2}$   $\frac{2}{3}$   $\frac{2}{1}$  | 2 - - - |  
 反 悔 阮 當 初 來 墮 落 才 著 受 痛 苦  
 Bs: 6. 6 6 35 ~

|  $\frac{1}{3}$   $\frac{3}{3}$   $\frac{2}{1}$   $\frac{6}{5}$  5 |  $\frac{1}{1}$   $\frac{6}{5}$   $\frac{5}{3}$   $\frac{2}{2}$  3 |  $\frac{1}{0}$   $\frac{6}{1}$   $\frac{6}{1}$   $\frac{5}{6}$  |  
 跳 出 黑 暗 的 江 湖 不 願 耽 誤 好 前 途 安 份 守 己  
 Bs:  $\frac{1}{0}$  0 0  $\frac{0}{5}$   $\frac{1}{0}$  0 0 1 6 -

|  $\frac{6}{m}$   $\frac{1}{2}$   $\frac{3}{5}$   $\frac{6}{6}$  5  $\frac{EG}{05}$   $\frac{6}{3}$  |  $\frac{5}{02}$   $\frac{2}{3}$   $\frac{2}{2}$   $\frac{1}{6}$  |  $\frac{1}{1}$   $\frac{5}{6}$   $\frac{1}{1}$   $\frac{1}{i}$  |  
 願 吃 苦 行 著 光 明 路  
 Bs: 6 - 5 -  $\frac{5}{0}$  0 4 - 1 - -

|  $\frac{4}{16}$   $\frac{5}{3}$  5  $\frac{5}{6}$  | 1 - - - ||  
 rit.....