

$\boxed{4M7}^0 \underline{\underline{7i7}} \underline{\underline{776}} 6 \quad \boxed{2} \quad \boxed{6m}^0 \underline{\underline{63}} \boxed{2}^2 -- \quad \boxed{3m}^3 -- \quad \boxed{6m}^0 \underline{\underline{03}} \underline{\underline{63}} \underline{\underline{25}} \underline{\underline{376}} \uparrow$
 $\uparrow \underline{\underline{56.}} 6 - - | \#4.\#4 \underline{\underline{432}} \underline{\underline{23.}} 3 | \underline{\underline{2.2}} \underline{\underline{221}} \underline{\underline{233}} \underline{\underline{21}} \uparrow \underline{\underline{176}} 6 - \underline{\underline{335}} \uparrow$
 生(男)放乎過去 (女)霜雪落抹停 (合)今生只有苦苦笑 風塵 (女)夢渡人

$\boxed{6m}^0 \underline{\underline{565}} \underline{\underline{553}} 3 \quad \boxed{2} \quad \boxed{6m} \quad \boxed{5} \quad \text{Uio } 0 \underline{\underline{6}} \underline{\underline{52}} \quad \boxed{1}^1. \quad \underline{\underline{12}} \quad \boxed{3m}^3 \underline{\underline{2345}} \uparrow$
 $\uparrow \underline{\underline{56.}} 6 - - | \#4.\#4 \underline{\underline{432}} \underline{\underline{23.}} 3 | \underline{\underline{22}} \underline{\underline{221}} \underline{\underline{12.}} \underline{\underline{212}} | \underline{\underline{3.2}} \underline{\underline{212}} \underline{\underline{23}} \# \underline{\underline{335}} \uparrow$
 生(男)來來去去 (女)繁華算抹清 (男)悲歡總無常 哪知不變是傷情 (女)夢渡人

$\boxed{4M7}^0 \underline{\underline{7i7}} \underline{\underline{776}} 6 \quad \boxed{2} \quad \boxed{6m}^0 \underline{\underline{63}} \boxed{2}^2 -- \quad \boxed{3m}^3 -- \quad \boxed{6m} \quad \triangleleft$
 $\uparrow \underline{\underline{56.}} 6 - - | \#4.\#4 \underline{\underline{432}} \underline{\underline{23.}} 3 | \underline{\underline{2.2}} \underline{\underline{221}} \underline{\underline{233}} \underline{\underline{21}} \uparrow \underline{\underline{176}} 6 - - |$
 生(男)放乎過去 (女)霜雪落抹停 (合)今生只有苦苦笑 風塵

Tempo (鼓邊第3拍) $\boxed{6m} \text{ Uio+Celo} \quad \text{笛} \quad \boxed{1}^0 \underline{\underline{06}} \underline{\underline{15}} 3. \quad \underline{\underline{121}} \quad \boxed{2}^6 -- \quad \text{笛} \quad \boxed{6m}^0 \underline{\underline{02}} \underline{\underline{367}} 6 \underline{\underline{652}}$
 $\parallel \underline{\underline{36}} \underline{\underline{17}} \underline{\underline{56}} \underline{\underline{625}} | 3 - - - | \underline{\underline{62}} \underline{\underline{32}} \underline{\underline{12}} \underline{\underline{27}} | 6 - - - |$
 Bs: $\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{6.}} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{1.}} \quad \underline{\underline{1}} \quad \sim$

$\boxed{6m} \quad \text{笛} \quad \boxed{1}^0 \underline{\underline{06}} \underline{\underline{15}} 3. \quad \underline{\underline{121}} \quad \boxed{2}^6 -- \quad \text{笛} \quad \boxed{6m}^0 \underline{\underline{02}} \underline{\underline{367}} 6 \underline{\underline{652}}$
 $\parallel \underline{\underline{36}} \underline{\underline{17}} \underline{\underline{56}} \underline{\underline{625}} | 3 - - - | \underline{\underline{62}} \underline{\underline{32}} \underline{\underline{12}} \underline{\underline{27}} | 6 - - - \parallel$
 (Repeat and fade out...)