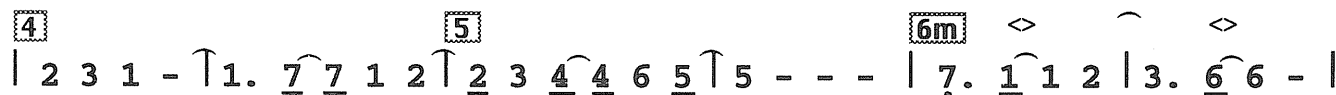
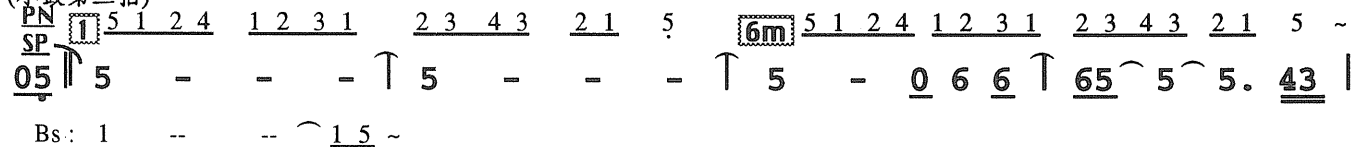


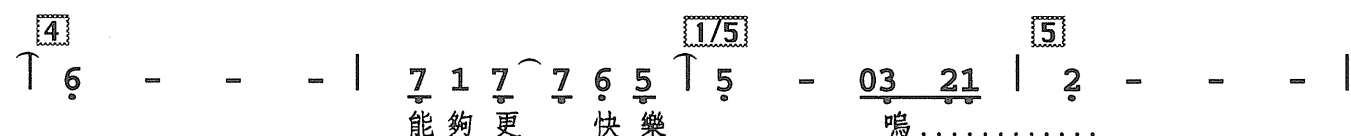
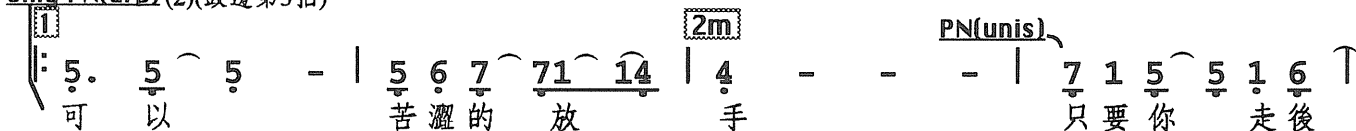
## 愛太深忘了痛

! -- 5  
Tempo = 130 (65) (小鼓第三拍)

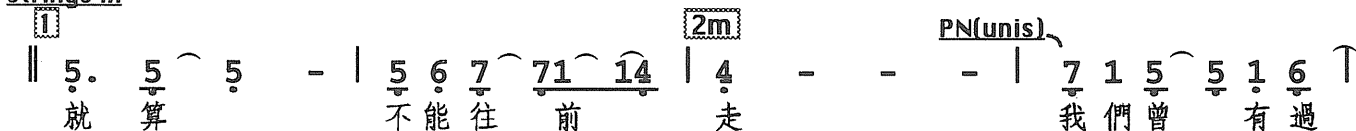
(小鼓第三拍)



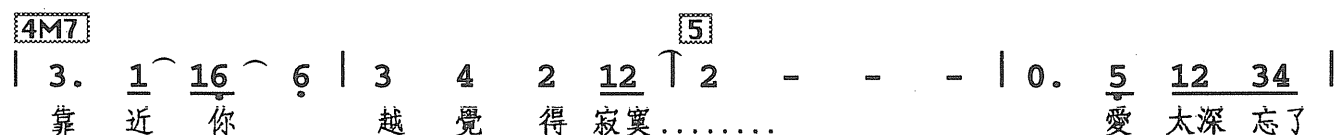
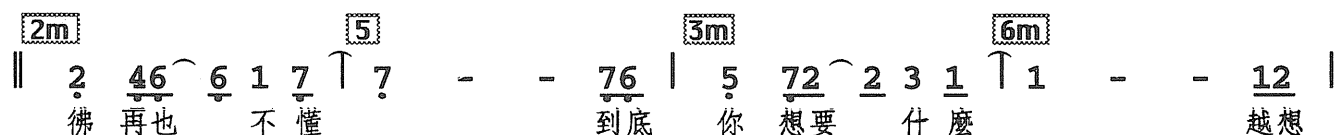
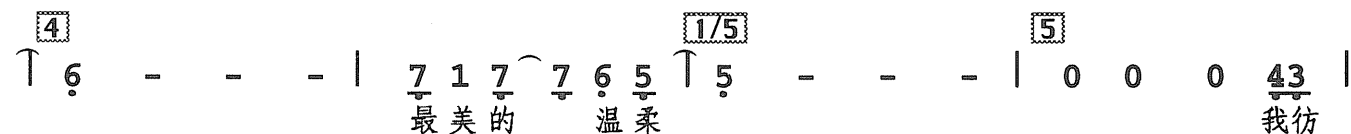
Only PN(arp) (2)(鼓邊第三拍)



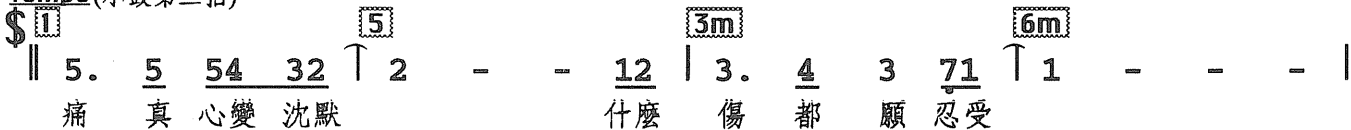
Strings in



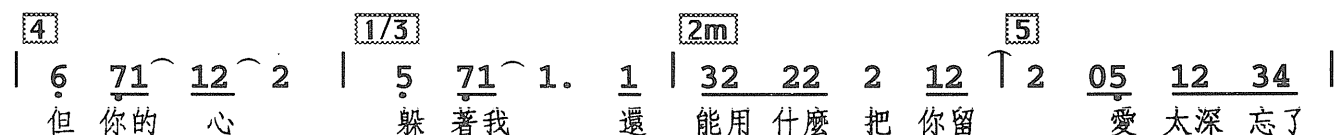
Bs: 1 -- -- -- 1 -- -- -- ~



Tempo (小鼓第三拍)



Bs: 1 -- -- 1 1 ~



1 5. 5 54 32 ↑ 2 - - 12 | 3. 4 3 71 ↑ 1 - - - |  
痛 痴 心變 寬容 把祝 福 說 得 灑脫

4 6 71 12 2 | 5 71 1. 1 | 4 3 1 16 6 ↑ 6 0 7 - 1 @  
當 你走 後 轉 過頭 我 掙扎的 淚 滑

1 0. 34 5 (1) - - 5 - - - 6m  
1 - - - ↑ 1 - - - 0 0 56 6 ↑ 6. 32 21 1 |  
落

4 12 33 3 61 ↑ 1 35 5 - ↑ 5 0 3 5 1 | 6 55 5 - :|  
(4/5)

(2) (轉成B調) 1 - - - ↑ 1 - - - || 171 i - 17 | 7 6 6 6. 5 | 5. 4 3. 4 | 5. 31 65 5 |  
落

(轉成A調) 2m7 34 34 6. 3 | 34 32 5. 4 || "1 - 2 - | 3 - 5 - |  
1

(轉成C調) 4 "i - - 3 | 2 - 25 5 | 5 - 54 32 | 1 32 25 12 ↑  
5/4 3m 6m

2m7 23 i 67 12 | 3 66 6 76 | 7 - - - ↑ 7 "05 12 34 ||  
3sus 3 (轉成A調)  
愛 太深 忘了\$

@ PN 1 5 1 2 4 1 2 3 1 2 3 4 3 2 1 5 6m 5 1 2 4 1 2 3 1 2 3 4 3 2 1 5 ~  
|| 5 - - - ↑ 5 - - - ↑ 5 - - - ↑ 5 - - - |  
落

PN 4 5 1 2 4 1 2 3 1 2 3 4 3 2 1 5 5 5 1 2 4 1 2 3 1 2 3 4 3 2 1 5 ~  
SP 1 i i i. 7 | 72 5 5 - | 0 0 0 0 | 0 0 12 34 |

4 5 - 52 22 | 2. i 7 25 ↑ 5 - 6 52 | 3 - - - ||  
4/5 1  
rit.....