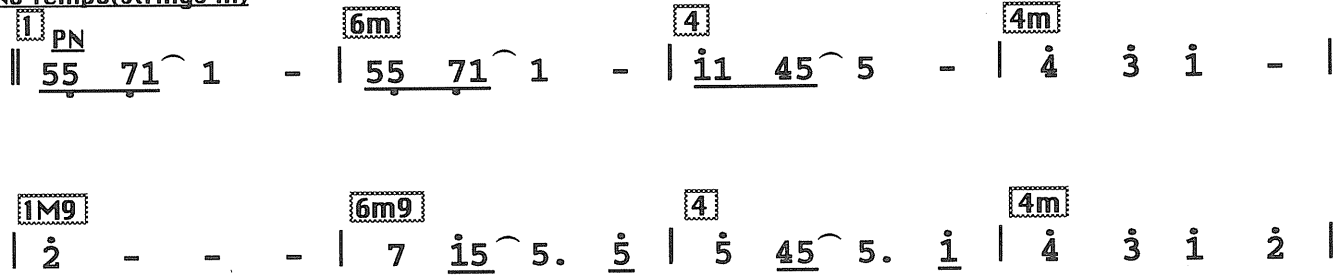


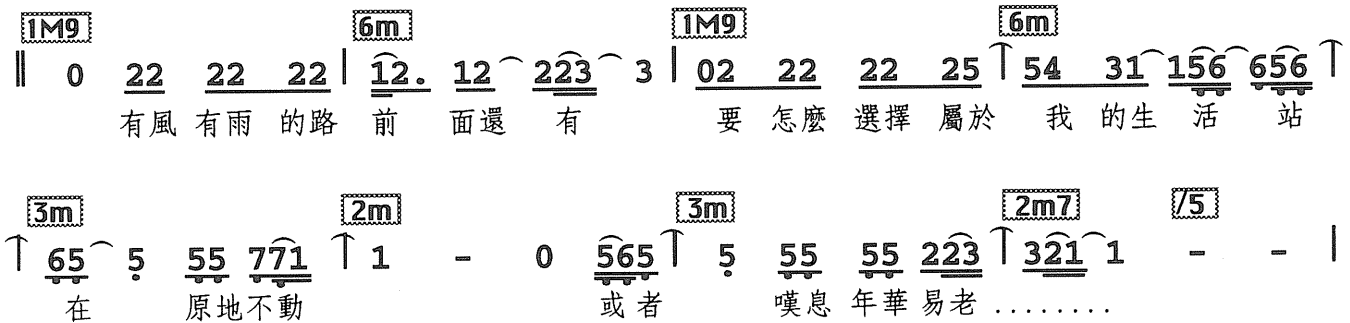
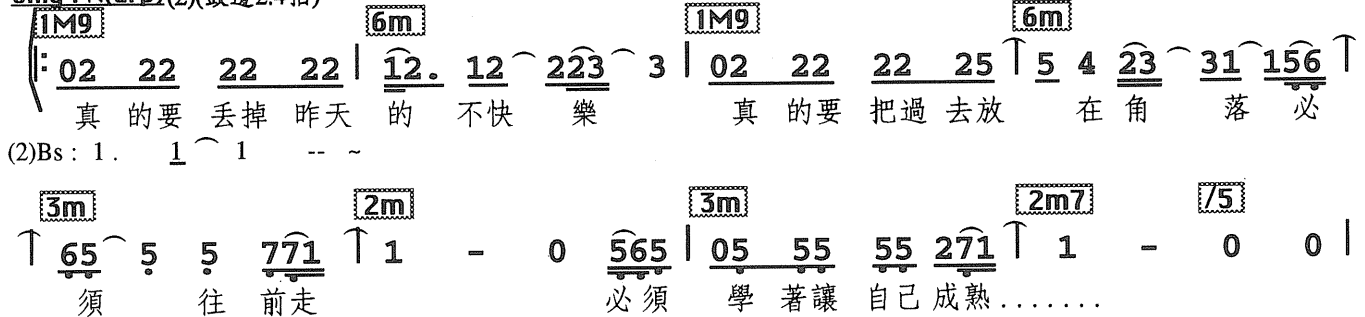
出發

5 -- i
♩ = 91

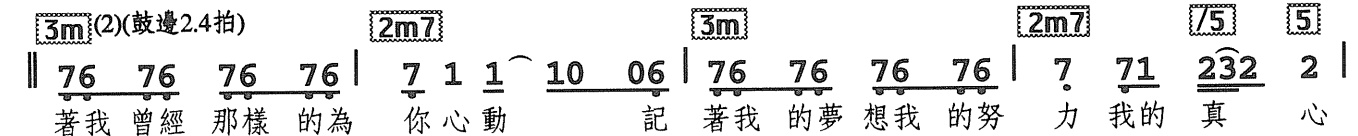
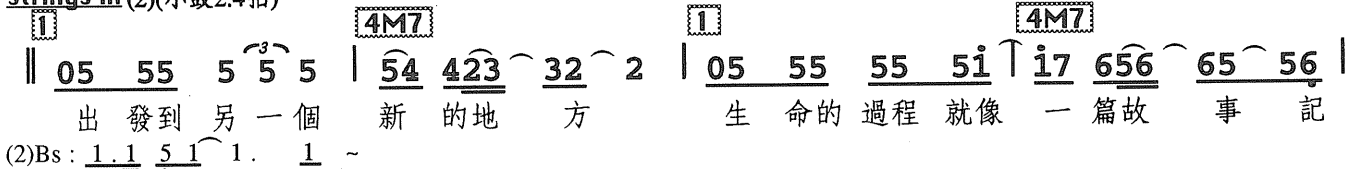
No Tempo (Strings in)



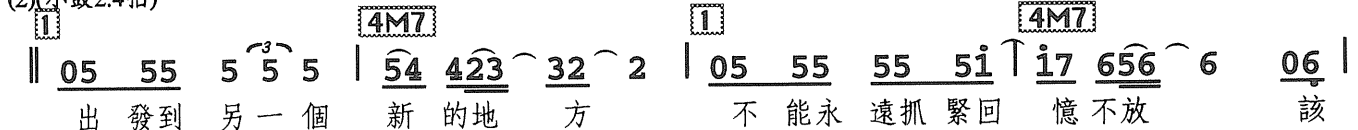
Only PN(arp) (2)(鼓邊2.4拍)



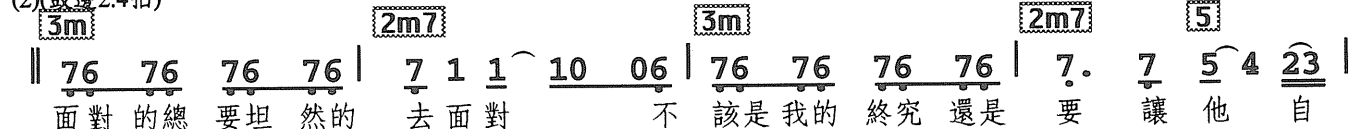
Strings in (2)(小鼓2.4拍)



(2)(小鼓2.4拍)



(2)(鼓邊2.4拍)



PN (1) 4M7 4 1 5 6 1 5 5 1 3m 7. 5 7 2 7 4 3m

321 1 - - 1 - - - 11 56 1 5 1 7 2 5 2

由.....

4M7 3m 2m7 7/5 <

11 56 1 5 1 7 - 7 1 2 1 - 56 15 2 - - - :

AG (2) 1 1 2 2 2 2 2 2 2 1 6 4M7 2 3 3 3 3 3 3 3 1 6 1M7 1 2 2 2 2 2 2 2 1 6 4M7 2 3 3 3 3 3 2 1

321 1 - - 1 - 1 7 1 6 7 6 5 - - 121 1 - "06

由..... 哦..... 該

3m 2m7 3m 2m7 5

76 76 76 76 7 1 1 10 06 76 76 76 76 7. 7 5 4 23

面對的總要坦然的去面對不該是我的終究還是要讓他自

No Tempo

7bM9 (AG adlib) 4/5 7bM9 4/5

321 1 - - 1 - - -

由.....

7bM9 4/5 7bM9 4/5

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7bM9 4/5 7bM9 4/5

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7bM9 4/5 7bM9 4/5

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3bM7 <

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